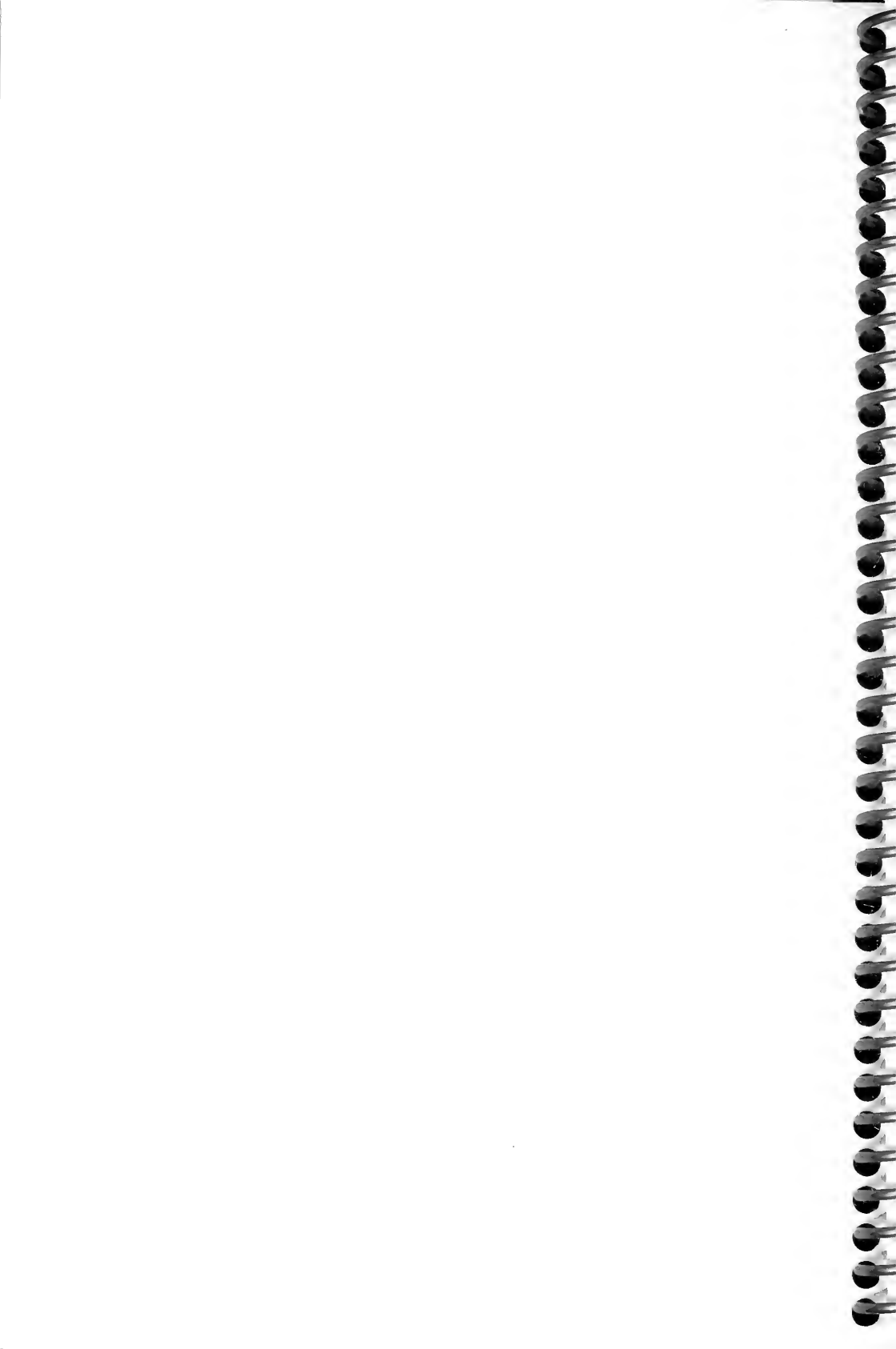




2009-2010 Academic Catalog  
**Anderson University**  
*knowledge for the journey*





Announcements for the Ninety-ninth Year  
2009-2010

Published by Anderson University  
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## Catalog Information

This catalog does not constitute a contract between a student and Anderson University either expressed or implied; and Anderson University reserves the right at any time to change, delete, or add to any of the content at its sole discretion. This policy also applies to the Student Handbook, The Music Handbook, The Teacher Education Handbook, and any other official university publication that may contain descriptions of academic program requirements, student services, or rules and regulations regarding student behavior. The catalog contains the program offerings, the graduation requirements, the academic policies, and the student services in effect on May 15, 2009. The administration and faculty believe that the educational and other programs of Anderson University described in this catalog are effective and valuable. However, the ultimate results of programs offered in terms of achievement, employment, professional licensing, or other measure, are dependent on factors outside the programs, such as the personality and energy of the student, governmental or institutional regulations, and market conditions. Therefore, except as specifically stated herein, the University makes no representation or contract that following a particular course or curriculum will result in specific achievement, employment or qualification for employment, admission to degree programs, or licensing for particular professions or occupations.

## Non-Discrimination

Anderson University accepts students on the basis of academic qualifications, character, and evidence of the potential to benefit from the university experience. The University accepts all qualified applicants without regard to race, religious creed, place of national origin, sex, age, disability, or ethnic group.

## Complaint Procedure

Students and other interested parties who have complaints regarding institutional policies and practices, or who wish to request deviation or release from the requirements of University programs or policies, must submit written statements summarizing their concerns to the following offices: all minors are subject to the following guidelines:

1. Enrollment Management – matters pertaining to admissions and financial aid.
2. Academic Affairs – matters relating to academic programs and policies.
3. Student Development – matters relating to student development programs and policies.
4. Finance and Administration – matters relating to financial, business operations, and facilities (including buildings and grounds) programs and policies.
5. Athletics – matters relating to athletic programs.
6. Information Services – matters relating to information services, systems and technology.

Each office will respond in a timely manner and in writing to each specific written complaint.



## ACADEMIC CALENDAR – 2009-2010 (Traditional Program)

### SUMMER SCHOOL, 2009

First Term: May 4 – 22; Registration Deadline – May 1  
Second Term: May 25 – June 19; Registration Deadline – May 22

### SUMMER ORIENTATIONS, 2009

June 18-19 (Thursday-Friday)

June 25-26 (Thursday-Friday)

### ADULT ACCELERATED DEGREE PROGRAM - FALL, 2009

Term I - August 10 – October 5 (Holiday - September 7)

Term II - October 12 – December 10 (Holiday - November 26)

### FALL SEMESTER, 2009

New Faculty Orientation ..... Monday-Tuesday, August 10-11  
Faculty/Staff Meeting and Divisional Planning ..... Thursday, August 13  
Faculty Retreat ..... Friday, August 14  
Residence Halls Open ..... Saturday, August 15  
Opening Worship for Freshmen Students and Their Families ..... Sunday (Morning), August 16  
First Day of Class for the Fall Semester ..... Wednesday, August 19  
Opening Convocation (During Chapel Period) ..... Wednesday, August 26  
Last Day to Withdraw from a Course With No Grade (Fin. Responsibility After This Date) ... Tuesday, September 1  
Labor Day Holiday ..... Monday, September 7  
Early Academic Alert Reports Due ..... Wednesday, September 23  
Fall Break ..... Thursday – Friday, October 8-9  
Last Day to Withdraw from Courses ..... Tuesday, October 13  
Pre-Registration for Spring Semester, 2010 ..... Thursday, October 29 – Wednesday, November 11  
Thanksgiving Holidays ..... Wednesday – Friday, November 25-27  
Last Class Day ..... Thursday, December 3  
Final Examinations ..... Friday, December 4 – Thursday, December 10  
Graduation ..... Wednesday, December 16

### ADULT ACCELERATED DEGREE PROGRAM - SPRING, 2010

Term III - January 7 – March 1

Term IV - March 4 - May 3 (Spring Break - March 15 and March 18)

Term V - May 6 – July 1 (Holiday – May 31)

### SPRING SEMESTER, 2010

Faculty In-Service Training ..... Wednesday, January 6  
Faculty Planning Day ..... Thursday, January 7  
Residence Halls Open ..... Thursday, January 7  
Orientation for New Students ..... Friday, January 8  
First Day of Class for the Spring Semester ..... Monday, January 11  
Last Day to Withdraw from a Course with No Grade (Fin. Responsibility After This Date) ..... Friday, January 22  
Founders' Day Convocation ..... Wednesday, February 10  
Early Academic Alert Reports Due ..... Friday, February 12  
Last Day to Withdraw from Courses ..... Tuesday, March 2  
Spring Break ..... Saturday, March 13 – Sunday, March 21  
Pre-Registration for Summer Sessions and Fall Semester, 2010 ..... Thursday, March 25 – Thursday, April 8  
Good Friday Holiday ..... Friday, April 2  
Honors Convocation ..... Wednesday, April 14  
Last Class Day ..... Tuesday, April 27  
Final Examinations ..... Wednesday, April 28 – Tuesday, May 4  
Graduation ..... Saturday, May 8

### SUMMER SCHOOL, 2010

First Term May 10 – 28; Registration Deadline – May 7

Second Term May 31 – June 25; Registration Deadline – May 28

## President's Message



Fall 2009

Welcome to Anderson University!

Those participating in the life of the University under this academic catalog will write the history of the 99th year of operations of our beloved institution.

Acting out of a deep desire to build a rare learning environment, our founders were people of commitment and vision.

And so it is that today Anderson is a *rare* place indeed – where the entire campus community is devoted to the high ideals of Christian higher education in an intellectually stimulating environment.

Here, we view life as a *journey* . . . gifted to each of us by God and filled with choice and possibility every step of the way.

As you pursue your particular goals and dreams this year, I encourage you to consider that the greatest danger to becoming the person you were meant to be is to fall into the trap of complacency. Anderson University itself is a very good place and our greatest challenge is to energize one another to make certain that as good as we are, we are continuously cultivating the desire, ability, and expectation to improve on what we do.

Students, we have a deep desire that attending Anderson University will be just the start of a lifetime marked by an unquenchable thirst for knowledge, exploration, and service.

Have a great year at AU!

Cordially,

A handwritten signature in dark ink that reads "Evans P. Whitaker". The signature is written in a cursive, flowing style.

Evans P. Whitaker, Ph.D.  
President

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# Presenting Anderson University



## Mission Statement of Purpose

Anderson University is an academic community, affiliated with the South Carolina Baptist Convention, providing a challenging education grounded in the liberal arts, enhanced by professional and graduate programs and a co-curricular focus on the development of character, servant leadership, and cultural engagement. This is a diverse community that is Christ-centered, people-focused, student-oriented, quality-driven, and future-directed.

## Vision Statement

Anderson University seeks to be a premier teaching university where liberal arts, professional studies, and graduate programs thrive within a distinctively Christian community of faculty, staff and students dedicated to learning and service.

## Values

Anderson's vision represents a shared sense of the type of university we want to create. We are bound together as a community by this common aspiration. Values serve as guides that shape our daily actions. Everyone needs to know and understand the values of our organization; they are a guiding force in people's hearts:

A Christian Community  
The Liberal Arts  
The Individual  
The Student  
A Diverse Student Body  
Continuous Improvement  
Servant Leadership  
The Future

Our vision provides the big picture of the university ethos while our Strategic Plan, Vision 2014, is a roadmap to the future destination for the university.

## Strategic Plan

**Vision 2014** is an aggressive agenda for accomplishment to be pursued over the next ten years. It consists of 14 broad strategies that will lead to unprecedented progress at Anderson University, placing the institution in the front ranks of Christian higher education and allowing AU to enlarge its service to and impact on individuals, the local region, society, and the church.

**STRATEGY ONE:** Create an exceptional, future-driven Christian learning environment that emphasizes values, high standards of scholarship, mutual respect, and nurturing support for all members of the Anderson University community.

### INITIATIVES AND PRIORITIES

#### STRATEGIC PRIORITIES

1. Make student learning – the education of the whole student – our top priority
2. Attract and retain outstanding Christian scholars and staff

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3. Support staff in continuously expanding their professional knowledge and skills; establish a new employee orientation and ongoing professional training program
4. Create a climate that encourages AU undergraduates to pursue graduate study, distinguished fellowships, and careers of life-impacting significance
5. Keeping excellent teaching our primary focus, embrace a broad view of scholarship that includes teaching, discovery, application, and integration; develop discipline-specific standards for quality scholarly and creative faculty contributions

### STRATEGIC INITIATIVES

6. Maintain an overall student to faculty ratio between 13:1 and 17:1
7. Increase percentage of full-time faculty with terminal degrees from 65% to 80-85%
8. Restructure academic units (currently divisions) to reflect the maturity and quality of the academic programs
9. Establish a center for teaching and learning to encourage, assist, and support faculty in their efforts to continuously improve as learner-focused teachers
10. Increase faculty salaries to median levels for comparative aspirant institutions
11. Increase faculty development funding to competitive levels
12. Implement a compensation management program for staff designed to keep staff salaries competitive
13. Establish exceptional co-curricular learning opportunities designed to set AU undergraduates apart – such as extraordinary internships, original research projects, international educational travel, and Christian missions
14. Develop high quality, self-supporting masters, specialist, and doctoral degree programs that make sense for AU; develop a timeline for graduate program development
15. Design new facilities to support and foster learning, research and teaching including a new library
16. Enhance student-centered services to enable academic success such as exceptional advising and user- friendly administrative and academic processes
17. Make curricular enhancements to foster the development of students' communication (oral, written, and technological) and reasoning skills
18. Explore and consider membership in the Associated New American Colleges (ANAC) consortium and the Council of Christian Colleges and Universities (CCCU)
19. Explore and consider restructuring the academic calendar to facilitate a January term

**STRATEGY TWO:** Create robust, engaging student development and residence life programs that support retention goals, foster relationship-building, create community, emphasize Christian growth and character development, and create extraordinary student satisfaction

### INITIATIVES AND PRIORITIES

#### STRATEGIC PRIORITIES

1. Seek to continuously improve student development programs to enhance Christian life and develop leadership and character development among students

#### STRATEGIC INITIATIVES

2. Provide campus housing for at least 75% of the traditional student population
3. Incrementally refurbish residence halls with new furnishings and décor
4. Fully embrace the "residence life" philosophy wherein residence halls are nurturing living and learning environments
5. Embrace a view of student life that values and programs for various student sub cultures such as athletes, commuters, adult ACCEL learners, minorities, etc.

6. Enhance "community building" activities within residence halls
7. Enhance weekend student activities
8. Renovate/enhance and expand the student center
9. Add full-time residence life staff qualified at the masters degree level
10. Expand the role and responsibilities of residence hall supervisors and resident assistants for enhanced supervision, community building and greater residence life effectiveness
11. Enhance food service facilities and food variety
12. Create a senior year experience program that ensures that the end of the student's undergraduate career is as promising as the beginning
13. Create services and a total campus atmosphere that is affirming and supportive of ACCEL students

**STRATEGY THREE:** Create within the context of our distinct Christian mission, an environment that welcomes and extends Christian hospitality to people from diverse backgrounds, recognizes the dignity and worth of each individual, and seeks to foster greater understanding.

#### **INITIATIVES AND PRIORITIES**

##### **STRATEGIC INITIATIVES**

1. Make a budgetary commitment to hire minority faculty
2. Seek a representation of minorities on the faculty and professional staff that equals the racial diversity of the campus; an initial goal of 12%
3. Increase minority representation in the student body; an initial goal of 17%
4. Initiate a "minority fellows" program designed to recruit promising minority faculty members early in their academic career
5. Develop community partnerships to support minority programming
6. Develop an ambassador program for minority recruitment
7. Increase the campus presence of visiting Christian scholars from other countries and cultures who understand and appreciate our Christian mission and Baptist tradition
8. Consider the creation of a cultural affairs function within the Student Development division to enhance attention given to the needs of minority and international students
9. Add curricular and co-curricular emphases of interest to minority students
10. Increase the presence of artwork, speakers, and performances that reflect the racial diversity of our campus and society
11. With the Christian faith (see Romans 12:2) and our Baptist tradition as our compass, foster student understanding and discussion of racial, ethnic, cultural, and religious diversity issues in the context of learning settings

**STRATEGY FOUR:** Build on our present commitment to the integration of faith and learning, cultivate and nurture an institution-wide passion for integration.

#### **INITIATIVES AND PRIORITIES**

##### **STRATEGIC PRIORITIES**

1. Affirm the teachings of Jesus Christ, with special emphasis on the Great Commandment, the Great Commission, Christian civility and the Golden Rule
2. Integrate 'Great Commission' emphasis into selected service/study programs

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### STRATEGIC INITIATIVES

3. Develop learning opportunities (speakers, conferences, peer-to-peer learning, etc.) for faculty to develop greater understanding of and practice in the integration of faith and learning - that is, to help students explore and discuss the natural intersections of the Christian faith and the disciplines
4. Recruit faculty and staff who are committed to the integration of faith and learning
5. Create and organize out of class opportunities for faculty and students to discuss the implications of the Christian faith in the disciplines and professions
6. Create opportunities for juniors and seniors to reflect on their AU learning experience to facilitate synthesis of faith and learning and its implications for life after college
7. Consider the facilitation of more faculty and student faith discussions specific to the academic disciplines

### STRATEGY FIVE: Educate students for global citizenry

#### INITIATIVES AND PRIORITIES

##### STRATEGIC INITIATIVES

1. Require a foreign language in all traditional undergraduate programs
2. Create additional study abroad opportunities and international university partnership for faculty and students
3. Develop a viable model for financial accessibility to study abroad for full-time traditional students
4. Seek to increase the enrollment of international students

STRATEGY SIX: Attract, support, and retain a student body that is academically talented, motivated to succeed, and desirous of membership in an academically challenging Christian learning environment

#### INITIATIVES AND PRIORITIES

##### STRATEGIC INITIATIVES

1. Achieve a headcount enrollment of 2,000-2,200 students; 1,400 traditional, 600 adult students, 200 graduate students
2. Achieve a freshman retention rate of 80%
3. Achieve a six-year graduation rate of 55%
4. Apply selective admissions standards with the goal of increasing minimum entrance scores, grade point averages, and the percentage of students in the top 25% of their high school class
5. Develop a strong, focused retention plan
6. Target for recruitment the top 10 to 25% of Hispanic students
7. Enhance recruitment efforts of minority students
8. Develop admissions marketing plans for each academic division; link marketing plan for academics to web site
9. Enhance career services to all majors, with special emphasis on business
10. Reduce the traditional student discount rate from 40% to 30%
11. Design into Freshman Programs a presentation that will help students and parents understand and appreciate their sources of financial assistance (SC Baptists, the State of South Carolina, the Federal government, individual donors, and Anderson University)



12. Create exceptional academic services to support and maximize the academic success of our students (registration, financial aid, business office, etc.)
13. Develop within The Cultural Experience Program a social skills series that will ensure that students develop the social skills (etiquette/protocol, dress, etc.) they will need to positive reflections of Anderson University, upwardly mobile in their careers, and successful in life

**STRATEGY SEVEN:** Pursue additional programmatic distinctions that will set Anderson University further apart from other Southern comprehensive colleges and universities

#### **INITIATIVES AND PRIORITIES:**

##### **STRATEGIC INITIATIVES**

1. Conduct an audit of current "distinctives"
2. Create an enhanced focus on study abroad and mission work that will allow each AU student that persists past 90 semester hours with a 2.5 GPA to engage in one of the two options
3. Develop quality indicators
4. Be known in the region as "the quality provider of adult education"
5. Seek additional affordable specialized accreditation for appropriate academic programs
6. Pursue a goal of AU graduates scoring in the 75th percentile on all disciplinary competency and knowledge assessments
7. Cultivate and nurture true excellence in academic programs
8. Investigate non-traditional day scheduling

**STRATEGY EIGHT:** Guide all AU students in academic and student life programs to understand the Christian perspective of life, embody the attitudes of leadership and stewardship, and view work as vocation

#### **INITIATIVES AND PRIORITIES**

##### **STRATEGIC PRIORITIES**

1. Affirm the teachings of Jesus Christ with special emphasis on the Great Commandment, the Great Commission, Christian civility and the Golden Rule
2. In both academic and student life programs, help students understand life as a gift over which they are to be stewards of their talents, abilities, and all God has given them and understand they have a responsibility to serve others as an expression of gratitude
3. Encourage and support student leadership of campus spiritual life through a wide variety of religious activities

##### **STRATEGIC INITIATIVES**

4. Enhance institutional focus on service to others and Kingdom growth
5. Enhance chapel with an increased budget to attract more speakers that emphasize the Christian foundations of life, work, and intellectual activity
6. Provide enhanced generation-specific Christian growth and evangelism activities
7. Place a new, stronger emphasis on the creation and facilitation of extraordinary mission opportunities for students, faculty and staff
8. Explore extending a form of The Journey (chapel) to ACCCEL students that makes sense for evening students

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**STRATEGY NINE:** View the campus as a precious resource and continuously enhance its beauty

### INITIATIVES AND PRIORITIES

#### STRATEGIC PRIORITIES

1. Establish a community value of viewing the campus as a precious resource that enhances campus living, student recruitment and retention, and regional pride
2. Faculty and staff will model stewardship and campus pride
3. Maintain high standards for safety across campus and high standards for health inspections in the residence halls

#### STRATEGIC INITIATIVES

4. Remove concrete and asphalt from the inner campus to create additional green space
5. Develop a long-term plan to remove the tower from the campus
6. Expand parking
7. Install new aesthetically pleasing signage to enhance campus beauty and facilitate better visitor navigation
8. Create more gathering spaces, both inside facilities and on the grounds
9. Designate smoking areas away from public traffic and develop a proposal for a smoke-free campus
10. Restore the prayer garden at the Sullivan Building
11. Enhance the beauty of the campus with additional plantings, outdoor art, gazebos, water features, flower gardens, etc.
12. Professionally design all new and replacement landscaping
13. Where cost economies can be gained, add environmentally conscious features to facilities

**STRATEGY TEN:** Further build an athletics program that is characterized by a winning tradition, academic achievement, sportsmanship, and character development

### INITIATIVES AND PRIORITIES

#### STRATEGIC PRIORITIES

1. Promote and value a winning tradition in all sports

#### STRATEGIC INITIATIVES

2. Increase the six-year student-athlete graduation rate to 55 percent
3. Consider adding sports that attract out-of-state students
4. Consistently lead the Carolinas Virginia Athletic Conference Honor Roll
5. AU athletes will be the conference model for sportsmanship in all sports
6. AU athletics will emphasize character development among all student-athletes
7. AU student-athletes will promote character development to children and youth in schools, churches, and youth organizations
8. Develop a master plan for athletic facilities

**STRATEGY ELEVEN:** Establish an integrated marketing program that will communicate Anderson University's identity as a leading Christian comprehensive university

### INITIATIVES AND PRIORITIES

## STRATEGIC INITIATIVES

1. Be perceived by the local community and the region as a premier private college
2. Be perceived by prospective students as an academically serious, intentionally Christian, caring university that produces successful graduates
3. Ascend to the top tier of US News and World Report's Southern Comprehensive Colleges and Universities
4. Establish and adequately fund an office of marketing and communications
5. Establish within each academic division a marketing and outreach plan for student recruitment and the development of stronger ties with disciplinary peers in the schools; tie marketing plan for academics to web site
6. Increase coverage of AU in local and regional media outlets
7. Increase the presence of Anderson University faculty presentations at scholarly/professional conferences, symposia, and colloquia, and increase the hosting of such meetings on the AU campus
8. Increase the participation and presence of AU faculty and staff in local and regional decision making, non-profit organizations, etc.

STRATEGY TWELVE: Further enhance service, service learning, and community engagement of the entire campus community

## INITIATIVES AND PRIORITIES

### STRATEGIC PRIORITIES

1. Continue to build our community service programs to involve more students, faculty, and staff

## STRATEGIC INITIATIVES

2. Establish Anderson University as the single largest higher education contributor of community service hours in the area
3. Establish a formal process to identify and track community service and service learning participation
4. Increase publicity about the University's community service

STRATEGY THIRTEEN: Ensure a sound financial future

## INITIATIVES AND PRIORITIES

### STRATEGIC INITIATIVES

1. Seek annual revenue growth of 10 percent
2. Increase the endowment to exceed the annual operating budget
3. Achieve a financial viability ratio of 1:1
4. Establish/fund a development effort that can realistically achieve our fund raising goals

STRATEGY FOURTEEN: Significantly strengthen the collection of data, the technological infrastructure of the campus and the use of technology in all areas of the University.

## INITIATIVES AND PRIORITIES

### STRATEGIC INITIATIVES

1. Provide ongoing instruction to faculty in the use of technology as a powerful tool

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that enhances access to learning, ignites the discovery of new knowledge, and inspires collaborative thinking.

2. Become data-driven in institutional decision-making at all levels
3. Strengthen the collection of alumni information with special emphasis on additional education and career path that provide indicators of AU's impact
4. Complete infrastructure additions to become a totally wireless campus
5. Seek to be a leader in technology among small campuses
6. Consolidate widely used individual software into site licenses for greater efficiency and broader campus accessibility
7. Eliminate unnecessary IT staff responsibilities by better equipping faculty, staff, and students to be more self-sufficient
8. Purchase and migrate to a new administrative software system for greater functionality and efficiencies
9. Fully develop distance learning software capabilities and ongoing training
10. Institute a technology replacement budget for the systematic replacement of instructional technology, software for computer labs, and computers for faculty and staff offices
11. Establish three multi-media lecture halls
12. Increase technology in all classrooms

## Institutional Effectiveness

Anderson University's commitment to its mission and purpose requires careful monitoring of progress toward achieving these goals. Students and other members of the campus community are expected to participate in various assessment activities. Information gathered from these assessments will enable the university to enhance its educational programs and services for future generations.

## History

Anderson University traces its origin to one of the first institutions of higher learning for women in the United States. The Johnson Female Seminary opened in the village of Anderson in 1848. The founder was the Reverend William B. Johnson, a Baptist minister who was the first president of the Southern Baptist Convention.

The school the Reverend Mr. Johnson founded was forced to close during the Civil War and did not reopen; but in time a new generation carried on what had been begun at that institution. A group of public-spirited citizens, desirous of having an institution of higher learning in Anderson, offered 32 acres of land and \$100,000 to the South Carolina Baptist Convention at its meeting in 1910. The Convention nominated a group of trustees, and Anderson College was granted a charter in 1911 by the South Carolina General Assembly. In 1912, the college opened its doors and operated as a four-year college for women until 1930. In 1929, the South Carolina Baptist Convention approved the institution's transition to a junior college, the first in the state. The College became a coeducational institution in 1930.

In December 1989, the Board of Trustees voted to return the College to its status as a four-year institution, beginning with the fall semester of 1991. This decision was subsequently

affirmed by a unanimous vote of the General Board of the South Carolina Baptist Convention. The first four-year class since 1930 graduated in May, 1993.

In October 2004, the Board of Trustees voted to begin the first graduate program. The Master in Education degree was unanimously approved by the Board and graduate students were admitted to the University beginning January 2006.

In May 2005, the Board of Trustees voted to assume university status to better reflect the quality, breadth, and maturity of the academic program and the entire institution. The name of the institution was changed to Anderson University in January 2006. This decision was also affirmed by a unanimous vote of the Executive Committee of the South Carolina Baptist Convention. On January 1, 2006, Anderson College officially became Anderson University, capping a year of unprecedented growth in both quality and quantity. The University welcomed its largest ever freshman class in the fall of 2005, and was named for the first time to the top-tier of private comprehensive colleges and universities by U.S. News and World Report, a ranking it improved upon in 2008.

Anderson University boasts a lively campus atmosphere with dozens of organizations ranging from Baptist student groups to academic and service organizations. The University competes in NCAA Division II athletics and currently has more than 19 teams in a variety of sports including, men's and women's basketball, men's and women's golf, men's and women's soccer, men's and women's tennis, baseball, volleyball, softball, cross country, and wrestling.

The year 2006 also saw the largest single building project in Anderson's history as a new \$7.5 million library was constructed, tripling the size of the previous library. In addition to badly needed additional space for the ever-expanding holdings of the previous library, the new library houses meeting rooms that are available for use by Anderson businesses and civic organizations, group study rooms, a café, a computer lab, a music lab, a spacious art museum, a multi-media lecture hall and late night study areas. The Thrift Library was dedicated in April of 2007 and has already become a central gathering place and very popular student learning facility.

In the fall of 2007, Anderson University opened the first of several new residence halls to be constructed on land across the street from the front of campus. While the new residences are modern and state-of-the-art, they are also carefully designed to blend in with and compliment the scenic Boulevard Historic District that surrounds them.

The 2008/2009 academic year was historic for the Anderson campus. Through two land acquisitions, one a gift and the other, the purchase of the former Anderson County Fairgrounds, the total acreage of the university increased from 68 acres to 271. The increased land holdings mean AU is no longer a "land-locked" campus and has abundant room for planned future growth. The University currently has some 2064 students enrolled. The long-range plan for Anderson seeks to grow that enrollment slightly to 2,200 students within the next few years.

While founded as a liberal arts institution, which it remains at its core, Anderson University today is a much more comprehensive university with a thriving business program, one of the top teacher education programs in the South, and several other non-liberal arts majors. With the success of the first graduate program in 2005, Anderson launched its Master's in Business Administration in the fall of 2008, with two more masters programs slated to begin in the fall of 2009.

The University sits on wooded land in the historic northeast section of Anderson, South Carolina. The Upstate of South Carolina, always known world-wide for its large lakes, the foothills of the Appalachian Mountains and overall scenic beauty, is now equally known for its growing reputation as one of the high-growth corridors in the Southeast. The Greenville – Spartanburg – Anderson metropolitan area is home to dozens of international headquarters and major corporations, including Michelin and BMW Manufacturing.

The community of Anderson, having given birth to the University, has nurtured and supported the institution throughout its history. In turn, the University has provided intellectual, cultural, and recreational opportunities for the citizens of the Anderson area, and has made a significant contribution to the economy of Anderson. In 2005 alone, the estimated economic impact of Anderson University to the local economy was over \$100 million.

## Campus

The campus is in a residential section in the northeastern part of the city, within walking distance of the downtown business district, local churches, the county library, the Anderson Area Medical Center, and many other institutions and civic organizations. Over a hundred oaks grow on the campus, which is landscaped in a series of rising terraces, with flower-bordered walks and driveways. Wisteria, dogwood, azaleas, a rose garden, and formal memorial gardens add to the natural beauty of the surroundings. The heart of the campus is the cluster of three original buildings—the Merritt Administration Building, Denmark Hall, and Pratt Hall. Five major buildings serve the academic program of the College—the Olin D. Johnston Building; the Watkins Teaching Center; Vandiver Hall; Callie Stringer Rainey Fine Arts Center, containing Henderson Auditorium, the Gallant Art Gallery, the Homozel Mickel Daniel Recital Hall, the Belk Theatre, and the Gambrill Rehearsal Hall; and the faculty office building. In 2007, the University completed the largest single-phase building project in its history as the \$7.5 million Thrift Library opened to students. The library contains over 50,000 square feet of space and features study rooms, a multi-media center, an art gallery, meeting rooms, a music lab and a spacious computer lab. It also houses the new McClellion Café and the popular Java City coffee shop.

Five traditional style residence halls and seven apartment style buildings are available for student housing: Boulevard Residence Hall, Denmark Hall, Kingsley Hall, Lawton Hall, North Rouse Hall, Pratt Hall, South Rouse Hall, Stringer Commons, and The Village Hall. The seventh apartment-style residence hall opened in the fall of 2007 across the street from the front of the campus. Several more are planned for the land adjacent to that facility. The Abney Athletic Center, Smethers Field, and the Grubbs Memorial Tennis Courts are the home of intercollegiate athletics at Anderson University. The intramural and club sports program also use these facilities, as well as Whyte Gymnasium. There are four additional tennis courts between Vandiver Hall and the Sullivan Building, which houses Campus Ministries. In the center of the campus is the Student Center, which houses the Post Office, Bookstore, Business Office, Registrar's Office, Canteen, Game Room, and Computer Center. The Rice Building (Financial Aid Office) is located on Kingsley Road. The Admissions Office is located adjacent to the front corner of campus across the street from the Sullivan building. Across Boulevard Street from the Admissions Office is the office for the ACCEL adult evening education program. (See the map inserted at the back of this catalog for the specific location of all campus buildings and facilities.)

## Accreditations and Affiliations

Anderson University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award baccalaureate and masters degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Anderson University. The National Association of Schools of Music, National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, and South Carolina State Board of Education (Teacher Education) have accredited specific programs.

Anderson University is accredited by the Association of Collegiate Business Schools and Programs to offer the following business degrees:

### UNDERGRADUATE PROGRAMS:

Bachelor of Science Degree with a major in Business with Concentrations:

Accounting  
Computer Information Systems  
Financial Economics  
Human Resource Management  
Management

Bachelor of Business Administration (BBA)

BBA with Computer Information Systems Concentration

BBA with Healthcare Management Concentration

(All documents related to Anderson University's accreditation are available for viewing in the Office of the President.)

*Anderson University also maintains affiliations with the following:*

Association of American Colleges and Universities  
American Council on Education  
Association of Southern Baptist Colleges and Schools  
Council of the Advancement and Support of Education  
Council on Independent Colleges and Universities  
National Association of Independent Colleges and Universities  
South Carolina Association of Colleges and Universities  
South Carolina College Council  
South Carolina Higher Education Assessment Network  
South Carolina Independent Colleges and Universities  
South Carolina College Personnel Association  
Associate of Southern Baptist Admissions Professionals (ASBAP)  
North American Coalition for Christian Admissions Professionals (NACCAP)  
National Association of College Admission Counseling (NACAC)

## Admissions/Financial Aid/Expenses





## ADMISSIONS

Anderson University attempts to select those students who show promise of being academically successful. Each applicant's record is examined for evidence reflecting potential for intellectual and social growth, strength of character, and seriousness of purpose. The major factors considered in admission decisions are as follows: graduation from a high school or submission of proof of having passed a high school equivalency test, the high school grade-point average, the curriculum taken in high school as it relates to the applicant's further educational or career objectives, scores on the SAT Reasoning Test (SAT) or the American College Testing Program (ACT), and references. In addition to these considerations, the University may choose to examine further any applicant by the use of psychological, achievement or aptitude tests, and a personal interview. Anderson University accepts students on the basis of academic qualifications, character, and evidence of the potential to benefit from the University experience. The University accepts all qualified applicants without regard to race, religious creed, place of national origin, sex, age, disability, or ethnic group.

Prospective applicants are encouraged to visit the campus and to talk with an Admissions Counselor. The Admissions Office will make arrangements for campus visits between the hours of 9:00 a.m. and 4:30 p.m., Monday through Friday. For information or application materials, please call or write:

Director of Admissions  
Anderson University  
316 Boulevard  
Anderson, SC 29621

864-231-2030 or 1-800-542-3594

You may also visit our website at [www.andersonuniversity.edu](http://www.andersonuniversity.edu)

## Types of Admission

**Regular Admission** is normally granted to students who have an average of at least 2.5 on a 4.0 scale (C+ average) calculated on academic courses and a 1000 on the SAT or 20 on the ACT. **Contractual Admission** may be granted an applicant who does not meet one or both of these standards. Contractually admitted students are required to develop a performance contract with the director of the Center for Student Success and to complete successfully that contract. The course load for contractually admitted students should not exceed fifteen hours in the first semester of enrollment. Students may be released from contractual status following one semester of enrollment if grades of "C" or better are earned in all courses and the contract is upheld. Otherwise, the program extends through the entire first year.

## General Application Procedures

Applicants who are United States citizens, and who are applying for admission to college as full or part-time degree seeking or non-degree seeking students must provide the Admissions Office with the following:

1. A completed Application for Admission form. This form can be obtained from the Admissions Office or found on our website.

2. A high school transcript of all work completed or in progress. The applicant is responsible for requesting that a final high school transcript be sent to the Admissions Office. All transcripts must be official ones bearing the official seal of the institution and/or the signature of the appropriate officer of the school. Proof of successful completion of a high school equivalency program such as the General Educational Development (GED) Testing Program may be submitted in lieu of a high school transcript. A score of 250 is required for admission.
3. The official scores earned on the SAT Reasoning Test (SAT) or the American College Testing Program (ACT). Information regarding these testing programs is usually available through the high school guidance counselors.
4. A non-refundable processing fee of \$25.00. The University waives this fee for students who are enrolled in Teacher Cadet classes at their high school. The coordinator of this program at each high school should sign a fee waiver form provided by the University to confirm this fee waiver accommodation.

Applicants who are 25 years of age or older and who have no previous college experience must submit all of the items listed above, except for SAT or ACT scores, and may be asked to demonstrate acceptable skills in English and writing on a College Placement Exam. Transfer students must submit official transcripts of all previous college work attempted.

## Special Procedures for Admission

**Transfer Students.** Anderson University accepts transfer credits from regionally accredited institutions. Applicants wishing to transfer to Anderson University from another college must submit all items required in the admissions procedures listed above, with the following exception: If the transfer applicant has earned 24 or more semester hours of credit at another institution, the high school transcript and SAT or ACT scores need not be submitted. Transfer applicants must submit official transcripts of all previous college work attempted and must be eligible to return to the college in which they were last enrolled. The college transcript(s) will be evaluated by the Registrar at the time the applicant is accepted for admission. The applicant will be notified when the evaluations are complete, and the applicant will be directed to make an appointment with the College Dean of their chosen major. Transfer students who leave their former school on academic probation will enter Anderson University on academic probation if admitted. Students who are academically suspended from another college will not be considered for admission to Anderson University during the period of their suspension. Additional information regarding transferring to Anderson University is available in the "Academic Policies" section of this catalog.

**International Students.** In addition to the items listed under General Application Procedures, international students are required to submit the official report of the score earned on the Test of English as a Foreign Language (TOEFL). SAT or ACT scores should be submitted if they are available. The minimum acceptable TOEFL score (non-computerized) at Anderson University is 550. The minimum acceptable computerized score is 220. The minimum acceptable internet based score is 75. International students must also provide verification of their ability to pay for room, board, tuition and fees before immigration forms will be issued by the University. They are also responsible for making their own housing arrangements during times when the University is closed for holidays and during certain times during the summer.

**Former Students.** Students who have previously attended Anderson University should submit an Application for Admission. Former students will return under the provisions of the university catalog which is in effect at the time of their readmission.

**Transient Students.** Applicants who have been attending or are currently attending another college or university and desire to enroll in a course or courses at Anderson University must submit the Application for Admission available from the Admissions Office or online, and a statement from the appropriate official at the institution they are attending, indicating that they have approval to take one or more courses at Anderson University.

**Concurrent Students.** Any high school student who has completed the tenth or the eleventh grade but who is not yet a high school graduate may apply to take courses for college credit during the regular or summer terms. Applicants must submit an Application for Admission online, a transcript of all high school work completed or in progress, a statement of approval from the high school principal or guidance counselor, and SAT or ACT scores.

**Summer School Students.** Students in any of the above categories may apply for admission to one or more summer terms at Anderson University by submitting an Application for Admission online.

**Auditors.** Persons desiring to audit classes may do so with the approval of the Registrar and the instructor in the course. The University reserves the right to refuse to allow an individual to register as an auditor in courses in which the predominant mode of instruction makes them inappropriate courses for auditors. Auditors are "listeners" in the class. They do not take examinations and do not receive credit. They may participate in class discussion with the approval of the instructor. The fee for auditing a course is one-half the normal tuition for the course and any special fees that may be required for registering that course.

## Notification to Applicants

Applications may be completed at any time prior to the beginning of the term for which the applicant plans to enroll. As soon as the application is complete, the file will be reviewed and the applicant notified of the decision. The Commuting Applicant approved for admission will be sent a commuter contract, which the applicant should complete and return immediately with a reservation fee of \$250.00. The Resident Applicant approved for admission will be sent a housing application and contract which should be completed and returned with a fee of \$250.00. Early response is important to be assured of being assigned a room in a university residence hall. All students must also submit a completed health form.

## Continuation of Enrollment

Once admitted to the University, a student is assured of the privilege of enrolling for successive terms, provided he/she maintains satisfactory academic, social, and financial standing. Full-time students pursuing the bachelor's degree will not be considered to be in good standing after twelve semesters of enrollment. There is no limit to the number of terms of enrollment for part-time students who maintain sufficiently high grades to avoid academic probation or suspension. Students who have been academically suspended, who have served their period of suspension, and who have not exceeded the number of terms of full-time enrollment allowed, may apply for readmission by following the procedures prescribed above for former students.

## Anderson Central

Anderson Central is a full-service, one-stop experience where students can accomplish the "business" of being in school. Anderson Central is located in the Rice Building and it is designed to help students meet their educational goals through centralized support, financial assistance, and commitment to service. There are two Student Service Coordinators or SSCs to assist students with questions involving registration, student records, financial aid, student accounts and collections. Students can now go to one place to get their questions answered. These staffed professionals are there to assist you in person or by phone at (864) 231-2845, (864) 231-5744, or 1-800-542-3594. Office hours are Monday through Thursday 8:30 – 5:00 and Friday 8:30 – 4:30.

Anderson Central offers over 40 front line student services that can be accomplished in one central location:

### Admissions Information Available:

ACCEL Degrees fact sheet

ACCEL academic year calendar

Admissions Application for ACCEL, Traditional and Graduate students

Enrollment Confirmation Payments accepted

### Anderson Central Services Available:

Check cashing

Clear holds on accounts

Debit card payments

Financing appointments scheduled

General information

Independent Study forms

Loan checks signed

Meal plan change forms

Name/Address change forms

On/Off campus job information

Outside scholarship payments and billing

Payments to Student Accounts

Payment plan brochures / information

Refund requests

Study Abroad Financial Checklist

Student account inquiries

Student Bank Accounts Setup

Work Study Timesheets

Work Study Paperwork

1098-T tax forms

### Graduate Studies Information Available:

Graduate Studies academic year calendar

Graduate Studies applications

Graduate Studies brochures

Graduate Studies handbook

**Financial Aid Planning Services Available:**

Entrance / Exit interviews for loans  
 FAFSA forms (Free Application for Federal Student Aid)  
 Financial aid counseling appointments  
 Loan paperwork (Master Promissory Notes, prescreens)  
 Loan Adjustment Request form  
 Submit financial aid forms

**Student Academic Services Available:**

Academic catalog  
 Drop/Add form  
 Pay Graduation application fee  
 Pass / Fail form  
 Transcript Request  
 Verification of Enrollment Request

**Debit Card Payments**

A \$50 minimum is required to set up a debit card. Debit cards may be requested in Anderson Central by either making a payment or requesting to use existing credit from the student's account. A debit card may be used for purchases at the following locations on campus: Martin Dining Room, Student Center Grille, and Java City (located on ground floor of Thrift Library).

**Meal Plan Change Forms**

All boarding students are required to have a meal plan and should complete a meal plan form prior to the start of the academic year. If a student neglects to complete the form, they will be assigned the 2I meal plan (no debit). Meal plan changes may be made until the third day of classes each semester by completing a meal plan change form in Anderson Central or Residence Life.

**Name/Address/Phone Number Changes**

Address/Name/Phone number changes can only be processed when received in writing with the student's signature. A change of address form is available online or in Anderson Central. These forms may be mailed or faxed to Anderson Central.

**Verification of Enrollment**

As a service to students, letters of verification of current enrollment are provided upon request, at no cost to students, for insurance companies, financial institutions, other colleges and universities, Southern Baptist Convention, scholarship committees, etc. Request forms are available online at [www.andersonuniversity.edu](http://www.andersonuniversity.edu), or in Anderson Central. Requests may be submitted by email, fax, phone, or letter. We do not process enrollment verifications until after the date of financial responsibility. We will accept the request early and notify the individual that we are holding the verification until the date of financial responsibility. Enrollment verifications will be processed beginning the day of financial responsibility. Requests for enrollment are processed as promptly as possible; however, as much as five working days may be required at certain peak periods.

## Student Transcripts

An **official transcript** is a copy of a student's entire academic record from Anderson University, bearing the official university seal and stamp. There is a \$10.00 fee for each official transcript that is printed by Anderson Central. Anderson University has authorized the National Student Clearinghouse to provide official transcript ordering via the Web. You may find this link at [www.andersonuniversity.edu](http://www.andersonuniversity.edu) or [www.studentclearinghouse.org](http://www.studentclearinghouse.org). You can order transcripts using any major credit card. Your card will only be charged after your order has been completed. The site will walk you through placing an order, including delivery options and fees. Anderson Central attempts to process all official transcript requests within 48 hours, walk-in requests included. Official transcript requests will not be processed if you have a financial or academic hold on your account.

We encourage students to print their **unofficial transcript** through IQWeb. However, unofficial transcripts may be requested by completing our online form, in writing, in-person, or via fax (864-231-2008). There is a \$5.00 fee for each unofficial transcript that is printed by Anderson Central. This fee is to be paid at the time the request is filed.

## Outstanding Balance

Anderson Central will place a hold on your student account if it is past due. The hold will restrict the release of records (grades, transcripts, and diploma) and registration for future semesters. If you do not make satisfactory payment arrangements with Anderson Central, your account will be referred to a collection agency for collection. If satisfactory payment arrangements are not made by the statement due date, a student's schedule will be dropped.

To make payment arrangements or to request financial aid, please call (864) 231-2845, (864) 231-5744, or 1-800-542-3594.

## Check Cashing Policies

In Anderson Central, personal checks may be cashed up to \$100.00. Third party checks can not be cashed by Anderson University. A student ID is required for all check cashing transactions.

## Student Bank

Anderson Central will operate a student bank for resident students, who deposit funds into the bank and may withdraw them as needed. All students are eligible for a one-time transfer from their student account per semester. The amount transferred must come from a credit balance and is not to exceed \$500.00 (limited to \$200.00 per day withdrawal). There is no fee for this service. All students are encouraged, however, to open checking accounts at local banks and use their services for cashing checks.

## Payment Plans

To help you meet your educational expenses, Anderson University is pleased to offer FACTS Management as a convenient online payment plan service provider. Students who choose to use FACTS may select installment plans that are spread over several months. This is not a loan program. There are no interest or finance charges assessed, and there is no credit check. The cost to budget your interest-free monthly payment plan is a \$60 per year (or \$40 per semester). This is a nonrefundable FACTS enrollment fee. Payment plan brochures are available in Anderson Central or more information may be found

by selecting the e-cashier link at [www.andersonuniversity.edu](http://www.andersonuniversity.edu). Appointments may be scheduled in Anderson Central to review payment plan contract amounts.

## Refunds

Refunds will begin to be issued after the date of financial responsibility, providing that all funds have been received from all agencies (i.e. state, federal, loan lenders, etc). Each student should submit an email to [andersoncentral@andersonuniversity.edu](mailto:andersoncentral@andersonuniversity.edu) to state if funds are to remain on the student account for the following semester.

## FINANCIAL AID

The Anderson University Office of Financial Aid Planning exists to inform and assist students and parents in finding financial assistance, and to enable students to attend Anderson University. Services offered include informing, counseling and assisting students and parents in a timely and equitable manner. All functions of the Financial Aid Planning Office are geared to enhance the overall learning and spiritual objectives of Anderson University.

The Financial Aid Planning Office is dedicated to helping students and their families make attending Anderson University affordable. There are many different sources of financial aid available to qualified students. It is best to complete and submit all required forms as soon as possible as most financial assistance is awarded on a first come, first served basis for qualified applicants.

The Financial Aid Planning Office awards financial aid to qualified applicants regardless of race, religious creed, gender, place of national origin, or ethnic group.

## Financial Aid Application Process

Applicants are encouraged to complete the Free Application for Federal Student Aid (FAFSA) online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). The student and one parent will need to request a PIN number from the Department of Education in order to electronically sign the FAFSA. If you do not currently have a PIN number, request a PIN at [www.pin.ed.gov](http://www.pin.ed.gov). The completion and submission of the FAFSA allows financial aid administrators to determine how much parents are expected to contribute to the educational costs for the student. It is a fair and equitable system of establishing the financial need for each student. To be considered for full funding, students complete and file the FAFSA form as soon as possible after January 1. All aid applicants are strongly urged to check with local service clubs, churches, or employers, about scholarships they might offer.

By completing the FAFSA, a student applies for federal, state, and institutional aid. Students should complete only one FAFSA each year. During the application process, students will have the opportunity to list any colleges to which they have applied. Each college listed will receive the FAFSA results electronically. Each college is identified by name and by code number. The Anderson University FAFSA code is 003418.

Completing the FAFSA is easy. Simply go online to the following web address and follow the step-by-step instructions. Go to [www.fafsa.ed.gov](http://www.fafsa.ed.gov).

Students must be enrolled full-time, 12 hours or more, to receive institutional funds, federal funds (Pell Grant is an exception—call Financial Aid Office if you have

questions), and all state funds. Students may receive institutional financial assistance for a total of four years or eight semesters. **If students receive outside scholarships, Anderson University institutional funds may be adjusted (reduced) dependent upon eligibility or need for financial aid.**

All students are initially awarded as boarding students unless notification has been received from the parent and/or the student that they will commute. If a student changes status from a boarding student to a commuting student, their financial aid could be affected. The financial aid would be adjusted (reduced) to reflect the difference between a boarding budget and a commuting budget. If you have questions, please contact the Financial Aid Office.

**Students may not receive financial aid funds in excess of tuition, fees, room and board, regardless of the source(s) of financial assistance. There are no exceptions to this policy.**

Students are responsible for the purchase of books and supplies and should allow between \$1,200 and \$1,600 per year.

## Award Limitations

All institutional aid is awarded on a first-come, first-served basis and has limited funding. Students must file their FAFSA by June 30th in order to be eligible to receive institutional funds. As a general policy, institutional financial aid is awarded only to students who have earned an overall grade point average of at least 2.0 on a 4.0 scale. Any student with a cumulative GPA of less than a 2.0 will not be eligible for institutional aid. Financial aid through Anderson University is not available to students who take classes at any other institution. University funded aid is not available for summer school, part time students, ACCEL students, graduate level students, and students seeking either domestic or international studies (Study Abroad). University funded aid is not available for audited courses, independent study, directed study or applied music courses.

Aid applicants are reviewed and awarded individually and on an annual basis. In the awarding of institutional aid, factors such as need, academic potential, major, talents, and other aid received are considered. Institutional aid is offered up to eight (8) consecutive semesters. Students can appeal extenuating circumstances to the Financial Aid Director prior to June 1.

## Full Grant-In-Aid Information

A full grant-in-aid at Anderson University is valued at \$26,462 (21-meal plan & double room) for full-time students living on campus and \$19,212 for those who commute. The value of a full grant-in-aid is intended for the following expenses only: Tuition (12-17 hours), Student Services Fee, Room (double occupancy), and 21-meal plan. A full grant-in-aid does not cover the following: applied music lessons, private room charge, books, fines, tuition overloads (over 17 hrs.) and any other charge not listed above. A full grant-in-aid includes all federal, state and institutional grants including Teaching Fellows. The combination of this aid cannot exceed the valued amount for a boarder (\$26,462) or commuter (\$19,212).

## First Choice

The First Choice Academic program at Anderson offers additional scholarship money in a variety of sources. For more information regarding the First Choice Academic program, please contact the Admissions office at 1-800-542-3594 or (864)231-2030.



## First Choice Academic Scholarships

\*Annie Dove Denmark: \$4,000 - 3.8 GPA, 1100 SAT or 24 ACT, live on campus, 25 scholarships awarded per year.

\*Warthin: \$3,000 - 3.4 GPA, 1050 SAT or 22 ACT, live on campus, 50 scholarships awarded per year

\*Rouse: \$2,000 - 3.0 GPA, 1000 SAT or 20 ACT, live on campus, 40 scholarships awarded per year

Denmark, Warthin, and Rouse scholarships can be renewed for up to six consecutive semesters. Requirements for renewal are a 3.0 cumulative Anderson University GPA and 30 earned hours per academic year (fall, spring and summer terms). Hours earned at other institutions do not count toward this 30 hours. Students must live on campus to remain eligible. The Financial Aid Planning Office reserves the right to reduce these scholarships if the amount conflicts with the student's full grant in aid, including outside scholarships.

**\*Cannot be combined with other First Choice Academic Scholarships.**

## Academic Requirements for Maintaining Financial Aid

Academic scholarships require a cumulative 3.0 GPA and 30 cumulative credit hours for renewal. Academic Scholarships include First Choice and AU Fellows. All other AU scholarships and/or grants require a cumulative 2.0 GPA and 24 cumulative credit hours. For additional information on AU scholarships and grants renewals, contact the Financial Aid Planning Office.

The following chart lists minimum cumulative GPA requirements and minimum completed hour requirements per academic year to maintain South Carolina state and federal financial aid.

### Required Cumulative GPA and Hours to Renew SC State and Federal Aid Programs

Aid Program	Cumulative Hours	Cumulative GPA
SC Palmetto Fellows Scholarship	30	3.0
SC LIFE Scholarship	30	3.0
SC Tuition Grant	24	SAP
Federal Work Study	SAP	SAP
Federal SEOG	SAP	SAP
Federal Pell Grant	SAP	SAP
Federal Perkins Loan	SAP	SAP
Federal Stafford Loan	SAP	SAP

(SAP is Satisfactory Academic Progress, see below)

## Satisfactory Academic Progress

In order to be eligible for federal financial aid, a student must maintain satisfactory academic progress, measured by both qualitative and quantitative means. Qualitative measures are described in the satisfactory academic progress guidelines under academic policies. Quantitative satisfactory academic progress is measured both over the entire course of study and in increments of study. The maximum amount of semesters a student can receive federal aid is twelve. Increments are defined as each academic year (fall, spring, and summer). In order to maintain quantitative satisfactory academic progress, students must earn 60% of the credit hours attempted over an academic year. Failure to do so results in a warning for one semester. Failure to earn credit for 60% of all classes subsequently attempted in the following semester may result in ineligibility for federal aid for the following semester. Eligibility may be restored once the 60% threshold is regained. Institutional aid is not available for students who are not meeting satisfactory academic progress. Appeals can be made to the Financial Aid Planning Office. Students who are on academic probation whether under quantitative or qualitative standards are subject to a reduction in institutional aid until they are considered to be in good academic standing with the University.

## 2009-2010

### Financial Aid Awarding Policies and Procedures

**ATTENTION ALL STUDENTS: Students offered AU funds and SC State Scholarship and Grants are expected to write a letter of thanks to the donors and members of the SC State Senate and House. Failure to write a "thank you" note will result in the loss of AU funding indefinitely.**

Anderson University has the right to revise a student's award at any time due to changes in the student's enrollment status, state residency status, boarder/commuter status, and/or mid-year increases-decreases in SC state funding, etc.

If a student receives additional scholarships and/or grants from other resources, Anderson University institutional funds may be adjusted (reduced or cancelled) depending on need for financial assistance.

Students must report all outside scholarship sources. (Examples: Scholarships from Businesses, companies, churches, high schools, etc.) If the outside scholarship agency requires a billing statement for the student before funds can be released, contact the Financial Aid Office for billing arrangements. Outside scholarship funds are reflected on student's award letter once the funds have been received in the Financial Aid Office.

Students may not receive more than the cost of tuition, fees, room and board from all resources in financial assistance, excluding student, parent and/or alternative loans. For students receiving full grant-in-aid scholarships, please refer to your original contract.

Students are responsible for purchasing books and supplies (estimated at \$1200-\$1600 per academic year).

If a student is selected for verification, federal aid will be held until all required documents have been submitted and the verification process is complete.

The remaining balance **not** covered by financial aid may be covered by applying for a flexible payment plan through Nelnet Business Solutions, formerly FACTS Management.

The annual balance (both fall and spring semester balances) may be spread out over 9 to 13 months. If you elect to enroll in the 13-month option, you must enroll by **April 2, 2009**. Please see insert for more information on how to enroll in the Nelnet Automatic Payment Plan.

The amount of a Work Study award should **not** be deducted from any balance due to AU. Students can **earn** up to the amount awarded. Eligible Work Study students are paid on a monthly basis up to the award amount.

### South Carolina (SC) Residents

All SC State scholarships/grants are contingent on the final high school transcript and the receipt of a signed and dated 2009-2010 SC Certification Form.

All SC State aid offered is contingent on approval of funds by the SC State Legislature.

## Student Loans

### STAFFORD LOAN

**Anderson University participates in both the Federal Direct Stafford Loan Program and the Federal Family Education Loan Program (FFELP). Students must choose one program to borrow student loan funds. Contact the Loan Counselor in the Financial Aid Planning Office for more information.**

Stafford loans are educational loans made to students based on the student's need for financial aid as determined by the FAFSA. Undergraduate students may be eligible to borrow up to the following amounts determined by year in class: Freshman - \$3,500; Sophomore - \$4,500; Junior and Senior - \$5,500. Students may also borrow an additional \$2,000 in Unsubsidized Stafford Loan funds. Graduate students may be eligible to borrow up to \$20,500 each academic year. Only \$8,500 of this amount may be in subsidized Stafford loans. Federal Stafford loans (subsidized) are interest free and held in deferment until six months after termination of enrollment. At that time, repayment begins with a variable interest rate not to exceed 8.25 percent. Students who are not eligible to receive a subsidized Federal Stafford loan may apply for a non-subsidized (no need) Federal Stafford loan. Students receiving a non-subsidized loan are responsible for interest-only payments while in school. A student must enroll on at least a half-time (6 credit hours) basis, (3 credit hours per semester for master's degree candidates) to be eligible for a Stafford loan.

**All first-time borrowers through the Federal Stafford Loan Program must complete an entrance interview ([mapping-your-future.org/entrance](http://mapping-your-future.org/entrance) counseling) before their funds can be disbursed. All borrowers must complete an exit interview ([mapping-your-future.org/exit](http://mapping-your-future.org/exit) counseling) prior to graduation or withdrawal from the University.**

### SOUTH CAROLINA TEACHERS LOAN

([www.sctudentloan.org](http://www.sctudentloan.org))

The South Carolina Teacher Loan is available to students planning to teach in one of the critical subject areas or in a depressed geographical area as designated by the state. Graduate students are eligible to borrow up to \$5,000 each academic year. Application forms for the South Carolina Teachers Loan are available in the Financial Aid Planning Office or online

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at the South Carolina Student Loan Corporation. Eligible students must meet academic requirements outlined on the SC Teacher Loan Application.

Maximum Amounts are listed below.

Freshman and Sophomore - up to \$2,500

Junior and Senior - up to \$5,000

- All first-time borrowers through the Teachers Loan Program must complete an entrance interview (same process as described above for the Stafford). An exit interview must be completed prior to separation from the University (same process as described above for the Stafford).
- Graduate students must maintain a 3.5 GPA. A prerequisite for eligibility is the successful completion of the EEE or Praxis I Exam.

### SOUTH CAROLINA TEACHERS LOAN FOR CAREER CHANGERS

([www.scstudentloan.org](http://www.scstudentloan.org))

The South Carolina Student Loan Corporation has a Teacher Loan Program for Career Changers. All applicants must have been employed for a minimum of three years. Also, the student must have completed a baccalaureate degree at least three years ago or have worked as an instructional assistant in South Carolina public schools. If you meet the criteria, please contact the Financial Aid Planning Office for an application and further details. 864.231.2070.

**Perkins Loan:** A low interest student loan currently at 5%. Students can borrow up to \$4,000. Eligibility is based on the FAFSA form. Limited funding.

### Federal and SC State Scholarships and Grants

To apply for all Federal and State Aid, complete and submit the FAFSA. Read below for a listing of all Federal and State Aid Programs offered:

**Federal Pell Grant:** Eligible students may receive up to \$5,350 for the 2009-2010 academic year. Students must complete the FAFSA to be considered.

**FSEOG Grant:** Federal grant reserved for Pell eligible students. Students must complete the FAFSA to be considered. Award amounts vary. Limited funding.

**Federal Academic Competitiveness Grant (ACG):** Awards range up to \$750 for first year students and \$1300 for second year students, although if the estimated number of recipients exceeds the available funding, award levels would be reduced. In order to be eligible a student must: Complete the FAFSA, Be a U.S. Citizen, Be Pell Grant eligible, Be a first or second year student, Enroll full-time (12 hours or more per semester), and graduate from a rigorous high school course of study, which requires passing grades in the following: Four years of English; Three years of math (including algebra I and a higher level course such as algebra II, geometry, or data analysis and statistics); Three years of science (including at least two courses from biology, chemistry or physics); Three years of social studies; and One year of a foreign language. First year students must have

graduated from high school after January 1, 2006 and not have previously enrolled as an undergraduate student (except as concurrent with high school enrollment). Second year students must have graduated from high school after January 1, 2005 and have at least a cumulative 3.0 GPA to retain eligibility.

**Federal National SMART Grant:** Award range is up to \$4,000, although if the estimated number of recipients exceeds the available funding, award levels would be reduced. In order to be eligible a student must: Complete the FAFSA, Be a U.S. Citizen, Be Pell Grant eligible, Be a third or fourth year student, Enroll full-time (12 hours or more per semester), Have at least a 3.0 cumulative GPA, Have declared a major in an eligible field, and Enroll in courses required for that major. SMART Grant recipients must be enrolled in an eligible major in one of the following categories: Computer Science, Engineering, Critical Foreign Languages, Life Sciences, Mathematics, Physical Sciences, Technology, or Multidisciplinary Studies.

**Federal Teach Grant:** The College Cost Reduction and Access Act (CCRAA) establishes the Teacher Education Assistance for College and Higher Education (TEACH) Grant Program, which provides up to \$4,000 a year in grant assistance to students who plan on becoming teachers and teachers who are obtaining graduate degrees. In exchange for the grant, candidates must agree to serve as a full-time teacher at certain schools and within certain fields for at least four academic years within eight years after completing the course of study for which the candidate received a grant. For more information on the Federal Teach Grant, contact the Financial Aid Office at (864) 231-2070 or [finaid@andersonuniversity.edu](mailto:finaid@andersonuniversity.edu).

**Federal Work Study:** Student work program available to students throughout the academic year. Students receive a monthly paycheck for hours worked from the previous month. FAFSA must be completed to determine eligibility. Job listings can be reviewed on the Anderson University website. Limited funding.

**All SC state programs are contingent upon funding by the General Assembly.**

**South Carolina State Tuition Grant:** South Carolina residents who qualify and apply on time may receive up to \$3,150 in gift aid. More information is available at <http://www.scuitiongrants.com>. The FAFSA serves as the SC Tuition Grant application and must be received by the Department of Education on or before June 30 in order to be considered for eligibility.

**SC LIFE Scholarship:** Eligible South Carolina residents must meet two (2) of the following three (3) criteria: a 3.0 high school GPA (State Uniform Grading Scale), 1100 SAT (Math and Verbal Score) or 24 ACT score, or top 30 percent of high school graduating class in order to receive this \$5,000 scholarship. For renewal students must maintain a cumulative 3.0 GPA and complete 30 credit hours each academic year (fall, spring and summer semesters). For incoming freshmen students, the Financial Aid Planning Office, upon receipt of the final high school transcript, determines eligibility for the scholarship.

**SC HOPE Scholarship** Scholarship for first time freshmen students only. Students with a 3.0 grade point average (State Uniform Grading Scale) but do not meet one of the other LIFE scholarship requirements are eligible. The scholarship awards \$2,800 for the

academic year. HOPE can only be received for two semesters and cannot be combined with the LIFE Scholarship. The Financial Aid Planning Office, upon receipt of the final high school transcript, determines eligibility for the scholarship.

**SC Palmetto Fellows:** State scholarship of \$6,700 for a student's first year, and \$7,500 for the second, third, and fourth years. Eligible students must have a 3.5 GPA, 1200 SAT (Math and Verbal Scores) and be in the top 6 percent of class in order to be considered. Students can apply through their high school guidance office. Students must maintain a 3.0 GPA and earn 30 hours per academic year (fall, spring and summer terms) in order to remain eligible. For more information about deadline dates and eligibility information, see [www.che.sc.gov](http://www.che.sc.gov).

**SC Palmetto Fellows and LIFE Scholarship Enhancements:** The State of South Carolina has created \$2,500 per year Enhancements for Palmetto Fellows and/or LIFE Scholarship recipients majoring in science or math fields. To receive the Enhancement, a student must be a second year student or beyond and meet first-year requirements. The first-year requirements are waived for students in their second year or beyond in fall 2007. The first-year requirements must be completed in the student's first year which includes the fall, spring and summer semesters. The first-year requirements are waived for students that started before fall 2007. First Year requirements, complete at least: 14 hours in science and math, 6 hours in math, 6 hours in science, and complete at least one lab course. To meet the first-year requirements, students can use credits from AP/IB/CLEP, high school dual enrollment, courses taken the summer before the first year and courses taken as pass/fail. Please note that although these types of courses count towards the first-year requirements for an enhancement, they do not count towards meeting the renewal criteria of Palmetto Fellows.

Developmental, remedial and non-degree (does not apply towards graduation) courses do not count for the first-year requirements. AU majors for SC Palmetto Fellow or LIFE Enhancement Program: Mathematics-Secondary Education; Mathematics.

*\*Further information on the SC LIFE, SC HOPE, and SC Palmetto Fellows programs can be obtained at [www.che.sc.gov](http://www.che.sc.gov)*

**Teaching Fellowship:** State program that awards a \$6,000 fellowship to eligible applicants who wish to pursue a career in teaching. This is a loan that can be forgiven for teaching within the state. One year of teaching cancels each year the Fellowship was received. \$5,700 of the fellowship is applied to direct university costs while the remaining \$300 is escrowed by the Center for Educator Recruitment, Retention and Advancement (CERRA) for summer enrichment programs. Students must earn a 2.75 GPA and earn 30 hours per academic year to renew the Fellowship. Students can contact their guidance counselor or the Anderson University Teaching Fellow Program Director at (864) 231-2143. Recipients of this scholarship will not qualify for the College of Education scholarship.

## Other Resources

**Veteran Benefits:** Veterans and their dependents may receive benefits to which they are entitled. The program is administered through the VA Certifying Official at (864) 231-2120. More information is available at [www.gibill.va.gov](http://www.gibill.va.gov).

**Vocational Rehabilitation:** Persons with physical disabilities which are vocational handicaps are eligible for financial aid from state departments of vocational rehabilitation. Information may be obtained from the vocational rehabilitation department in the student's home state.

**Tuition Exchange:** The Tuition Exchange Program is a reciprocal scholarship program for children and other family members of faculty and staff employed at over 530 participating institutions. The Tuition Exchange, Inc., a non-profit association, serves higher education by making careers at colleges and universities more attractive. More information can be found at [www.tuitionexchange.org](http://www.tuitionexchange.org).

**State Tuition Prepaid Plans:** Anderson University is a cooperating partner with many different state prepaid tuition plans. We handle all billing requirements for the state prepaid tuition plan. Contact us at (864)231-2070 or 1-800-542-3594 to set up these arrangements.

**Outside Scholarships:** As a service, any students with outside scholarships that require billing can be handled by the Financial Aid Planning Office. Please contact the outside scholarship coordinator at (864)231-2070 or 1-800-542-3594 for more information.

## Anderson University Scholarship/Grant Opportunities

Anderson University scholarships and grants can only be used for fall and spring semesters. AU funds are not available for summer school coursework.

**Anderson University Fellows Scholarship:** Awarded to students who apply for and receive the SC Palmetto Fellows Scholarship. Recipients are offered a full tuition, fees, room and board scholarship for the freshman year. Students must complete 30 cumulative hours and maintain a cumulative 3.0 GPA for renewal. The scholarship is valid for four consecutive years or eight (8) consecutive semesters. The student must cover cost increases in subsequent years. The AU Fellows Scholarship offer will not exceed the student's freshman cost of tuition, fees, room and board. AU Fellows recipients must cover the cost of books and supplies and any related expenses to attend AU.

AU Fellows recipients are required to live on campus for the freshman and sophomore years of study. Junior and Senior AU Fellows recipients may choose to commute. The amount of the AU Fellows for Junior and Senior recipients will be the tuition and fees amount for his/her freshman year. (Example: For the 2009- 2010 academic year, Junior entered AU in fall of 2007. He can renew the AU Fellows, but wants to commute. The amount of AU Fellows for 2009-2010 would be the 2007 tuition and fees amount.)

**Anderson University Grant:** The Financial Aid Planning Office offers assistance to full-time boarding and commuting students who demonstrate need and complete the FAFSA prior to June 30. Awarded amounts vary based on boarder/commuter status.

**Two Student Discount:** A \*\$1,000 scholarship is awarded to students who live on campus and have a sibling enrolled simultaneously at Anderson University. Students can qualify with a 2.0 High School GPA. Students must also maintain a 2.0 GPA to renew. \*Restrictions apply - see below.

**Legacy Scholarship:** Students' whose parent(s) (mother/stepmother, father/stepfather) earned a degree at Anderson University are eligible for a \*\$1,000 scholarship if the student lives on campus. Commuting students are eligible for a reduced amount of \*\$500. Students must have and maintain a 2.0 cumulative Anderson University GPA. Application is made through the admissions application. Limited funding is available. \*Restrictions apply - see below.

**\*Two Student/Legacy Scholarship –** Students who are eligible for both the Two Student Scholarship and the Legacy Scholarship will receive \$1,500.

**Ministerial Family Grant:** Students can earn \$1,000 per year by meeting the following requirements: 1) parent, step-parent, or legal guardian is currently employed at church, mission organization, or other ministry organization; 2) live on campus at Anderson; 3) gain acceptance to Anderson and maintain a 2.0 cumulative GPA while enrolled.

**Out of State Grant:** First time out-of-state students can receive up to \$3,000 annually. Eligibility is based on date of student's deposit. Funding is limited. This grant can only be received by students who intend to live on campus.

**Athletic Grants:** As a NCAA Division II school, scholarships are awarded to athletes in intercollegiate sports. Please see Athletics for a complete listing of sports offered.

**Baptist Scholarship:** Students can earn \$500 per year for four years by meeting the following requirements: 1) member in good standing at a church in the South Carolina Baptist Convention or other Baptist church; 2) live on campus at Anderson; and 3) gain acceptance to Anderson and maintain a 2.0 cumulative GPA while enrolled.

**Adult Grant:** Students over the age of 60 may be eligible for a grant equal to 50 percent of tuition. This grant does not apply to students enrolled in the Adult Accelerated Degree Program or those auditing a course. This grant is applicable only to students who are non-degree seeking.

**Honors Program Scholarships:** Students accepted into the Honors Program are offered scholarships based on the number of years in the program. Students also must meet strict requirements to renew the scholarship. More information can be obtained by contacting Dr. John Lassiter, at (864) 231-2096. Scholarship limited to eight consecutive semesters.

**College Scholarships:** Scholarships are available for students in their major. Contact the Dean of your College for more information. Funding is limited so apply early. Students can maintain their scholarship by remaining within their College. Students must also have a 3.0 GPA, thirty hours earned per academic year (fall, spring, and summer) and fulfill all club/activity requirements set by the Dean. College Scholarships are limited to eight consecutive semesters. Visit [www.andersonuniversity.edu](http://www.andersonuniversity.edu) to learn more about the Anderson University College and Merit Scholarship opportunities. You may also download the Anderson University catalog for more in-depth information.

## Withdrawal, Charges and Refund Policies

**Determining the official/unofficial withdrawal date for all students:**

An *official withdrawal* date is defined as the date the student begins the withdrawal process as defined by Anderson University. To officially withdraw from the University the following must occur:

- (1) begin process in the Center for Student Success; the official withdrawal date is defined as the date the student initiates the withdrawal process in the Center for Student Success
- (2) review financial obligations with the Financial Aid Planning Office.

An *unofficial withdrawal* is defined only for students receiving federal financial aid. An unofficial withdrawal occurs if a student fails to complete a period of enrollment but does



not officially withdraw from Anderson University. The last date of class attendance in all classes becomes the applicable withdrawal date as determined by attendance records, computer assisted instruction, academic counseling, turning in a class assignment, or attending a study group assigned by the instructors.

**Withdrawal from the University within the first 14 calendar days of enrollment:** Full-time students who officially withdraw within the first 14 calendar days of enrollment will be charged 15% of full tuition, fees, room, and board for the semester.

**Withdrawal from the University after the first 14 calendar days of enrollment:** Full-time students who officially withdraw after the first 14 calendar days of enrollment will be charged full tuition, fees, room and board for the semester.

### SUMMER SCHOOL WITHDRAWAL:

Summer school students who officially withdraw from the University will have charges assessed or tuition, fees, room, and meals as follows:

After 1 class/1 day . . . . .	20%
After 2 classes/2 days . . . . .	50%
After 3 classes/3 days . . . . .	80%
After 4 classes/4 days and/or beyond . . . . .	Full charges will be assessed

**Return of Title IV Funds.** The return of Title IV funds policy assumes that a student earns federal aid based on the period of time the student remains enrolled. During the first 60% period, a student “earns” Title IV funds in direct proportion to the length of time the student remains enrolled. Unearned Title IV aid is the amount of disbursed Title IV aid that exceeds the amount of Title IV aid earned under the formula. Unearned Title IV funds must be returned to the Department of Education according to the Return of Title IV Funds return policy. A student who remains enrolled beyond the 60% point earns all federal aid for that term. No federal Title IV aid will be returned when a student remains enrolled beyond the 60% period. An example of the federal refund calculation is available upon request. Institutional and state aid are considered earned after the financial responsibility date. After a student withdraws and the return of Title IV calculation is complete, the Financial Aid Planning Office will bill the student for any amount owed to the University. Payment is expected within thirty (30) days of receipt of the bill.

Funds to be returned to respective federal programs will be allocated in the following priority: FFEIP programs, Perkins Loan program, FFEIP PLUS, Pell Grant, ACG Grant, SMART Grant, and SEOG.

**Return of Anderson University Funds Policy** – No refund(s) will be made to Anderson University funds for students who withdraw, regardless of the withdrawal date.

**Return of SC State Funds Policy** – No refund(s) will be made to SC State programs, regardless of the withdrawal date.

**Return of Outside Scholarship Funds Policy** – No refund(s) will be made to any Outside Scholarship Program, regardless of the withdrawal date.

## Appeal Process for Determination of Withdrawal Date

If a student feels there are unusual circumstances regarding the withdrawal date, he/she has the right to appeal. The appeal should be directed to the Center for Student Success.

## Endowed Scholarships

Without the generous contributions of our donors, Anderson University would not be able to offer the financial aid packages currently enjoyed by our students. Named Endowed Scholarships are awarded as a portion of the Anderson University Grant offered during the awarding process. To be considered, students must complete the FAFSA by the priority deadline of March 1. Students are selected based on established criteria and date of FAFSA completion. Students selected will be requested to write a letter of thanks to their generous donor and may be expected to meet that donor during a donor appreciation luncheon. Some of the scholarships listed below require a separate application/interview and are noted with an asterisk (\*).

## General Scholarships

Abney Foundation	Louise Whitfield & Louise Kellett
Catherine Sullivan Acker	Frances Welborn King & S. Marshall King, Jr.
Alumni Board Scholarship*	Ella Vera Kneece
G. Ross Anderson, Jr.	M. B. Nannie Leopard
Helen Anderson	Ada Powell Meeks
Belk Simpson*	Gayle & Steve Merritt
Bill Brissey	Eugene Milford
Clarence F. & Mildred Cunningham Brown	J. Calhoun Pruitt, Sr.
William D. Brown	George Coventry & Nita Schidt Roughgarden
Eunice and Frank Brownlee	Ed & Zana Rouse
Robert E. Burks*	Sammy & Claudia Sparrow
M. E. Clement	Charles S. Sullivan
Philip and Zilla Cowherd	C. P. Swetenburg
Charles E. Daniels	Lila Terry
Nettie R. Ducworth	Farrah Whitworth Thompson
Charles & Dorothy Fant	Eliza C. Vandiver
Jeanne & Bob Fant	Joe B. & Audrey Vickery
Shirley James Findley	Frances Marion Warder
Bertha McQueen Fortune	Dolly & Rufus Watkins
Lucille Talmadge Gaines	William & Mary Watson
Gary V. Glenn	Annie Elrod Webb
Carroll Griffin	Willie Sue Boleman Webb
Hal Hall	Edith Cecilia Whitten & William
J. B. Hall	Louise Williams
Henry Harper	Leathy Williford McClure & Kathleen Williford
Evelyn Henderson	Margaret Woodham
Lucy Primrose Whyte Hilliker	Ernest Woodson, Sr.
Harold and Ruby Hutchinson	Catherine Pracht Young
Catherine Duncan Johnston	Essie Brown Rainey Memorial Scholarship

### For Anderson County Residents

Pete Stathakis	Ernest F. and Virginia L. Cochran
Anderson Rotary Club	Anna McFall Holler
Nancy Ann Garrison	Frances Welborn King and S. Marshall King, Jr.
Ron C. Cross	Nellie G. Harvey
Betty N. Moore Scholarship	

### Ministerial Aid-Church Related Vocations

Rouse-Garrett	Thrift Brothers
Joseph Newton Brown	Carolyne Geer Hester
C. Henry Branyon	C. M. & Martha Bowers
Bill and Susie Brock	Carolyn Brown Mattox
J. K. Lawton	Jim and Gloria Stovall and Family
The Charleston Heights Baptist Church	

### For Women

Van Ray Kenny Harvey	Jill Dunlap*
Robyn Axmann	Olga V. Pruitt, MD

### Endowed Athletic Scholarships

Golf	Tennis
Harry Winburn Jones*	Todd Fant*
	Max Grubbs*

### Art

Blanche Holcombe

### Baptist Scholarships

Saluda Association Women's Missionary Assoc.\*  
 Sara Craddock  
 W. H. Keese & Hazel Leathers Keese  
 Esther Jordan Caskey

### Business Majors

George C. & Jo Ann Langston  
 Dennis Claramunt

### Education

Jeanette Morris Moothhead  
 Anne May McCarrell  
 Carroll E. & Katherine A. Reames  
 The Charles A. 'Chuck' Wooten Teacher Education Scholarship Fund for Graduate Students  
 Sherrill Knobel Hall Scholarship

### Fine Arts

LaVerne R. Hunt  
 Ruby Stevenson Nettles  
 Jim Chisman Performing Arts Scholarship

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**Interior Design**

Mary Martin

**Journalism**

James R. and Marjorie Willis Young

**Music Majors**

E. Jablonski*	Virginia Evans Hammond*
Mary Jones	Frances Lollis Gaston
Philip Charles Bryant	Floride Smith Dean

**Annual Scholarships**

AU Women's Council	George and Linda Haynie
Alfred Moore	Lettie Pate Whitehead
Anderson County Woman's Club	The Baptist Courier
D. L. Scurry	First Baptist Church of Clemson
Ralph & Virginia Hendricks	

**Off-Campus/Foreign/International Studies**

Anderson University funded aid is not available for off-campus/foreign/international studies. Students may be able to use a variety of federal and state funds to help finance this experience. The student must be considered enrolled full time. For more information contact the Director of Financial Aid Planning at (864) 231-2070 or (800) 542-3594 or [finaid@andersonuniversity.edu](mailto:finaid@andersonuniversity.edu).

**Consumer Information**

Information on financial aid is available by calling 1-800-542-3594 or (864) 231-2070. Students are encouraged to visit the Anderson University website at [www.andersonuniversity.edu](http://www.andersonuniversity.edu) and click on the Financial Aid link in order to get more information. Specific questions can be asked on this website by sending them to [finaid@andersonuniversity.edu](mailto:finaid@andersonuniversity.edu). This catalog and the office staff can supply answers to questions concerning: refund policies; all aspects of the academic program; data regarding student retention and the number and percentage of students completing a specific program of study. Details on this information are available to any student from the Registrar, Controller or the Vice President of Enrollment Management. Additional information available upon request from the staff and from the catalog and handbooks of the university consists of: description of all financial aid programs available to students who enroll in Anderson University; procedures and forms for applying for such aid; rights and responsibilities of students receiving such aid; criteria for continued eligibility; criteria for determining good standing and maintaining satisfactory progress; means and frequency of payment of awards; terms of loans; general conditions and terms of student employment; and cost of attending the institution, including direct and interest costs.

**Expenses**

No student, whether at a public or private college or university, pays the full cost of his or her education. Students at public institutions receive the benefit of a tax subsidy, and

students at denominationally sponsored colleges receive the benefit of the annual gifts from the denomination, gifts from friends, and the income from endowment provided by friends of the University. At Anderson University, this reduces costs for each student by about 30%. The costs listed below represent a major part, but not all, of the actual cost of the education of the students.

**Charges (Effective fall semester, 2009 charges subject to change upon suitable notice.)**

Full-time student (12-17 semester hrs) . . . . .	\$8,938.00 per semester
Part-time student (fewer than 12 semester hrs) . . . . .	\$450.00 per semester hour
Adult Accelerated Program . . . . .	\$330.00 per semester hour
Education Graduate Program . . . . .	\$320.00 per semester hour
MBA Graduate Program . . . . .	\$390.00 per semester hour
M.Min. Graduate Program . . . . .	\$290.00 per semester hour
Recertification Courses . . . . .	\$250.00 per semester hour
High School (Concurrent) . . . . .	\$125.00 per semester hour
Applied Music (private lessons) . . . . .	\$300.00 per semester hour
Overload (more than 17 semester hrs in any one sem.) . . . . .	\$450.00 per semester hour

No additional charge for overloads due to enrollment in Theatre 101, 201, 301, 401, ROTC, EDU 275, FYE 101, Honors 310, 410 or applied music lessons, music ensembles and various levels of music recital.

Independent/Directed Study . . . . .	\$500.00 per sem hr
Audit (no credit) . . . . .	\$225.00 per sem hr
Audit (no credit) MBA Program . . . . .	\$200.00 per sem. hr
Audit (no credit) M.Ed. Program . . . . .	\$160.00 per sem. hr
Room (double occupancy) . . . . .	\$1,850.00 per sem
Denmark/Pratt/Boulevard Residence Hall . . . . .	\$1,900.00 per sem
Single Room Occupancy Fee . . . . .	\$2,675.00 per sem
Meal Plan #1 (Unlimited + 50 debit-per semester – no refund) . . . . .	\$1,950.00 per sem
Meal Plan #2 (21 Meals + 75 debit-per semester – no refund) . . . . .	\$1,850.00 per sem
Meal Plan #3 (21 Meals) . . . . .	\$1,775.00 per sem
Meal Plan #4 (15 Meals + 100 debit-per semester – no refund) . . . . .	\$1,825.00 per sem
Meal Plan #5 (15 Meals) . . . . .	\$1,725.00 per sem
Meal Plan #6 (13 Meals + 100 debit-per semester – no refund)	

Seniors Only (90 Hours) . . . . .	\$1,668.00 per sem
Academic and Student Services Fee . . . . .	\$668.00 per sem

**Cost per year for full-time commuting student**

Tuition and Academic and Student Services Fee . . . . .	\$19,212.00
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**Cost per year for full-time resident student**

Tuition, Academic and Student Services Fee, Room, and 21-Meal Plan. . . . .	\$26,462.00
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**Cost per year for full-time single occupancy resident student**

Tuition, Academic and Student Services Fee, Room, and 21-Meal Plan. . . . .	\$28,112.00
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These totals do not include books, supplies, applied music fees, and personal expenses.

Special Fees

Application Fee (traditional undergraduate and ACCEL)	\$25.00
Application Fee (Graduate)	varies by program
Art Course Fee	\$10-\$100.00
Music Lab Fees	
MUP 120 (University Choir) — Uniform and Activity Fee	\$20.00
MUP 122 (Wind Ensemble) — Band Activity Fee	\$20.00
MUP 125 (Anderson Symphony) — Orchestra Activity Fee	\$20.00
MUP 126 (Anderson Ensemble) — Activity Fee	\$40.00
MUP 127 (Anderson University Chamber Singers) — Uniform and Activity Fee	\$20.00
MUP 128 — Guitar Activity Fee	\$20.00
MUR 300 (Junior Recital) Accompanist Fee	\$100.00
MUR 400 (Senior Recital) Accompanist Fee	\$150.00
Lab Fee for Laboratory Sciences (unless otherwise noted)	\$45.00
BIO 451 and 452	\$80.00
Computer Science 330 Course Fee	\$50.00
Dropping a class after Drop/Add period	\$10.00
Checking in after Check-in period	\$50.00
Automobile Registration	\$35.00
Graduation Fee by Application Deadline (Undergraduate)	\$35.00
Graduation Fee for Late Application (Undergraduate)	\$60.00
Graduate Graduation Fee by Application Deadline	\$100.00
Graduate Graduation Fee for Late Application	\$125.00
Graduate Internship Fee (Masters in Administration & Supervision)	\$100.00
Transcript (Official)	\$10.00
Transcript (Unofficial)	\$5.00
Student Teaching Fee (Cooperating Teacher Honorarium)	\$120.00
Credit by Examination	\$325.00
CLEP Exam (College Level Exam Program)	\$85.00
Housing Reservation/Damage Deposit (1st time resident student)	\$250.00
Kinesiology Activity Courses	\$10.00
KIN 116: Scuba Diving	\$215.00
KIN 227: Care and Prevention of Exercise Injuries	\$40.00
PSY 491	\$35.00
PSY 102	\$13.00
PSY 410	\$20.00
EDU 111	\$100.00
ID 101, 151, 152, 252, 254, 351, 353, 355, 451	\$15.00
ID 251, 253, 255, 350, 352	\$50.00
Art 452, 490	\$100.00
ID 354, 452, 453, 490	\$100.00
THE 130	\$50.00
THE 204, 250, 252	\$30.00

Explanation of Charges

**Tuition.** The tuition charge is the basic cost of the student’s education and covers the cost of instruction. It does not include textbooks and supplies, which the student purchases. A full-time student is one who, whether resident or non-resident, is taking 12 to 17 semester

hours of work. The student who takes fewer than 12 semester hours is considered a part-time student and is charged on a semester-hour basis. Part-time students given permission to live in the residence halls are charged the same rate as a full-time student. The student who has permission to take additional hours above 17 is charged for each additional semester hour, with the exceptions noted on the previous page.

**Rooms and Meals for Resident Students.** Resident students normally receive more financial aid than commuters, therefore, the actual amount paid to live on campus may be much less than the amounts stated. Changes in meal plan, which is required for resident students, are permitted but must be completed by the third class day of each semester. Meal Plan Change Forms may be obtained and submitted through either Residence Life or Anderson Central. The boarding student is entitled to meals for each week the school is in session. This does not include holidays, during which classes are suspended, the residence halls are closed, and the food service is suspended. No refund or cost adjustment is made for meals which the student does not eat.

**Academic and Student Services Fee.** This fee covers a major portion of the total cost of many services and activities offered in the academic and student life program. In the area of academics, academic services, tutoring, and career planning and placement services are some of the programs provided. Within student life, the university newspaper, athletics, Baptist Campus Ministries, health services, Student Government Association, and intramurals are provided. Even though the academic and student services fee covers most social and recreational costs to the student, there are occasional extra expenses in this area.

**Health Insurance:** All students are encouraged to purchase health insurance. The University does not provide health insurance coverage for students nor offer health insurance for purchase. Students may contact local insurance agents or agents in their home area for information on student health insurance. Although the University does not promote an individual provider, information about health insurance may be obtained in the office of Student Development. Please note that all international students are required to carry health insurance while they are students at the university.

**Insurance Coverage for Stolen or Damaged Items:** The University does not pay for the replacement of stolen, lost, or damaged items for students. Students are encouraged to purchase renter's insurance which may aid in coverage of stolen, lost, or damaged items.

**Special Fees.** The art studio fee covers the cost of some materials that must be used by students enrolled in art studio courses. The application fee covers the clerical costs of processing the student application. This fee is non-refundable and is paid only once at the time of initial application to Anderson University. The fee is not paid a second time for students who continue enrollment from one year to the next nor by students who interrupt their enrollment for any period of time. The music instruction fee covers the cost of instruction in applied music in small classes and individual instruction and the maintenance of instruments for student use in music practice. The laboratory fee for laboratory science courses and the GIS 330 course fee covers the cost of special materials necessary for instruction. All students, whether residents or commuters, who drive a vehicle onto the Anderson University campus and use the university parking facilities must register their cars with the University. The registration fee covers the vehicle from August 1 through July 31. Those who register a vehicle in the spring or summer terms must register them again for the fall semester. If a student occasionally drives a vehicle other than the one registered (such as a parent's car), an additional bumper sticker must be purchased for this car in order to avoid the penalty of parking an unregistered vehicle on campus. The student handbook contains details concerning parking regulations. All students pay an Enrollment Confirmation Fee of \$250.00 at the beginning of their first semester of

enrollment at Anderson University. After graduation or withdrawal from the university, resident students receive a 100 percent refund unless campus property damages or lost keys are charged against them or unless there is an outstanding debt owed to the University. The student will be responsible for any damages in excess of the initial deposit. The \$250.00 paid by commuting students serves as the first payment toward their account and is subject to the refund policy listed below. The graduation fee covers the cost of the diploma and the diploma cover. The transcript fee covers the cost of duplicating and mailing a copy of the student's official academic record to any person to whom, or institution to which, the student requests that the record be sent. The University offers several programs of study/travel. These courses usually last from one to three weeks. The student who enrolls in these courses pays the course tuition as well as all travel expenses, which are normally included in a package tour.

## Financial Policies

**Enrollment Confirmation Fee and Terms of Payment.** The applicant who is notified of acceptance should send within two weeks an Enrollment Confirmation Deposit of \$250.00 for the resident student to reserve a residence hall room or for the commuting student to hold a place in the student body. This deposit is refundable before June 1 for the fall semester and December 1 for the spring semester and can be obtained only by written request made to the Admissions Office. Students who submitted their Enrollment Confirmation Deposit as part of the First Choice scholarship program are not eligible for a refund at any time. All expenses for the fall semester are due by August 3. Students who fail to pay all fees for the semester risk the chance of losing desired classes. For the spring semester, payments are due January 1. For the summer terms and evening division, the payments are due at the time of registration. A statement of fees is provided by the Financial Aid Planning Office so that the student can see in detail the costs. The payment of tuition and other basic charges is required in advance. After registration, the Business Office will assess fee charges which apply to special courses such as music instruction fees, fees for overloads or independent study, and audit fees. Checks and drafts should be drawn to the order of Anderson University. Anderson Central and the Bookstore also accept VISA, MasterCard, Discover, and American Express.

**Financial Penalties.** The University always regrets the circumstances which make it necessary for the student to pay any fine or penalty fee. Parking regulations are enforced, and a student who does not follow these regulations will be charged a fine as described in the student handbook. The Library charges fines for students who keep books beyond the assigned period of time. The resident students are held responsible for property damage in the dormitory and make a deposit toward any assigned damages. As explained above, a portion of this fee is returned, less assignable damages, if there is no outstanding debt owed to the University. The student signs an application stating that he or she understands the rules and regulations of the University. The student is held responsible for meeting these regulations and paying any fines which may be imposed for infractions. Students with unpaid balances, whether for regular charges, fees, or fines, are subject to being withdrawn from classes at a time determined by the University if all accounts are not settled in a timely manner. The University does not release transcripts or credits to a student, or to any other college, if the student has unpaid charges or fines. Students with unpaid tuition, fees, room, board, or fines are not allowed access to refunds on their student account. Students cannot register for classes if there is any outstanding balance owed the University.

**Academic and Financial Responsibility for Classes.** A student who officially withdraws from the University on or before the deadline for withdrawals will receive the grade of "W" for all courses in which he or she is enrolled at the time of withdrawal. The official



withdrawal date will be when official notification is given to the university. The following statements do not apply to summer sessions or to special programs. (See the University website for policies pertaining to summer school.) The student is academically responsible for all classes in which he or she is enrolled at the end of the second week of the semester, and is financially responsible for all courses for which he or she is enrolled at the end of the second week of classes. Financial responsibility includes, but is not limited to, tuition, fees, fines, accumulated interest, late charges, and collection costs. Failure to meet obligations to Anderson University may result in the delinquent account being placed with a collection firm. Students are responsible for all collection costs, attorney's fees and court costs incurred by the University in collecting their delinquent accounts. Collection costs could exceed fifty percent (50%) of the total due.

**Optional Monthly Payment Plan.** Anderson University offers a service that spreads out the cost of college over a period of time. This plan enables parents to pay for tuition and fees on a monthly basis. Any financial aid (except work-study) received by the student is subtracted from the basic charges to determine the balance due for the year. These payments are divided into equal installments with the last payment being due in April of the academic year.

Please contact Anderson Central for additional information at (864) 231-2845, (864) 231-5744, or stop by Anderson Central and pick up a brochure.



## Academic Curriculum



## Curricula

All undergraduate degree programs at the University are comprised of a major, general education program requirements, electives, and/or a minor. Some majors are subdivided with a focus in multiple concentrations. The length of a degree program is measured in credit hours and all University degrees are at least 120 hours.

The curricula in the University's various degree programs represent the institution's primary academic programs. These curricula consist of liberal arts and professional courses which meet the general education requirements and the requirements for the majors offered for the baccalaureate degree. The general education component of the curriculum provides an introduction to the various fields of study in the humanities, social sciences, fine arts, mathematics, and natural sciences. In these courses, students have an opportunity to explore and broaden their interests, to build a foundation for the courses in their major, and to develop essential skills in written and oral communication, computation, and research. Courses in the major field of study allow students to explore in depth an area of study that interests them and that provides much of the preparation needed for their future careers. Students may elect to complete a minor, as well. Many curricula offer the opportunity to broaden one's study through the selection of electives. The degree programs, graduation requirements, course descriptions, and academic policies are explained in subsequent sections of this catalog.

## Major

A Major is an instructional program that leads to a degree. It consists of a prescribed set of courses and requirements that are of increasing sophistication. Generally, these courses are within a specific discipline, but in interdisciplinary majors may include requirements from multiple disciplines.

## Minor

A Minor is a prescribed course of study in a discipline other than a student's major. As such, it shares definition with a major but it is less extensive.

The following principles apply to Minors at Anderson University and are articulated to provide guidance to College Deans and future Academic Policies and Procedures Committee members. It is intended that all minors are subject to the following guidelines:

1. Prerequisites for courses in a minor must be included in the minor unless they meet a general education requirement.
2. Minors consist of eighteen semester hours of course work. If a minor requires courses weighted more than three hours, it may include up to twenty-two semester hours.
3. A minor may not overlap with a student's major more than the greater of six semester hours or two courses with the following exception: If a significant number of courses in a particular minor are required for a particular major, greater overlap may be allowed if the minor in question leads to competencies that are clearly and demonstrably beyond those expected of students in the major.
4. Proposed minors are subject to normal curricular review processes.

## Concentration

A Concentration is a prescribed set of courses that allows a student to acquire a greater in-depth understanding in a sub-discipline of the major. A concentration may include courses outside the major. Anderson University offers the following degree programs through its colleges:

### COLLEGE OF ARTS AND SCIENCES

#### Bachelor of Arts

CHRISTIAN MINISTRY  
CHRISTIAN THEOLOGY  
COMMUNICATION, with concentrations in  
– Mass Media  
– Public Relations/Advertising  
– Writing  
ENGLISH  
HISTORY  
PSYCHOLOGY  
SPANISH

#### Bachelor of Science

BIOLOGY  
KINESIOLOGY  
MATHEMATICS  
PRE-ENGINEERING

### COLLEGE OF BUSINESS (Undergraduate)

#### Bachelor of Science

BUSINESS, with concentrations in  
– Accounting  
– Computer Information Systems  
– Financial Economics  
– Human Resource Management  
– Management

### COLLEGE OF BUSINESS (Graduate)

#### Master of Business Administration

### COLLEGE OF EDUCATION (Undergraduate)

#### Bachelor of Arts

ENGLISH – Secondary Education  
HISTORY/SOCIAL STUDIES – Secondary Education

#### Bachelor of Science

EARLY CHILDHOOD/ELEMENTARY EDUCATION

ELEMENTARY EDUCATION

MATHEMATICS – Secondary Education

SPECIAL EDUCATION: LEARNING DISABILITIES/ELEMENTARY EDUCATION

**COLLEGE OF EDUCATION (Graduate)**

**Master of Education**

**Master of Education in Administration and Supervision**

**COLLEGE OF VISUAL AND PERFORMING ARTS**

**Bachelor of Arts**

ART, with concentrations in

- Ceramics
- Art Education (K-12)
- Graphic Design
- Painting/Drawing

MUSIC

MUSICAL THEATRE

THEATRE

**Bachelor of Music**

- Keyboard or Instrumental Performance
- Vocal Performance

**Bachelor of Music Education**

- Instrumental Music
- Vocal/Choral Music

**COLLEGE OF ADULT AND PROFESSIONAL STUDIES**

**Bachelor of Business Administration, with additional concentrations in**

- Computer Information Systems
- Healthcare Management

**Bachelor of Criminal Justice**

**Bachelor of Human Services, with an additional concentration in**

- Behavioral Science

**Bachelor of Liberal Studies**

**Bachelor of Organizational Leadership, with an additional concentration in**

*Human Resource Administration*

**Bachelor of Science In Early Childhood/Elementary Education  
(with or without certification)**

SCHOOL OF INTERIOR DESIGN

Bachelor of Arts

INTERIOR DESIGN

*Minors are offered in the following (For more information, see the section entitled Requirements for Minors in the Academic Programs section of this catalog.):*

ACCOUNTING	ENGLISH	PSYCHOLOGY
ART	FRENCH	PUBLIC RELATIONS
ART HISTORY	HISTORY	RELIGION
BUSINESS	KINESIOLOGY	SOCIOLOGY
CHEMISTRY	MATHEMATICS	SPANISH
CHRISTIAN MINISTRY	MEDIA STUDIES	THEATRE
COMPUTER INFORMATION SYSTEMS	MUSIC	WRITING

Honors Program

Anderson University invites students with strong academic backgrounds, including above average grades in college preparatory classes and scores on the SAT or ACT examinations, to participate in the Honors Program. Any new applicant or current freshman may apply to be admitted to the Program. Applications are considered throughout the year, but students are admitted only at the beginning of each semester. Each applicant for the Honors Program will be reviewed individually. The Honors Program brochure and application can be requested from the Honors Program Secretary (231-2150).

The Honors Program consists of a unique honors general education curriculum, an honors service project, the honors thesis option, exciting extra-curricular activities, and the opportunity for graduation with honors. The honors general education curriculum consists primarily of the Honors Interdisciplinary Colloquium, the Honors Service Project, and the Honors Thesis option. Students are expected to take at least one Honors course per semester. Juniors and seniors are required to complete the Honors Service Project each semester. Students enrolled in the Honors Program must fulfill the General Education requirements for the degree program in which they are enrolled, and those requirements are the same as those for students who are not enrolled in the Honors Program. The only difference for Honors Programs students is that they may fulfill more than one General Education requirement through a single course by successfully completing the Honors Interdisciplinary Colloquium. Honors students need to be aware, however, that the Interdisciplinary Colloquium may not be substituted for a specific General Education course required by their major.

See the course descriptions for the Interdisciplinary Colloquium (HON 101, 201, 301, 401) for more information. The Honors Program also involves extra- curricular activities, such as participation in the National Collegiate Honors Council, field trips, and recreational activities.

Students who complete the Honors Program are eligible for graduation with honors. Participation in the Honors Program will be designated on the student's diploma and recognized at the annual Honors Convocation. Students enrolled in the Honors Program enjoy an experience designed to challenge highly motivated individuals. The curriculum and activities are designed to produce critical thinkers, independent learners, and creative problem solvers. The overall program provides for a solid foundation for the future stages of educational development.

## Summer School

Anderson University offers a comprehensive schedule of courses during the summer. Classes are scheduled in two daytime sessions. There is also an eight-week evening session during the latter part of May and the month of June that is a part of the ACCEL Program. Students may register for up to eight semester hours during each summer term and it is possible for a student to earn up to 16 semester hours during the summer sessions. Since students may repeat courses in which they earned grades of less than C, students may elect to repeat courses during the summer. Summer classes are available to students from other colleges and universities as well as to Anderson University students. University credit is available to qualified high school juniors and seniors through the High School ADVANCE and Dual Credit programs.

## Concurrent Enrollment Program

Concurrent enrollment permits high school students to enroll in courses for college credit during regular semesters or in the summer. Credit earned in this program may be applied toward a degree at Anderson University, or may be transferred to another school. However, since transfer policies vary from institution to institution, Anderson University cannot guarantee that every school will accept credit earned in these programs. Concurrent students must submit a Concurrent Student Application, approval from their principal or guidance counselor, an official high school transcript and appropriate SAT or ACT scores to take courses at Anderson University. Students wishing to enroll in English courses must make at least a 500 on the writing portion of the SAT or a 20 on the writing portion of the ACT. Under certain circumstances, it is possible for students to take courses at their high school and/or at Anderson University, which will count for both high school and college credit.

## Church-Related Vocations Program

The Church-Related Vocations Program (CRVP) is designed to provide both academic and practical educational experiences for students interested in vocational Christian service. All CRV students participate in a ministry group, which meets monthly for discussion, Bible study and fellowship. The ministry group seeks to provide a source of unity and encouragement for students as they grow in their pilgrimage toward ministry. In-Service Guidance Classes, offered in the Religion curriculum, allow students the opportunity to explore the call to Christian service, to acquire basic helping skills, and to relate identity and professional roles as a minister. Practical skills, history, and polity are taught in the classroom and in applied ministry activities. CRV students are expected to take one In-Service Guidance course each semester. Students are also required to participate in two short-term ministry experiences (e.g., Spring Break or another Short Mission Trip) and an extended ministry experience (e.g., Summer or Semester Missions).

Scholarships are offered to all students (full or part-time) who are continuing to prepare for careers in ministry with expectations that recipients maintain a 2.50 GPA, successfully complete the In-Service Guidance classes, participate in a ministry group, be active in a local church body, be active in the A.C. Campus Ministries Program, fulfill the short-term and extended ministry requirements, and fulfill the internship requirement. The financial aid awards are renewable annually after review of each student's progress by the Director of the program.

## Study/Travel Abroad

International Programs at Anderson University are under the guidance of the Director of International Programs (DIP.) The director facilitates student engagement in international programs through short-term and semester-long study abroad, assists faculty and staff in trip research and development and makes sure they are aware of pertinent institutional policies, enhances international awareness on the campus, and provides a link to other groups that facilitate international exchanges including CGE.

Anderson University offers opportunities for both credit and non-credit foreign study/travel programs. Credit courses offered through these programs may be special topics courses developed for a particular occasion or courses that are included in the University's curriculum. The instructor conducting the program prescribes reading and writing assignments, and students attend lectures on campus prior to the travel experience. In addition, Anderson University students regularly study at Northampton University in England or through programs offered by fellow member institutions of the Consortium for Global Education. Over fifty sites in Africa, Asia, Central America, Europe, and South America are available. The university also has partnerships with the Cemanahuac Educational Community in Cuernavaca, Mexico, and the Tatar-American Regional Institute in Kazan, Tatarstan, Russia. Students interested in foreign travel/study programs should consult the Director of International Education at Anderson University.

## Teaching Fellows Program

The AU Teaching Fellows Program provides an enriched academic experience for selected students each year to prepare them to teach effectively in the classroom and to develop the personal and professional skills needed to be future educational leaders in the state of South Carolina. Teaching Fellows are selected and approved by CERRA (South Carolina Center for Educator, Recruitment, Retention, and Advancement).

## Pre-Professional Studies

Students interested in pursuing careers in medicine, allied health fields, dentistry and veterinary science are encouraged to apply to Anderson University. In addition to contact with their regular advisor, pre-medical students must contact a member of the Anderson University Pre-Medical Committee during their first semester at the school. Such students will be further advised and tracked according to their interests in pre-medicine. Pre-medical students take the following courses: Principles of Biology – 3 semesters; two years of chemistry including a year of General Chemistry and a year of Organic Chemistry; one year of Introductory Physics; one year of mathematics (Calculus is highly recommended) and one year of English/English Composition. At Anderson University pre-medical students typically complete a Bachelor of Science degree in Biology, however a Bachelor's degree in any field is acceptable as long as the courses mentioned above are included. Anderson University has an articulation agreement for a Guaranteed Acceptance Program with Virginia College of Osteopathic Medicine (VCOM). This program guarantees acceptance to VCOM when students meet specified requirements. Further information regarding this program can be obtained by contacting a member of the Anderson University Pre-Medical Committee.

## Independent Study

The University offers an opportunity for students to take courses in the curriculum outside the classroom setting through independent study. A course will not normally be offered



by independent study during an academic term in which that course is included in the class schedule. Students interested in registering for a course to be completed through independent study should consult the appropriate College Dean for the policies and procedures governing independent study.

## Directed Study

A faculty member, a student, or a group of students may petition a College Dean to offer through directed study a course that is not in the curriculum. In order to be approved, a course proposed for directed study must conform to the mission and goals of Anderson University and there must be sufficient personnel and other resources to support the offering of the course. Normally, no directed study course on the same topic may be offered more than twice. Courses for which there is a continuing demand must be proposed as regular courses in the curriculum. Directed study courses may be taught as traditional courses, as tutorials, or a combination of these methods.

## Air Force and Army Reserve Officer Training Corps

Through an agreement with the Air Force (AFROTC) and Army Reserve Officer Training Corps (AROTC) at Clemson University, Anderson University students can concurrently enroll in the AFROTC or AROTC program at Clemson University. The courses of study in these two programs are outlined in this catalog, under Aerospace Studies (AS) for the Air Force ROTC and Military Leadership (ML) for the Army ROTC program. Students can complete the programs in one to four years and there are many scholarships and incentive programs available to provide funding for tuition, fees, and books. In addition, ROTC students may also be eligible for a monthly tax-free stipend to help offset expenses. Students who complete these programs and commissioning requirements may be appointed as second lieutenants in the respective services. Opportunities also exist for graduate or professional study once on active duty, and temporary deferments to active duty may be possible. Interested students should contact the Air Force ROTC office (864-656-3254) or the Army ROTC office (864-656-3107) at Clemson University.

## Academic Support Services

**Academic Advising.** It is the responsibility of each student to monitor his or her academic progress at Anderson University. The student is expected to know the graduation requirements pertinent to his or her program, to be cognizant of his or her grade point average, to make appropriate elective course selections, and to add/drop courses to best facilitate attainment of his or her educational goals. To assist in making these important decisions, the University provides each student with an Academic Advisor. Advice and information are also available to each student from the Deans and the Registrar's Office. Students may request a change of advisor at any time and for any reason by presenting the request to the appropriate College Dean or the Registrar's Office.

**Center for Student Success.** The Center for Student Success supports all traditional undergraduate programs and provides limited assistance for students in ACCEL and graduate programs. The Center focuses on helping students develop skills and attitudes essential for academic success. Academic coaching and workshops are available to assist with these skills and attitudes. The Center also oversees the Tutoring Lab, which is staffed by peer tutors to assist students in most General Education and entry-level courses. Tutors may help students understand a subject, improve skills, or complete assignments.

The Tutoring Lab is staffed at scheduled times on weekdays and evenings during fall and spring semesters. A final area of responsibility for the Center is student disability services (see below). The services of the Center are available to Anderson University students at no additional cost.

**Student Disability Services.** Anderson University provides accommodations to enable students with disabilities to access the University community, in compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. Reasonable accommodations are determined based on current documentation and are made on a case-by-case basis. Adherence to academic standards that are essential to a course of study is generally considered non-discriminatory.

Students requesting accommodations from Anderson University must self identify by contacting the Center for Student Success. Application for accommodations does not ensure that the student qualifies to receive accommodations.

Students requesting accommodations must have a documented disability as defined by Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. All documentation is evaluated on a case-by-case basis. If provided documentation is deemed insufficient, the student may be required to provide additional documentation. Complete guidelines for documentation are available from the Center for Student Success. In general, documentation should include:

- Letterhead, name, and title indicating that the documentation was provided by a professional trained in the differential diagnosis of disorders, and that the evaluation was performed within the last three years.
- A clearly stated diagnosis which rules out alternative explanations and diagnoses.
- Defined levels of functioning.
- An explanation of substantial limitations due to the disability.
- Current treatment and medication.
- Essential accommodations needed for postsecondary education, including duration and rationale.

The Center for Student Success determines the student's eligibility for accommodations and, for eligible students, determines appropriate accommodations.

**Anderson University Writing Center.** The Writing Center focuses on helping students develop writing skills essential for academic success. The Writing Center, staffed by peer tutors, helps students identify and correct errors in grammar, punctuation, and language usage; develop and focus theses; organize and strengthen arguments; and incorporate and document primary and secondary sources. Tutors may help students understand writing assignments in most General Education and entry-level courses and offer direction for the completion of first drafts as well as for the revision of essays. The Writing Center is staffed at scheduled times on weekdays during fall and spring semesters. The services of The Writing Center are available to all Anderson University students at no additional cost.

**Library Services.** In 2007 the university opened the grand new Thrift Library containing a computer lab, café, curriculum lab, special collections, music technology lab, 100 seat multimedia center, conference room, and 10 group study rooms. The library's 120,000 volume collection includes traditional books and media as well as 33,000

eBooks, 100 databases, and more than 50,000 full text periodicals. The Library supports the University's educational mission through its resources and services, by teaching information literacy, and by encouraging its users to be self-directed, lifelong learners.

## Computer Services

There are four general purpose academic computer centers on campus, as well as five computer labs dedicated to specific academic areas. Two of the general purpose centers are located in the Watkins Teaching Center and contain approximately 50 workstations; one of these is dedicated exclusively to general student use, while the other is available for both classes and general use. A third center, available for both classes and general use, is located in Vandiver Hall, consisting of 28 student workstations and a specialized instructor's workstation for enhanced classroom instruction. The fourth lab is designated for student use with 35 workstations in The Bunton Computer Laboratory located in the Thrift Library. Two of the dedicated labs are located in the Rainey Fine Arts building providing support to the art and graphic design program. One of these is equipped with 20 Apple Macs dedicated to graphic design and a second lab is also available with 20 mixed workstations offering mixed platforms for design and multimedia pursuits. The university also supports smaller computer laboratories dedicated to mathematics, chemistry, and a CADD laboratory for the interior design program. A combination of wired and wireless networking interconnects all academic and administrative workstations and storage devices, while wireless networking is available to all dormitory residents. Web-based Student Information Services allows student access to registration, academic records, and financial information. All students are assigned Anderson University email accounts, and have online access to secure storage of documents and assignments.

## E-Mail Policy

All students are expected to establish and maintain an e-mail address on the Anderson University e-mail system. Students are expected to check their e-mail at least once each week during the Fall and Spring semesters. Students are responsible for all material, assignments, and announcements sent by e-mail. Ignorance of course requirements, instructor statements and directions, and University announcements or policy statements sent through University e-mail is not an acceptable excuse for failure to meet the requirements of a course or to adhere to University policy.

Individual instructors may require students to check their email more frequently, especially during ACCEL or summer terms.

## Media Services

The Media Center, located in the Watkins Teaching Center, provides audiovisual equipment for use in the instructional program and is available for use by authorized student groups.

## Academic Programs



## General Education

General Education is a program of study that reflects Anderson University's foundation in the liberal arts and the value it places on providing some common learning experiences for all its graduates. The selection of courses has been developed to provide the essential knowledge, skills, and dispositions that lead to informed citizenship, service, wellness, and a foundation for continued learning. The exploration of knowledge and skills in these courses provides the framework through which students may see the connections and distinctions among the academic disciplines.

As a university, we recognize that students gain more when they invest more, and we place a high value on the engaged learner. Skills in communicating, thinking, relating, and wellness are cultivated by the general education program as well as many courses in the major. Our heritage as a Christian institution is reflected in courses focused on the Bible, Christ, and ethical living. Knowledge comes to us through many pathways. Knowing and valuing the different processes by which disciplines explore and interpret the human experience is an important part of learning.

Upon completion of general education, students should be able to:

- 1) Demonstrate goal-setting for and critical self-reflection of their experience as learners.
- 2) Demonstrate increasing abilities related to the skills of communication, critical and creative thinking, productive interpersonal relationships, personal health and wellness:
  - Communication Skills—writing, speaking, reading, listening in English; achieving basic competency in a second language; developing observation skills, and an awareness of aesthetics
  - Critical Thinking Skills—logic, quantitative skills, research, computation, problem solving, scientific method, and analysis
  - Interpersonal Skills—cooperation, teamwork, and collaboration
  - Wellness Skills—nutritional awareness, physical fitness, and healthy lifestyle practices
- 3) Demonstrate knowledge of Christian Scripture, a knowledge of Christian religious traditions, and the ability to evaluate Christian ethical values.
- 4) Demonstrate knowledge of the contributions of a variety of academic disciplines, and the ability to employ corresponding methods of inquiry:
  - Humanities (including literature and history)
  - Mathematics
  - Fine Arts
  - Social/behavioral sciences
  - Natural Sciences

## General Education Requirements (42-44 hours)

Bachelor of Arts, Bachelor of Science, Bachelor of Music, and Bachelor of Music Education Degrees

### ORIENTATION

Freshman Year Experience (1 hour)

## SKILLS

### Communication (6 hours)

Composition and Speech I – ENG 101 (3 hours)

Composition and Speech II – ENG 102 (3 hours)

### Mathematics (3 hours)

MAT 101 or higher (as designated by major)

### Foreign Language (5-6 hours; minimum of one year sequence in college-level foreign language study or its equivalent)

FRE 101 and 102, or 131

REL 312 and 322\*

SPA 101 and 102, or 131

*\* Available only to Christian Ministry and Christian Theology majors, Christian Ministry minors, or Religion minors*

Current Foreign Language placement policies can be found on the AU website. Students cannot receive credit for a foreign language course which is at a level lower than their placement. Students may appeal their placement in writing to the Chair of the Department of Foreign Language.

### Healthy Lifestyle (2 hours)

KIN 135

## AREAS OF INQUIRY

### Humanities (12 hours)

History (3 hours)

HIS 111, 112, 201, 202

Literature (3 hours)

ENG 201, 202, 205, 206, 213, 214, 215

Religion (6 hours)

REL 105 and 305

### Fine Arts (3 hours)

FA 200

### Social Science (3 hours)

ECO 200, PSY 101, SOC 101

### Natural Science (7-8 hours)

BIO 150, 200

CHE 101, 111/113

PSC 101

SCI 101

AST 101, 102

## The Journey / The Cultural Experience (Pass/Fail)

Each student in the traditional four year academic program will need to receive credit for eight (8) semesters of *The Journey* program in order to meet graduation requirements.

Each student in the traditional four-year academic program will need to receive credit for six (6) semesters of *The Cultural Experience* program in order to meet graduation requirements.

## Art

### B.A. with a Major in Art

**Mission Statement:** The goal of the Art curriculum is to provide art students with a clear working knowledge of the visual arts as a form of communication, specifically enhanced through an understanding of formal elements and principles, creative visual problem solving, critical thinking skills, and an adept investigation of current tools and materials appropriate to each discipline. Graduating students will receive essential preparation to foster success in the professional fields, further their education at the graduate level, or continue independent creative production. The Art program is committed to providing the University community with direct exposure to artwork, emphasizing the study of art and art history in its historical and contemporary forms in order to broaden the intellectual contexts in which art is experienced.

A minimum high school GPA of 3.0 is required for admission into the art program. Students who have been accepted into the University but do not meet this minimum standard may enroll in art courses only if their cumulative GPA is at least a 2.5 following their first semester at Anderson University. Even if they are already accepted into the University, all transfer art students must apply for acceptance into the art program by submitting a portfolio and scheduling an application interview with a member of the art department. Transfer students must also have a 2.5 cumulative GPA to enroll in art courses. The department is responsible for determining which courses that are transferred in count as equivalent to required courses within the major.

All students enrolled in art courses are required to pay lab fees, which cover the cost of shared consumable materials provided by the Art Department. Fees vary in amount from course to course, and are included on the student's tuition bill.

All students who are pursuing a Bachelor of Arts in Art degree must submit work for review during the sophomore year. All students who plan to graduate with a Bachelor of Arts in Art must participate in a senior review and exhibition. Senior Reviews and exhibitions are scheduled twice a year at the end of the fall and spring semesters.



Art: Ceramics

Recommended Course Sequence

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** ART 105, 106, 231, 232, 242, 261, 262, 264, 271, 331, 333 or 335, 362, 491, and 469. All art majors are required to comply with the policies and procedures itemized in The Art Department Academic Policies under which they entered or are graduating.

First Semester	Sem. Hr.
ART 105 . . . . .	3
ENG 101 . . . . .	3
Mathematics . . . . .	3
Natural Science (Lab) . . . . .	4
Social Science . . . . .	3
FYE 101 . . . . .	1
Sub-total . . . . .	17

Second Semester	
ART 106 . . . . .	3
ENG 102 . . . . .	3
Natural Science . . . . .	3
REL 105 . . . . .	3
History . . . . .	3
KIN135 . . . . .	2
Sub-total . . . . .	17

Third Semester	
ART 231, 262 . . . . .	6
FA 200 . . . . .	3
Literature . . . . .	3
Elective . . . . .	3
Sub-total . . . . .	15

Fourth Semester	
ART 232, 242, 264 . . . . .	9
Electives . . . . .	6
Sub-total . . . . .	15

Fifth Semester	Sem. Hr.
ART 331, 362 . . . . .	6
Foreign Language 101 . . . . .	3
Electives . . . . .	6
Sub-total . . . . .	15

Sixth Semester	
ART 261, 271, 469 . . . . .	9
Foreign Language 102 . . . . .	3
REL 305 . . . . .	3
Sub-total . . . . .	15

Seventh Semester	
ART 469 . . . . .	3
Social Science . . . . .	3
Electives . . . . .	11
Sub-total . . . . .	17

Eighth Semester	
ART 491, 469 . . . . .	4
ART 333 or ART 335 . . . . .	3
Electives . . . . .	10
Sub-total . . . . .	17



## Art: K-12 Teacher Education

### Recommended Course Sequence

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** ART 105, 106, 229, 231, 232, 241, 242, 243, 261, 262 or 264, 281, 331, 333 or 335, 382, 384, and 481; 6 hrs. of studio elective 300 level or above; Professional education courses include EDU 111, 206, 211, 295, 410, 495/496, and PSY 205. All art majors are required to comply with the policies and procedures itemized in The Art Department Academic Policies under which they entered or are graduating.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ART 105 . . . . .	3	ART 331, 382, 243, Studio Elective (300 Level) . . . . .	12
ENG 101 . . . . .	3	Literature . . . . .	3
PSY 101 . . . . .	3	SOC 201 . . . . .	3
MAT 104 or 101 . . . . .	3	Sub-total . . . . .	18
BIO 150 . . . . .	4		
FYE 101 . . . . .	1	<b>Sixth Semester</b>	
Sub-total . . . . .	17	ART 261, 384 . . . . .	6
		REL 305 . . . . .	3
<b>Second Semester</b>		EDU 410, 211 . . . . .	6
ART 106 . . . . .	3	ART 333 or 335 . . . . .	3
EDU 111 . . . . .	3	Sub-total . . . . .	18
ENG 102 . . . . .	3		
REL 105 . . . . .	3	<b>Seventh Semester</b>	
CHE 101 OR PSC 101 or SCI 101 . . . . .	4	History . . . . .	3
Sub-total . . . . .	16	Studio Elective (300 or 400 Level) . . . . .	3
		ART 229 . . . . .	1
<b>Third Semester</b>		ART 262 or 264 . . . . .	3
ART 231, 241, 242 . . . . .	9	Electives . . . . .	5
Foreign Language 101 . . . . .	3	Sub-total . . . . .	15
FA 200 . . . . .	3		
KIN 135 . . . . .	2	<b>Eighth Semester</b>	
Sub total . . . . .	17	EDU 495/496 . . . . .	12
		ART 481 . . . . .	1
<b>Fourth Semester</b>		Sub total . . . . .	13
ART 232, 281 . . . . .	6		
PSY 205 . . . . .	3		
Foreign Language 102 . . . . .	3		
EDU 206, 295 . . . . .	6		
Sub total . . . . .	18		

Art: Graphic Design

Recommended Course Sequence

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** ART 105, 106, 120, 221, 231, 232, 242, 261 or 262 or 264, 271, 321, 322, 323, 324, 325, 331, 333 or 335, 421, 493, and 495. All art majors are required to comply with the policies and procedures itemized in The Art Department Academic Policies under which they entered or are graduating.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ART 105	3	ART 322,324, 331	8
ENG 101	3	Electives	6
Mathematics	3	REL 305	3
Natural Science (Lab)	4	Sub-total	17
Social Science	3		
FYE 101	1	<b>Sixth Semester</b>	
Sub-total	17	ART 323, 325	6
		ART 271 or 261 or 262 or 264	3
<b>Second Semester</b>		ART 333 or 335	3
ART 106	3	Electives	3
ENG 102	3	Sub-total	15
History	3		
SPA/FRE 131	5	<b>Seventh Semester</b>	
ART 120	3	ART 421, 495	6
Sub-total	17	Electives	10
		Sub-total	16
<b>Third Semester</b>			
ART 221, 231, and 271 or 261, 262	9	<b>Eighth Semester</b>	
Literature	3	ART 493	3
REL 105	3	Electives	12
Sub-total	15	Sub-total	15
<b>Fourth Semester</b>			
ART 232, 242, 321	9		
FA 200	3		
Elective	3		
KIN 135	2		
Sub-total	17		

## Art: Painting and Drawing

### Recommended Course Sequence

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** ART 105, 106, 231, 232, 241, 242, 243, 261 or 262 or 264, 271, 331, 333 or 335, 341, 342, 441, 449 and 491. All art majors are required to comply with the policies and procedures itemized in The Art Department Academic Policies under which they entered or are graduating.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ART 105 .....	3	ART 243, 331, 441 .....	9
ENG 101 .....	3	Foreign Language 101 .....	3
Math .....	3	Elective .....	3
Natural Science (Lab) .....	4	Sub-total .....	15
REL 105 .....	3		
FYE 101 .....	1	<b>Sixth Semester</b>	
Sub-total .....	17	ART 261 or 262 or 264, 342, 449 ..	9
		Foreign Language 102 .....	3
<b>Second Semester</b>		REL 305 .....	3
ART 106 .....	3	ART 333 or 335 .....	3
ENG 102 .....	3	Sub-total .....	18
History .....	3		
Natural Science .....	3	<b>Seventh Semester</b>	
Social Science .....	3	ART 449 .....	3
KIN 135 .....	2	Electives .....	12
Sub-total .....	17	Sub-total .....	15
<b>Third Semester</b>		<b>Eighth Semester</b>	
ART 231, 241 .....	6	ART 491, 449 .....	4
Literature .....	3	Electives .....	12
Electives .....	6	Sub-total .....	16
Sub-total .....	15		
<b>Fourth Semester</b>			
ART 232, 242, 341 .....	9		
FA 200 .....	3		
Elective .....	3		
Sub-total .....	15		

Christian Ministry

Recommended Course Sequence

B.A. with a Major in Christian Ministry

The mission of the BA in Christian Ministry is to educate students who want to prepare themselves for a variety of careers in fields of Christian Ministry (e.g. church staff, missions, evangelism, etc), in order to prepare them for either a)work in a ministry situation or b)graduate professional studies in seminary or divinity school.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** All majors will also be required to take Psychology 101 and Sociology 101 to meet their Social Science requirements. Required religion courses in the major include: 151, 152, 201, 203, 251, 290, 330, 335, 350, 390, 490, and 491. Additionally, students must complete three 300/400 level Biblical Studies courses and two 300/400 electives. Other non-religion courses required of all majors include the following: BUS 220, CIS 120, MUS 324, PSY 205, PSY 375, and SOC 101 and 202 or 303.

First Semester	Sem. Hr.
ENG 101 . . . . .	3
Natural Science (Lab) . . . . .	4
PSY 101 . . . . .	3
REL 105, 151 . . . . .	4
FYE 101 . . . . .	1
Sub-total . . . . .	15

Second Semester	
ENG 102 . . . . .	3
Natural Science . . . . .	3
SOC 101 . . . . .	3
REL 152 . . . . .	1
CIS 120 . . . . .	3
KIN 135 . . . . .	2
Sub-total . . . . .	15

Third Semester	
REL 201, 203, 251, 330 . . . . .	8
MAT 101 or 104 . . . . .	3
Foreign Language 131 . . . . .	5
Sub-total . . . . .	16

Fourth Semester	
FA 200 . . . . .	3
BUS 220 . . . . .	3
PSY 205, 375 . . . . .	6
REL 290 . . . . .	1
Elective . . . . .	3
Sub-total . . . . .	16

Fifth Semester	Sem. Hr.
Literature . . . . .	3
REL 335, 350 . . . . .	6
MUS 324 . . . . .	3
Elective . . . . .	3
Sub-total . . . . .	15

Sixth Semester	
REL 300/400, 300/400, 390 . . . . .	7
History . . . . .	3
SOC 202 or 303 . . . . .	3
REL 305 . . . . .	3
Sub-total . . . . .	16

Seventh Semester	
REL 300/400 . . . . .	3
REL331 or 341 . . . . .	3
Electives . . . . .	12
Sub-total . . . . .	18

Eighth Semester	
REL 300/400, 490, 491 . . . . .	9
Electives . . . . .	8
Sub-total . . . . .	17

# Christian Theology

## Recommended Course Sequence

### B.A. with a Major in Christian Theology

The mission of the BA in Theology is to educate students in the traditional theological disciplines (biblical studies and languages, theology, church history, etc.) so that the students will be prepared to (1) enter seminary, (2) pursue a graduate research degree, or (3) enter a career appropriate to a broad-based liberal arts education (not necessarily within ministry). The Theology degree is a good program for students interested in scholarship.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** Required non-REL courses include six hours in History (two from HIS 111, 112, 201, 202, 295), six hours in English Literature (two from ENG 201, 202, 205, 206, 213, 214, 215, 303), and three hours of Art History (preferably ART 231, but 232 is also open). Philosophy courses are encouraged, but not required. The sequence of REL 312 and REL 322 can be completed (though not in one's first year) to meet a student's language requirement. The Theology Major includes REL 201, 203, and 491. Majors also must take an additional 30 hours in upper level (300-400) religion courses, including the following distribution: (1) Students must choose two of the following: REL 330, 350, and 495, (2) students must complete twelve hours in Biblical Studies (six hours in Old Testament and six hours in New Testament), and (3) finally students must complete twelve hours in Theological and Historical Studies—REL 331, 335, 341, and then a choice from the following REL 332, 336, 435.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101 . . . . .	3	REL 305 . . . . .	3
MAT 101 or 104 . . . . .	3	English Literature . . . . .	3
REL 105 . . . . .	3	REL 300/400 OT . . . . .	3
Social Science . . . . .	3	REL 331 or 335 . . . . .	3
Elective . . . . .	3	Electives . . . . .	4
FYE 101 . . . . .	1	Sub-total . . . . .	16
Sub-total . . . . .	16		
		<b>Sixth Semester</b>	
<b>Second Semester</b>		REL 300/400 NT . . . . .	3
ENG 102 . . . . .	3	REL 322 . . . . .	3
History . . . . .	3	REL 330 or 350 . . . . .	3
Natural Science . . . . .	4	REL 332 or 341 or 435 . . . . .	3
KIN 135 . . . . .	2	Electives . . . . .	4
Electives . . . . .	4	Sub-total . . . . .	16
Sub-total . . . . .	16		
		<b>Seventh Semester</b>	
<b>Third Semester</b>		REL 300/400 OT . . . . .	3
Literature . . . . .	3	REL 331 or 335 . . . . .	3
REL 201, 203 . . . . .	4	REL 495 . . . . .	3
Art History . . . . .	3	Electives . . . . .	7
FA 200 . . . . .	3	Sub-total . . . . .	16
Elective . . . . .	3		
Sub-total . . . . .	16	<b>Eighth Semester</b>	
		REL 300/400 NT . . . . .	3
<b>Fourth Semester</b>		REL 332 or 341 or 435 . . . . .	3
History . . . . .	3	REL 491 . . . . .	3
Literature . . . . .	3	Electives . . . . .	7
REL 312 . . . . .	3	Sub-total . . . . .	16
Electives . . . . .	7		
Sub-total . . . . .	16		

Total Number of Semester Hours Required for the Degree: 128

Communication

B.A. with a Major in Communication

The mission of the BA in Communication is to educate students who want to prepare themselves for a variety of careers in media (e.g. journalism and video production) and professional communication (e.g. advertising, public relations and writing) or for graduate studies in communication.

Communication: Mass Media

Recommended Course Sequence

Communication majors take 21 hours of core communication courses, with additional hours in one of three communication concentrations. The communication core includes COM 101, 111, 211, 301, 315, 332 and 403.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** COM 101, 111, 200, 211, 251, 300, 301, 311, 315, 332, 342, 351, 402, 403, 492, 495, ENG 431

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
COM 101 . . . . .	3	COM 301 . . . . .	3
COM 111 . . . . .	3	REL 305 . . . . .	3
ENG 101 . . . . .	3	Electives . . . . .	9
FYE 101 . . . . .	1	Sub-total . . . . .	15
Mathematics . . . . .	3	<b>Sixth Semester</b>	
REL 105 . . . . .	3	COM 311 . . . . .	3
Sub-total . . . . .	16	COM 315 . . . . .	3
<b>Second Semester</b>		COM 351 . . . . .	3
COM 200 . . . . .	1	COM 332 . . . . .	3
ENG 102 . . . . .	3	Electives . . . . .	3
HIS 111 . . . . .	3	Sub-total . . . . .	15
Natural Science . . . . .	3	<b>Seventh Semester</b>	
Social Science . . . . .	3	COM 492 . . . . .	3
Elective . . . . .	3	COM 495 . . . . .	3
Sub-total . . . . .	16	ENG 431 . . . . .	3
<b>Third Semester</b>		Electives . . . . .	9
COM 251 . . . . .	3	Sub-total . . . . .	18
COM 300 . . . . .	1	<b>Eighth Semester</b>	
FA 200 . . . . .	3	COM 342 . . . . .	3
KIN 135 . . . . .	2	COM 402 . . . . .	3
Foreign Language 131 . . . . .	5	COM 403 . . . . .	3
COM 211 . . . . .	3	Electives . . . . .	6
Sub-total . . . . .	17	Sub-total . . . . .	15
<b>Fourth Semester</b>			
ENG Literature . . . . .	3		
ENG 301 . . . . .	3		
Natural Science . . . . .	4		
Electives . . . . .	6		
Sub-total . . . . .	16		

Total Number of Semester Hours Required for the Degree: 128

## Communication: Public Relations/Advertising

### Recommended Course Sequence

Communication majors take 21 hours of core communication courses, with additional hours in one of three communication concentrations. The communication core includes COM 101, 111, 211, 301, 315, 332 and 403.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** COM 101, 111, 211, 251, 301, 315, 320, 321, 332, 342, 351, 403, 495, ENG 301, 431, MKT 331, 334, 413

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
COM 101 .....	3	COM 301 .....	3
COM 111 .....	3	COM 320 .....	3
ENG 101 .....	3	MKT 331 .....	3
FYE 101 .....	1	REL 305 .....	3
Mathematics .....	3	Electives .....	3
REL 105 .....	3	Sub-total .....	15
Sub-total .....	16		
		<b>Sixth Semester</b>	
<b>Second Semester</b>		COM 315 .....	3
ENG 102 .....	3	COM 321 .....	3
HIS 111 .....	3	COM 332 .....	3
Natural Science .....	3	COM 351 .....	3
Social Science .....	3	Electives .....	6
Elective .....	3	Sub-total .....	18
Sub-total .....	15		
		<b>Seventh Semester</b>	
<b>Third Semester</b>		COM 495 .....	3
COM 251 .....	3	ENG 431 .....	3
FA 200 .....	3	MKT 334 .....	3
KIN 135 .....	2	Electives .....	8
Foreign Language 131 .....	5	Sub-total .....	17
COM 211 .....	3		
Sub-total .....	16	<b>Eighth Semester</b>	
		COM 342 .....	3
<b>Fourth Semester</b>		COM 403 .....	3
ENG Literature .....	3	MKT 413 .....	3
ENG 301 .....	3	Electives .....	6
Natural Science .....	4	Sub-total .....	15
Electives .....	6		
Sub-total .....	16		

Total Number of Semester Hours Required for the Degree: 128

Communication: Writing

Recommended Course Sequence

Communication majors take 21 hours of core communication courses, with additional hours in one of three communication concentrations. The communication core includes COM 101, 111, 211, 301, 315, 332 and 403.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** COM 101, 111, 200, 211, 300, 301, 315, 332, 403, ENG 301, 490; and six courses from COM 311, 342, ENG 315, 316, 415, 416, 431

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
COM 101	3	COM 211	3
ENG 101	3	ENG 301	3
FYE 101	1	ENG 315*	3
Mathematics	3	REL 305	3
REL 105	3	Elective	3
Elective	3	Sub-total	15
Sub-total	16		
		<b>Sixth Semester</b>	
<b>Second Semester</b>		COM 300	1
ENG 102	3	COM 315	3
HIS 111	3	ENG 311* or 316*	3
Natural Science	3	Electives	9
Social Science	3	Sub-total	16
Elective	3		
Sub-total	15	<b>Seventh Semester</b>	
		COM 301	3
<b>Third Semester</b>		ENG 415*	3
COM 111	3	ENG 431*	3
FA 200	3	Electives	9
KIN 135	2	Sub-total	18
Foreign Language 131	5		
ENG Literature	3	<b>Eighth Semester</b>	
Sub-total	16	COM 342*	3
		COM 403	3
<b>Fourth Semester</b>		ENG 416*	3
COM 200	1	ENG 490	3
COM 332	3	Electives	3
Natural Science	4	Sub-total	15
Electives	9		
Sub-total	17		

NOTES: \*Students are required to take six of seven writing electives

Total Number of Semester Hours Required for the Degree: 128



## English

### Recommended Course Sequence

#### B.A. with a Major in English

The BA in English major provides students with an overview of several periods of literature as well as an in-depth exploration of selected areas. Students will be prepared to continue their study in graduate institutions or work in related areas.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** Required non-ENG courses include the second year (201-202) of foreign language; required ENG courses include three courses chosen from ENG 201, 202, 205, 206, 213, 214, 215; and nine required ENG courses (26 semester hours): 303, 352, 361, 362, 375, 401, 411, 452/453 and 498. These will be offered at least once during any two year cycle. Four Elective English courses must be chosen at the 300/400 level (12 semester hours).

First Semester	Sem. Hr.
ENG 101 . . . . .	3
HIS 100/200 . . . . .	3
Foreign Language 131 . . . . .	5
Mathematics . . . . .	3
FYE 101 . . . . .	1
Sub-total . . . . .	15

ENG 200 Level . . . . .	3
Fine Arts 200 . . . . .	3
Foreign Language (201) . . . . .	3
Social Science . . . . .	3
KIN 135 . . . . .	2
Elective . . . . .	3
Sub-total . . . . .	17

Second Semester	
ENG 102 . . . . .	3
REL 105 . . . . .	3
Natural Science (Lab) . . . . .	4
Electives . . . . .	6
Sub-total . . . . .	16

Fourth Semester	
ENG 200 Level . . . . .	6
Foreign Language (202) . . . . .	4
Natural Science . . . . .	3
Elective . . . . .	3
Sub-total . . . . .	16

Third Semester	Sem. Hr.
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### JUNIOR/SENIOR YEARS (Fifth - Eighth Semesters)

- I. Nine required English courses (26 semester hours): 303, 352, 361, 362, 375, 401, 411, 452/453 and 498. These will be offered at least once during any two year cycle.
- II. Elective English courses, four must be chosen at the 300/400 level (12 semester hours).
- III. REL 1, 305 (3 hours)
- IV. Free Electives to bring total to 128 hours.

Total Number of Semester Hours Required for the Degree: 128

English: Secondary Education

Recommended Course Sequence

By employing the concept that the teacher is a builder of knowledge, values, and community, the mission of the Department of Secondary Education & K-12 Studies is to produce teacher candidates who possess a Christian commitment and are skilled in pedagogy, content knowledge, and adolescent development strategies. Through quality instruction, field experiences, and effective mentoring by faculty, students in this major will be prepared to teach high school English and literature effectively and will demonstrate appropriate classroom management and instructional skills for the high school classroom.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** Required non-ENG/EDU courses include BIO 150, PSY 101, 205, and either SCI 107, PSC 101 or CHE 101. The required courses in EDU are III, 195, 206, 220, 251, 295, 324, 411, 451, 452, and 496. The required courses in ENG are 201 or 202, 205 or 206, 213 or 214 or 215, 303, 332, 401, 411, 498, and two English electives at the 300/400 level.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101	3	EDU 211	3
BIO 150	4	ENG 303 OR 411	3
Foreign Language 131	5	KIN 135	2
FYE 101	1	SOC 101	3
Elective	3	Elective	6
Sub-total	16	Sub-total	17
Second Semester		Sixth Semester	
ENG 102	3	REL 305	3
MAT 101 OR 104	3	EDU 452	3
EDU III	3	ENG 332, ENG Elective—	
EDU 220	3	3XX or 4XX	6
PSY 101	3	Electives	5
Sub-total	15	Sub-total	17
Third Semester		Seventh Semester	
ENG 201 OR 202	3	EDU 451	3
ENG 205 OR 206	3	ENG 303 OR 411	3
REL 105	3	EDU 324 OR ENG 401	3
PSY 205	3	ENG Elective 3XX OR 4XX	3
PSC 101 OR CHE 101	4	ENG 498	2
EDU 295	3	Electives	2
Sub-total	19	Sub-total	16
Fourth Semester		Eighth Semester	
ENG 213, 214, OR 215	3	EDU 496	12
EDU 206, 251	6	Sub-total	12
FA 200	3		
History	3		
Elective	3		
Sub-total	18		

Total Number of Semester Hours Required for the Degree: 130

History

Recommended Course Sequence

B.A. with a Major in History

The mission of the B.A. in History is to educate students in the areas of American, European, and world/non-Western history so that the students will be prepared to 1) pursue graduate or professional studies, 2) enter the teaching field, 3) enter a career in the public or private sector, or, 4) enter a career appropriate to a broad-based liberal arts education (not necessarily within history).

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** Required Non-HIS courses include PS 101, a 200 level literature course, and the second year (201-202) of foreign language. The required courses in History are 111, 112, 201, 202, 295\*, 497 and 18 semester hours of 300/400 courses (two courses in European history, two in American History, one in world/non-Western history, and one elective).

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101 . . . . .	3	HIS 300/400, 300/400 . . . . .	6
HIS 111 . . . . .	3	REL 305 . . . . .	3
Foreign Language 131 . . . . .	5	COM 110 or COM 201 . . . . .	3
MAT 101/104 . . . . .	3	Electives . . . . .	3
FYE 101 . . . . .	1	Sub-total . . . . .	15
Sub-total . . . . .	15		
		<b>Sixth Semester</b>	
<b>Second Semester</b>		HIS 300/400, 300/400 . . . . .	6
ENG 102 . . . . .	3	Electives . . . . .	12
HIS 112 . . . . .	3	Sub-total . . . . .	18
REL 105 . . . . .	3		
Natural Science . . . . .	3	<b>Seventh Semester</b>	
Elective . . . . .	3	HIS 300/400, 497 . . . . .	6
Sub-total . . . . .	15	Electives . . . . .	10
		Sub-total . . . . .	16
<b>Third Semester</b>			
HIS 201 . . . . .	3	<b>Eighth Semester</b>	
Social Science . . . . .	3	HIS 300/400 . . . . .	3
FA 200 . . . . .	3	Electives . . . . .	13
Foreign Language 201 . . . . .	3	Sub-total . . . . .	16
Natural Science . . . . .	4		
Sub-total . . . . .	16		
<b>Fourth Semester</b>			
PS 101 . . . . .	3		
HIS 295* . . . . .	3		
Foreign Language 202 . . . . .	3		
HIS 202 . . . . .	3		
KLN 135 . . . . .	2		
Literature . . . . .	3		
Sub-total . . . . .	17		

\*A grade of "C" or higher must be earned in HIS 295 before enrolling in 300-400 level history courses.

History/Social Studies: Secondary Education

Recommended Course Sequence

By employing the concept that the teacher is a builder of knowledge, values, and community, the mission of the Department of Secondary Education & K-12 Studies is to produce teacher candidates who possess a Christian commitment and are skilled in pedagogy, content knowledge, and adolescent development strategies. Through quality instruction, field experiences, and effective mentoring by faculty, students in this major will be prepared to teach high school History and social studies effectively and will demonstrate appropriate classroom management and instructional skills for the high school classroom.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** Required Non-HIS/EDU courses include BIO 101; ECO 200; GEO 102, ENG 200-level Literature; SOC 101; PS 101; PSY 101 and 205; and either PSC 101 or CHE 101. The required courses in Education are III, 195, 206, 220, 251, 295, 411, 451, 452, and 497. The required courses in History are HIS 111, 112, 201, 202, 295 and 12 semester hours of 300/400 level courses; one in European history; one in American History; one in world/non-western history, and one at the discretion of the student.

First Semester	Sem. Hr.
ENG 101	3
HIS 111	3
Foreign Language 131	5
MAT 101 or 104	3
PS 101	3
FYE 101	1
Sub-total	18

Second Semester	
ENG 102	3
HIS 112	3
GEO 102	3
EDU 111	3
PSY 101	3
Sub-total	15

Third Semester	
HIS 201	3
PSY 205	3
FA 200	3
BIO 101	4
COM 110	3
EDU 295	3
Sub-total	19

Fourth Semester	
HIS 202	3
EDU 220, 251	6
REL 105	3
SOC 101	3
HIS 295	3
Sub-total	18

Fifth Semester	Sem. Hr.
HIS 300/400	3
ENG 2XX	3
PSC 101 or CHE 101	4
EDU 211	3
Elective	3
Sub-total	16

Sixth Semester	
HIS 300 & 400	6
REL 305	3
EDU 206, 452	6
Sub-total	15

Seventh Semester	
ECO 200	3
EDU 451	3
KIN 135	2
HIS 300 Elective	3
HIS 497	3
Elective	3
Sub-total	17

Eighth Semester	
EDU 496	12
Sub-total	12

Total Number of Semester Hours Required for the Degree: 129

## Interior Design

### Recommended Course Sequence

#### B.A. with a Major in Interior Design

The mission of the School of Interior Design is to create an environment for aspiring designers to rigorously engage in student centered learning by providing a strong foundation in interior design within the context of a liberal arts education in a distinctly Christian community. Additionally, the curriculum seeks to foster the development of the technical processes, conceptual and perceptual skills, creative problem solving, project management skills, self-discipline, environmental responsibility and professional ethics essential for graduates to practice Interior Design with a global perspective in a world market.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** Art 105, 106, 229, 232, select one from Art 231, 331, 333 or 335, ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351, 352, 353, 354, 355, 451, 452, 453, 490, 495, ID 359 or ID 496.

First Semester	Sem. Hr.
ID 101	2
ID 151	3
ART 105	3
ENG 101	3
Social Science	3
KIN 135	2
FYE 101	1
Sub-total	17

Second Semester	
ART 106	3
ENG 102	3
ID 152	3
SPA/Fre 131	5
Sub-total	14

Third Semester	
ID 251	4
ID 252	3
Literature	3
REL 105	3
ART 229	1
ART History	3
Sub-total	17

Fourth Semester	
ID 253	4
ID 254	3
ID 255	3
ART 232	3
Mathematics	3
Sub-total	16

Fifth Semester	Sem. Hr.
ID 350	4
ID 351	3
ID 353	3
Natural Science (non-lab)	3
REL 305	3
Sub-total	16

Sixth Semester	
ID 352	3
ID 354	3
ID 355	3
Natural Science (lab)	4
Electives	3
Sub-total	16

Seventh Semester	
ID 451	3
ID 452	4
Electives	9
Sub-total	17

Summer Term	
ID 495	3

Eighth Semester	
ID 453	4
ID 490	3
FA 200	3
ID 359 or 496	3
Elective	1
Sub-total	14

Music

Recommended Course Sequence  
B.A. with a Major in Music

The Bachelor of Arts degree in Music provides a broad, Christian, liberal arts education that combines academic study of music with a large number of electives, including a minor area of study. Students in the program may tailor their studies to suit a wide range of possible academic or professional goals. The major includes history, literature, and theoretical studies of music supported by a variety of applied music experiences, including private study and ensembles.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** Major Applied Area (8 hrs.), Secondary Applied Area (2 hrs.), Music Ensembles (10 hrs. Primary 8 hours and Specialized 2 hours), Recital Hour 090 (7 semesters), MUS 205, 317; MUH 210 or 211 or 212 or 213, 370, 371; MUT 101, 103, 201, 203, 301, 303, and 6 hours of music electives, selected from any music course except applied music. In addition to the general education course requirements, 25 hours of non-music courses are required. These courses must include a minor outside of music unless they have a secondary major. All music majors are required to comply with the policies and procedures itemized in The Music Handbook.

First Semester	Sem. Hr.
ENG 101 . . . . .	3
Foreign Language 101 . . . . .	3
Social Science . . . . .	3
MUS 090, MUT 101 . . . . .	3
Primary Ensemble . . . . .	1
Applied Music . . . . .	2
FYE 101 . . . . .	1
Sub-total. . . . .	16

Second Semester	
ENG 102 . . . . .	3
Foreign Language 102 . . . . .	3
MAT 101 or Higher . . . . .	3
MUS 090, MUT 103 . . . . .	3
Primary Ensemble . . . . .	1
Applied Music . . . . .	2
Non-Music Elective . . . . .	3
Sub-total. . . . .	18

Third Semester	
REL 105 . . . . .	3
MUS 090, MUT 201, one of MUH 210-213 . . . . .	6
Primary Ensemble . . . . .	1
Applied Music . . . . .	2
Non-Music Elective . . . . .	3
Sub-total. . . . .	15

Fourth Semester	
REL 305 . . . . .	3
FA 200 . . . . .	3
MUS 090, MUT 203 . . . . .	3
Non-Music Elective . . . . .	3
Primary Ensemble . . . . .	1
Applied Music . . . . .	2
Sub-total. . . . .	15

Fifth Semester	Sem. Hr.
MUS 090, 205, 317, MUT 301, MUH 370 . . . . .	10
Primary Ensemble . . . . .	1
Secondary Ensemble. . . . .	1
Applied Music . . . . .	2
Non-Music Elective . . . . .	3
Sub-total. . . . .	17

Sixth Semester	
Natural Science . . . . .	3
Music Elective . . . . .	2
KIN 135 . . . . .	2
MUS 090, MUH 371, MUT 303 . . . . .	6
Primary Ensemble . . . . .	1
Secondary Ensemble. . . . .	1
Non-Music Elective . . . . .	2
Sub-total. . . . .	17

Seventh Semester	
Non-Music Electives. . . . .	3
Natural Science (Lab). . . . .	4
Literature . . . . .	3
MUS 090 . . . . .	0
Music Elective . . . . .	2
Primary Ensemble . . . . .	1
HIS 111, 112, 201, or 202 . . . . .	3
Sub-total. . . . .	16

Eighth Semester	
MUS 494 . . . . .	3
Non-Music Electives . . . . .	8
Primary Ensemble . . . . .	1
Music Elective . . . . .	2
Sub-total. . . . .	14

Total Number of Semester Hours Required for the Degree: 128

## Psychology

### Recommended Course Sequence

#### B.A. with a Major in Psychology

The mission of the Psychology major at Anderson University is to provide students a foundational understanding of the science of psychology and its applications, in order to prepare them for their roles as citizens in the liberal arts tradition including graduate education in both research and applied programs or a career appropriate to a broad-based liberal arts education.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** Preparation for the psychology major includes some additional courses outside of the major. These courses include Philosophy 101 and a second social science course beyond the one required in general education. In addition, Psychology 101 counts in the major and not in general education while Biology 150 and Chemistry 101 are designated as the science courses in general education for students majoring in psychology. Psychology majors are required to take a total of 42 semester hours of Psychology courses as follows: Psychology Core: PSY 101, 102, 190, 211, 350, 410, 498 and either 490 or 491 – 24 semester hours. Five additional Psychology electives must also be taken. PSY 490 or 491 will count as a general elective if not taken as a part of the core requirements.

First Semester	Sem. Hr.
ENG 101 . . . . .	3
Gen. Ed. MAT . . . . .	3
PSY 101 . . . . .	3
Foreign Language . . . . .	5
Foreign Language Lab (LAN) . . . . .	0
FYE 101 . . . . .	1
Sub-total . . . . .	15

Second Semester	
ENG 102 . . . . .	3
PSY 102 . . . . .	2
Social Science . . . . .	3
BIO 150 . . . . .	4
REL 105 . . . . .	3
Sub-total . . . . .	15

Third Semester	
PSY 205 . . . . .	3
PSY 211 . . . . .	4
PSY 190 . . . . .	3
Literature . . . . .	3
FA 200 . . . . .	3
Sub total . . . . .	16

Fourth Semester	
PHI 101 . . . . .	3
CHE 101 . . . . .	4
HIS (Pick one: 111, 112, 201, 202) . . . . .	3
KIN 135 . . . . .	2
Elective . . . . .	3
Sub total . . . . .	15

Fifth Semester	Sem. Hr.
PSY Elective . . . . .	3
PSY Elective . . . . .	3
PSY Elective (Any) . . . . .	3
REL 305 . . . . .	3
Elective . . . . .	3
Sub-total . . . . .	15

Sixth Semester	
PSY Elective . . . . .	3
PSY Elective . . . . .	3
PSY Elective (Any) . . . . .	3
Electives . . . . .	8
Sub-total . . . . .	17

Seventh Semester	
PSY 490 or PSY 491 . . . . .	3
PSY 498 . . . . .	3
Electives . . . . .	10
Sub total . . . . .	16

Eighth Semester	
PSY 410 . . . . .	3
Electives . . . . .	13
Sub total . . . . .	16

Total Number of Semester Hours Required for the Degree: 128

Spanish

Recommended Course Sequence

B.A. with a Major in Spanish

The BA in Spanish at Anderson University exists to promote and teach about all things Hispanic, including language, culture and literature, in order to raise the level of awareness in our graduates. It also seeks to make the University and larger community aware of issues related to Hispanics throughout the world.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** Required non-SPA courses include ENG 205 or 206 and 12 hours in a second language (French is shown, but students could study another language). The major requires 35 hours of Spanish courses above the 201 level.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
SPA 131 . . . . .	5	SPA 305, 321, 341 . . . . .	9
ENG 101 . . . . .	3	Elective . . . . .	3
Natural Science (Lab) . . . . .	4	FRE 101 . . . . .	3
Mathematics . . . . .	3	Sub-total . . . . .	15
FYE 101 . . . . .	1		
Sub-total . . . . .	16		
		<b>Sixth Semester</b>	
<b>Second Semester</b>		SPA 310, 322, 405 . . . . .	7
ENG 102 . . . . .	3	FA 200 . . . . .	3
Natural Science . . . . .	3	FRE 102 . . . . .	3
Social Science . . . . .	3	REL 305 . . . . .	3
Elective . . . . .	6	Sub-total . . . . .	16
Sub-total . . . . .	15		
		<b>Seventh Semester</b>	
<b>Third Semester</b>		SPA 325, 342, 410 . . . . .	7
SPA 201 . . . . .	3	FRE 201 . . . . .	3
ENG 205 or 206 . . . . .	3	Electives . . . . .	6
REL 105 . . . . .	3	Sub-total . . . . .	16
Electives . . . . .	9		
Sub-total . . . . .	18		
		<b>Eighth Semester</b>	
<b>Fourth Semester</b>		SPA 326, 450, 490 . . . . .	9
SPA 202 . . . . .	3	FRE 202 . . . . .	3
History . . . . .	3	Electives . . . . .	6
KIN 135 . . . . .	2	Sub-total . . . . .	16
Elective . . . . .	7		
Sub-total . . . . .	16		



## B.A. with a Major in Musical Theatre

The Musical Theatre Major provides training in musical theatre productions for aspiring actors, designers, directors, technicians, theatre managers, music and theatre teachers and church drama directors. Students in the major will be able to successfully perform and rehearse as a "triple threat" (actor/singer/dancer) in musical theatre, direct and/or produce musical theatre productions in education, church, community, military and professional settings, audition for professional work in musical theatre, identify basic music theory components, identify the history and components of American musical theatre, identify musical theatre repertoire, identify major influences in musical theatre, identify appropriate musical theatre productions for various audiences and venues, identify characters and themes from musical theatre repertoire and critique musical theatre productions.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** Theatre majors take a specified required 49 hours of theatre courses plus 8 hours of theatre electives options: THE 203 Voice and Diction, THE 231 Stage Management, THE 402 Acting IV and THE 490 Advanced Topics Seminar. They are also required to take 15 hours of required courses from the music department. All musical theatre majors are required to comply with the policies and procedures itemized in the Theatre Handbook edition under which they entered or are graduating.

*Eight hours of the following courses must be taken as electives: THE 231, THE 203, THE 402, THE 490 (may be taken twice).*

First Semester	Sem. Hr.
THE 101 .....	1
THE 102 .....	3
THE 120 .....	3
Mathematics .....	3
ENG 101 .....	3
THE 114 .....	3
FYE 101 .....	1
MUS 144 .....	1
Sub-total .....	18
<b>Second Semester</b>	
THE 101 .....	1
THE 130 .....	3
COM 110 or 201 .....	3
ENG 102 .....	3
THE 214 .....	3
THE 202 .....	3
MUA 110 .....	1
THE 112 .....	1
Sub-total .....	18
<b>Third Semester</b>	
THE 201 .....	1
REL 105 .....	3
MUP 127 .....	1
MUT 100 .....	3
MUA 110 .....	1
Foreign Language .....	3
FA 200 .....	3
THE 252 .....	3
Sub-total .....	18
<b>Fourth Semester</b>	
KIN 135 .....	2
THE 201 .....	1
THE 204 .....	3
THE 240 .....	3
History .....	3
Foreign Language .....	3
Sub-total .....	15

<b>Fifth Semester</b>	
THE 320 .....	3
THE ELECTIVE .....	2
MUA 110 .....	1
MUS 134 .....	1
THE 301 .....	1
MUP127A .....	1
MUT 101 .....	3
THE 301 .....	1
Social Science .....	3
Sub-Total .....	17

<b>Sixth Semester</b>	
THE 301 .....	1
THE 250 .....	3
MUA 110 .....	1
REL 305 .....	3
Natural Science w/ lab .....	4
THE ELECTIVE .....	3
Sub-total .....	15

<b>Seventh Semester</b>	
THE 220 .....	3
MUA 110 .....	1
Natural Science .....	3
Literature .....	3
THE elective .....	3
Electives .....	2
Sub-total .....	15

<b>Eighth Semester</b>	
THE 222 .....	3
THE 492 .....	3
Electives .....	7
Sub-total .....	13

Total Number of Semester Hours Required for the Degree: 128

Theatre

Recommended Course Sequence

B.A. with a Major in Theatre

The Theatre Major provides foundational training in theatrical productions for aspiring actors, designers, directors, technicians, theatre managers and church drama directors. Students in the major will understand, utilized and develop a level of mastery of fundamental theatrical skills, cultivate team-building and leadership skills, and achieve a level of confident independent expression in the theatrical medium. The major is intended to provide a broad foundation leading to professional work in the theatre (both artistic and administrative), advanced degree work in theatre or theatre in a faith-based environment.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** Theatre Majors take a specified required forty-five hours of Theatre courses plus at least twelve hours of theatre elective options: THE 252 Musical Theatre Repertoire, THE 302 Acting II, THE 330 Theatre Management, THE 402 Acting IV, THE 490 Advanced Topics, THE 492 Senior Project or THE 495 Theatre Internship. All theatre majors are required to comply with the policies and procedures itemized in the Theatre Handbook edition under which they entered or are graduating.

**Four of the following six theatre courses must be taken as electives:** THE 252, THE 302, THE 330, THE 402, THE 490 (may be taken twice), THE 492, THE 495.

First Semester	Sem. Hr.
THE 101	1
THE 102	3
THE 120	3
Mathematics	3
ENG 101	3
REL 105	3
FYE 101	1
Sub-total	17

Second Semester	
THE 101	1
THE 130	3
COM 110 or 201	3
ENG 102	3
KIN 135	2
THE 202	3
Sub-total	15

Third Semester	
THE 201	1
THE 230	3
Foreign Language	3
FA 200	3
Social Science	3
Theatre Electives	3
Sub-total	16

Fourth Semester	
THE 112	1
THE 201	1
THE 203	3
THE 240	3
English 200 level literature	3
History	3
Foreign Language	3
Sub-total	17

Fifth Semester	Sem. Hr.
THE 220	3
THE 301	1
THE 340	1
THE Electives	6
THE 360	2
ENG 411	3
Sub-total	16

Sixth Semester	
THE 222	3
THE 301	1
THE 402	3
REL 305	3
Electives	6
Sub-total	16

Seventh Semester	
THE 401	1
Natural Science w/lab	4
Electives	11
Sub-total	16

Eighth Semester	
THE 401	1
Natural Science	3
THE Electives	3
Electives	8
Sub-total	15

## Biology

### Recommended Course Sequence

#### B.S. with a Major in Biology

The Bachelor of Science degree in Biology prepares students for a variety of careers and professional occupations such as public service with federal, state and local natural resource and environmental agencies; consulting and manufacturing firms and educational institutions. The major is also a solid foundation for those wishing to pursue further training in medical, dental, veterinary or graduate school (see page 50). Students interested in pre-Medical studies must contact the Anderson University Pre-Medical Committee. The University currently has an articulation agreement for a Guaranteed Acceptance Program with the Virginia College of Osteopathic Medicine (VCOM). Detailed information about pre-Medical requirements and the aforementioned Agreement can be obtained from the Pre-Medical Committee.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** General Education: 44 hours – includes BIO 110, CHE 111/113 and MAT 108; Major Requirements: 67 – 70 hours – includes BIO 111, 212, 300, 310, 320, 452 and Biology Electives, totaling 16 hours, selected from courses numbered BIO 300 or higher, including at least two 400-level courses; MAT 107 or 130/140; CHE 112/114, 201, 202, 203, 204 and 301; and PHY 151 or 201, PHY 152 or 201. MAT 107 or 130/140, or its equivalent, must be taken and passed with a C or better before enrolling in PHY 151. A grade of C or better must be earned in all of the Major Requirements. General Electives: 14 – 17 hours. Total: 128 hours.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
BIO 110 .....	4	BIO 320 .....	4
CHE 111/113 .....	5	CHE 301 .....	4
MAT 108 .....	3	PHY 151 or 201 .....	4
ENG 101 .....	3	Foreign Language .....	5
FYE 101 .....	1	Sub-total .....	17
Sub-total .....	16		
		<b>Sixth Semester</b>	
<b>Second Semester</b>		Biology 300/400 level .....	4
BIO 111 .....	4	PHY 152 or 202 .....	4
CHE 112/114 .....	5	History .....	3
REL 105 .....	3	REL 305 .....	3
ENG 102 .....	3	Elective .....	3
Sub-total .....	15	Sub-total .....	17
		<b>Seventh Semester</b>	
<b>Third Semester</b>		Biology 300/400 level .....	4
BIO 300 .....	4	BIO 452 .....	1
CHE 201/203 .....	5	FA 200 .....	3
MAT 107 & Elec. or		Social Science .....	3
MAT 130/140 .....	6	Elective .....	3
KIN 135 .....	2	Sub-total .....	14
Sub-total .....	17		
		<b>Eighth Semester</b>	
<b>Fourth Semester</b>		Biology 300/400 level – 2 classes ..	8
BIO 310 .....	4	Electives .....	8
CHE 202/204 .....	5	Sub-total .....	16
BIO 212 .....	4		
ENG Literature .....	3		
Sub-total .....	16		

Total Number of Semester Hours Required for the Degree: 128

Business

B.S. with a Major in Business

**Mission Statement for the Traditional Business Program** – The Bachelor of Science degree in Business prepares graduates, in a traditional environment, with the basic tools necessary to achieve success in an ever-changing business environment. This is enhanced by a curriculum with challenging core courses in basic business knowledge and applications, enhanced by concentration specific courses. The degree is designed to allow graduates to satisfy goals for entry-level positions leading to a professional career in business, industry, government, charitable and other not-for-profit organizations.

Business: Accounting

Recommended Course Sequence

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Concentration Specific Requirements:** ACC 310, 311, 3 ACC electives, 1 elective from ACC, BUS 401, CIS, FIN, ECO or MGT.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
FYE 101	1	MGT 341	3
ENG 101	3	ACC 310	3
REL 105	3	FIN 310	3
MAT 106	3	Electives	5-7
Foreign Language 131	5	Sub-total	14-16
Sub-total	15		
		<b>Sixth Semester</b>	
<b>Second Semester</b>		BUS 351	3
ENG 102	3	CIS 352	3
MAT 113	3	ACC 311	3
Natural Science	3-4	REL 305	3
PSY 101 or SOC 101	3	MKT 331	3
History	3	Elective	2
Sub-total	15-16	Sub-total	17
		<b>Seventh Semester</b>	
<b>Third Semester</b>		BUS 495	3
CIS 120	3	ACC Electives	6
ACC 201	3	Electives	8
BUS 230	3	Sub-total	17
ECO 211	3		
Natural Science	4	<b>Eighth Semester</b>	
Sub-total	16	BUS 490	3
		Business Elective	3
<b>Fourth Semester</b>		ACC Elective	3
ACC 202	3	Electives	6
ECO 212	3	Sub-total	15
FA 200	3		
Literature	3		
KLN 135	2		
Elective	3		
Sub-total	17		

## Business: Computer Information Systems

### Recommended Course Sequence

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Concentration Specific Requirements:** CIS 202, 203, 310, 330, 490, 2 CIS electives, MGT 451.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
FYE 101 .....	1	MGT 341 .....	3
ENG 101 .....	3	CIS 330 .....	4
CIS 120 .....	3	FIN 310 .....	3
MAT 106 .....	3	REL 105 .....	3
Foreign Language 131 .....	5	Electives .....	0-2
Sub-total .....	15	Sub-total .....	13-15
<b>Second Semester</b>		<b>Sixth Semester</b>	
ENG 102 .....	3	BUS 351 .....	3
MAT 113 .....	3	CIS 352 .....	3
Natural Science. ....	3-4	FA 200 .....	3
PSY 101 or SOC 101 .....	3	REL 305 .....	3
History. ....	3	MGT 451 .....	3
Sub-total .....	15-16	Elective .....	2
		Sub-total .....	17
<b>Third Semester</b>		<b>Seventh Semester</b>	
CIS 202 .....	4	BUS 495 .....	3
ACC 201 .....	3	CIS 310 .....	3
BUS 230 .....	3	CIS 492 .....	3
ECO 211 .....	3	MKT 331 .....	3
Natural Science. ....	4	Electives .....	5
Sub-total .....	17	Sub-total .....	17
<b>Fourth Semester</b>		<b>Eighth Semester</b>	
ACC 202 .....	3	CIS 490 .....	3
CIS 203 .....	4	BUS 490 .....	3
ECO 212 .....	3	CIS 494 .....	3
Literature. ....	3	Electives .....	6
KIN 135 .....	2	Sub-total .....	15
Electives .....	2		
Sub-total .....	17		

Total Number of Semester Hours Required for the Degree: 128

Business: Financial Economics

Recommended Course Sequence

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Concentration Specific Requirements: ECO 240, 301, 310, 350, FIN 311, 320, ACC 310

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
FYE 101	1	MGT 341	3
ENG 101	3	ACC 310	3
REL 105	3	FIN 310	3
MAT 106	3	ECO 240	3
Foreign Language 131	5	Electives	2-4
Sub-total	15	Sub-total	14-16

Second Semester	
ENG 102	3
MAT 113	3
Natural Science	3-4
PSY 101 or SOC 101	3
History	3
Sub-total	15-16

Third Semester	
CIS 120	3
ACC 201	3
BUS 230	3
ECO 211	3
Natural Science	4
Sub-total	16

Fourth Semester	
ACC 202	3
ECO 212	3
FA 200	3
Literature	3
KIN 135	2
Elective	3
Sub-total	17

Sixth Semester	
BUS 351	3
CIS 352	3
ECO 350	3
REL 305	3
FIN 311	3
Elective	2
Sub-total	17

Seventh Semester	
BUS 495	3
MKT 331	3
ECO 301	3
FIN 320	3
Electives	5
Sub-total	17

Eighth Semester	
BUS 490	3
ECO 310	3
Electives	9
Sub-total	15

## Business: Human Resource Management

### Recommended Course Sequence

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Concentration Specific Requirements:** MGT 343, 420, PSY 318, BUS 401, 3 electives to be selected from ACC, BUS, ECO, MGT, MKT, PSY, or SOC, and MGT 410 must be taken, rather than BUS 351. PSY 101 and SOC 101 are taken as general education requirements.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
FYE 101 .....	1	MGT 341 .....	3
ENG 101 .....	3	MKT 331 .....	3
REL 105 .....	3	FIN 310 .....	3
MAT 106 .....	3	MGT 420 .....	3
Foreign Language 131 .....	5	Electives .....	3-5
Sub-total .....	15	Sub-total .....	15-17
<b>Second Semester</b>		<b>Sixth Semester</b>	
ENG 102 .....	3	BUS 401 .....	3
MAT 113 .....	3	CIS 352 .....	3
Natural Science .....	3-4	MGT 343 .....	3
PSY 101 .....	3	REL 305 .....	3
History .....	3	PSY 318 .....	3
Sub-total .....	15-16	Sub-total .....	15
<b>Third Semester</b>		<b>Seventh Semester</b>	
CIS 120 .....	3	BUS 495 .....	3
ACC 201 .....	3	Business Electives .....	6
BUS 230 .....	3	Electives .....	9
ECO 211 .....	3	Sub-total .....	18
Natural Science .....	4		
Sub-total .....	16		
<b>Fourth Semester</b>		<b>Eighth Semester</b>	
ACC 202 .....	3	MGT 410 .....	3
ECO 212 .....	3	BUS 490 .....	3
FA 200 .....	3	Business Elective .....	3
Literature .....	3	Electives .....	6
KIN 135 .....	2	Sub-total .....	15
SOC 101 .....	3		
Sub-total .....	17		

Business: Management

Recommended Course Sequence

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Concentration Specific Requirements:** MGT 343, BUS 401, MGT 451, 469 or 479, 4 electives to be selected from ACC, BUS, CIS, ECO, FIN, MGT, MKT. PSY 101 and SOC 101 are taken as general education requirements.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
FYE 101 . . . . .	1	MGT 341 . . . . .	3
ENG 101 . . . . .	3	MKT 331 . . . . .	3
REL 105 . . . . .	3	FIN 310 . . . . .	3
MAT 106 . . . . .	3	Electives . . . . .	5-7
Foreign Language 131 . . . . .	5	Sub-total . . . . .	14-16
Sub-total . . . . .	15		
		<b>Sixth Semester</b>	
<b>Second Semester</b>		BUS 351 . . . . .	3
ENG 102 . . . . .	3	CIS 352 . . . . .	3
MAT 113 . . . . .	3	MGT 343 . . . . .	3
Natural Science . . . . .	3-4	REL 305 . . . . .	3
PSY 101 . . . . .	3	Business Elective . . . . .	3
History . . . . .	3	Elective . . . . .	2
Sub-total . . . . .	15-16	Sub-total . . . . .	17
		<b>Seventh Semester</b>	
<b>Third Semester</b>		BUS 495 . . . . .	3
CIS 120 . . . . .	3	MGT 451/469/479 . . . . .	3
ACC 201 . . . . .	3	Business Elective . . . . .	3
BUS 230 . . . . .	3	Electives . . . . .	8
ECO 211 . . . . .	3	Sub-total . . . . .	17
Natural Science . . . . .	4		
Sub-total . . . . .	16	<b>Eighth Semester</b>	
		BUS 401 . . . . .	3
<b>Fourth Semester</b>		BUS 490 . . . . .	3
ACC 202 . . . . .	3	Business Electives . . . . .	6
ECO 212 . . . . .	3	Elective . . . . .	3
FA 200 . . . . .	3	Sub-total . . . . .	15
Literature . . . . .	3		
KIN 135 . . . . .	2		
SOC 101 . . . . .	3		
Sub-total . . . . .	17		



## Early Childhood Education/Elementary Education

### Recommended Course Sequence

### B.S. with a Major in Early Childhood/Elementary Education

By providing classroom experiences that are steeped in theory and concepts and requiring multiple field experiences to observe and practice the learned concepts, the mission of the Department of Elementary Education at Anderson University is to educate the pre-service teachers to be builders of knowledge, builders of values, and builders of community. The teacher education program prepares teachers who will develop the knowledge, skills, and dispositions required for impacting school children appropriately.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** EDU 111, 206, 211, 220, 260, 295, 321, 322, 330, 335, 410, 421, 440, 442, EDC 201, 350, 355, 443, EDC 494/EDE 495, PSY 205, MAT 136, 137.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
BIO 150 or SCI 101	4/3	HIS 201 or 202	3
ENG 101	3	ENG 205 or 206	3
Elective	3	REL 305	3
MAT 136	3	EDU 330	4
EDU 111 or PSY 101	3	EDU 206	3
FYE 101	1	Elective	3
Sub-total	16-17	Sub-total	19
<b>Second Semester</b>		<b>Sixth Semester</b>	
MAT 137	3	EDU 321 or 440	3
ENG 102	3	EDU 322	3
PSY 101 or EDU 111	3	EDU 335 or 421	3
BIO 150 or SCI 101	4/3	EDC 350 or 355	3
SOC 101 or EDU 220	3	EDU 410	3
KIN 135	2	EDU 336	3
Sub-total	17-18	Sub-total	18
<b>Third Semester</b>		<b>Seventh Semester</b>	
FA 200	3	EDU 440 or 321	3
REL 105	3	EDC 355 or 350	3
EDU 211	3	EDU 442	3
EDU 295 or PSY 205	3	EDU 421 or 335	3
EDU 220 or SOC 101	3	EDC 443	3
Foreign Language	3	Sub-total	15
Sub-total	18		
<b>Fourth Semester</b>		<b>Eighth Semester</b>	
HIS 111 or 112	3	EDC 494/EDE 495	12
EDU 260	3	Split-Placement – Student Teaching	
PSY 205 or EDU 295	3	Sub-total	12
Foreign Language	3		
EDC 201	3		
Elective	3		
Sub-total	18		

**NOTES:** For (transfer) students who have taken one or more of the 400-level EDU courses, the field placement course EDC 443 is required with the other 400-level EDU courses not yet completed. Early Childhood/Elementary Education majors may enroll in these courses in the fall or spring semester prior to student teaching.

Total Number of Semester Hours Required for the Degree: 133-134

Elementary Education

Recommended Course Sequence  
B.S. with a Major in Elementary Education

By providing classroom experiences that are steeped in theory and concepts and requiring multiple field experiences to observe and practice the learned concepts, the mission of the Department of Elementary Education at Anderson University is to educate the pre-service teachers to be builders of knowledge, builders of values, and builders of community. The teacher education program prepares teachers who will develop the knowledge, skills, and dispositions required for impacting school children appropriately.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** EDU 111, 206, 211, 220, 260, 295, 321, 322, 330, 335, 410, 421, 440, 442, EDE 443, 495, PSY 205, MAT 136, 137.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101 . . . . .	3	HIS 111 or 112 . . . . .	3
Elective . . . . .	3	REL 305 . . . . .	3
EDU 111 . . . . .	3	BIO 150 . . . . .	4
FYE 101 . . . . .	1	SOC 101 . . . . .	3
PSY 101 . . . . .	3	Elective . . . . .	3
MAT 136 . . . . .	3	Sub-total . . . . .	16
Sub-total . . . . .	16		

Second Semester	
ENG 102 . . . . .	3
MAT 137 . . . . .	3
KIN 135 . . . . .	2
SCI 101 . . . . .	3
EDU 295 . . . . .	3
EDU 211 . . . . .	3
Sub-total . . . . .	17

Sixth Semester	
EDU 440 . . . . .	3
EDU 322 . . . . .	3
EDC 335 . . . . .	3
EDU 410 . . . . .	3
EDU 421 . . . . .	3
Elective . . . . .	3
Sub-total . . . . .	18

Third Semester	
EDU 220 . . . . .	3
REL 105 . . . . .	3
PSY 205 . . . . .	3
Foreign Language 101 or 131 . . . . .	3 or 5
EDU 206 . . . . .	3
Elective . . . . .	3
Sub-total . . . . .	18-20

Seventh Semester	
EDU 321 . . . . .	3
EDU 442 . . . . .	3
EDE 443 . . . . .	3
EDU 330 . . . . .	4
EDU 336 . . . . .	3
Sub-total . . . . .	16

Fourth Semester	
EDU 260 . . . . .	3
FA 200 . . . . .	3
Foreign Language 102 . . . . .	3
HIS 201 or 202 . . . . .	3
ENG 205 or 206 . . . . .	3
Elective . . . . .	3
Sub-total . . . . .	18

Eighth Semester	
EDE 495 . . . . .	12
Sub-total . . . . .	12

NOTES: For (transfer) students who have taken one or more of the 400-level EDU courses, the field placement course EDE 443 is required with the other 400-level EDU courses not yet completed. Elementary Education majors may enroll in these courses in the fall or spring semester prior to student teaching.

Total Number of Semester Hours Required for the Degree: 130-131

## Special Education

### Recommended Course Sequence

#### B.S. with a Major in Special Education: Learning Disabilities/Elementary Education

By employing the concept that the teacher is a builder of knowledge, values, and community, the mission of the Department of Special Education is to produce teacher candidates who possess a Christian commitment and are skilled in pedagogy, content knowledge, child development, and equipped with classroom management skills that all special education teachers should know and be able to do as competent and effective professionals that prepare the teachers to adapt instructional content and strategies according to the individual differences and uniqueness of special needs children.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** EDU 111, 206, 211, 220, 260, 295, 321, 322, 330, 335, 410, 421, 440, 442, EDS 435, 436, 443, 460, EDS 484/EDE 495, PSY 205, MAT 136, 137.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
PSY 101 .....	3	HIS 201 or 202 .....	3
ENG 101 .....	3	ENG 205 or 206 .....	3
Elective .....	3	REL 305 .....	3
MAT 136 .....	3	EDU 336 .....	3
EDU 111 .....	3	EDU 330 .....	4
FYE 101 .....	1	HIS 111 or 112 or Elective .....	3
Sub-total .....	16	Sub-total .....	19
Second Semester		Sixth Semester	
BIO 150 .....	4	EDU 321 .....	3
ENG 102 .....	3	EDU 322 .....	3
EDU 295 .....	3	EDU 335 .....	3
MAT 137 .....	3	EDS 435 .....	3
EDU 211 or SOC 101 .....	3	EDS 460 .....	3
Sub-total .....	16	HIS 111 or 112 or Elective .....	3
		Sub-total .....	18
Third Semester		Seventh Semester	
REL 105 .....	3	EDU 410 .....	3
EDU 211 or SOC 101 .....	3	EDU 421 .....	3
PSY 205 .....	3	EDS 436 .....	3
Foreign Language 101 or 131 ...	3 or 5	EDU 440 .....	3
EDU 220 .....	3	EDU 442 .....	3
Elective .....	3	EDS 443 .....	3
Sub-total .....	18-20	Sub-total .....	18
Fourth Semester		Eighth Semester	
EDU 206 .....	3	EDS 484/EDE 495 .....	12
EDU 260 .....	3	Sub-total .....	12
FA 200 .....	3		
SCI 101 .....	3		
Foreign Language or Elective ....	3		
KIN 135 .....	2		
Sub-total .....	17		

NOTES: For (transfer) students who have taken one or more of the 400-level EDU courses, the field placement course EDS 443 is required with the other 400-level EDU courses not yet completed. Special Education/Elementary Education majors may enroll in these courses in the fall or spring semester prior to student teaching.

Total Number of Semester Hours Required for the Degree 133-134

**Mathematics**

Recommended Course Sequence  
**B.S. with a Major in Mathematics**

The mission of the BS in Mathematics is to educate students in the traditional mathematical disciplines (e.g. calculus, discrete methods, probability and statistical theory and methods, linear programming, linear and abstract algebra, etc.) so that students will be prepared to 1) pursue a graduate degree, or 2) enter a career in mathematics. The BS in Mathematics is distinct from the BS in Secondary Education Mathematics in that the course of study requires a capstone course in which the student will apply mathematical knowledge in an independent research project. The Mathematics degree is designed for students with a strong commitment to applying mathematical knowledge in a career.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** 45-46 hours including MAT 130, 140, PHY 201, 202. Major: 41 hours including MAT 160, 190, 215, 240, 270, 290, 340, 380, 390, 420, 430, 496, Math Elective. Cognate: 4 hours CIS 202. Electives: 37-38 hours

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101 . . . . .	3	CIS 202 . . . . .	4
MAT 140 . . . . .	4	MAT 340 . . . . .	3
MAT 130 . . . . .	2	FA 200 . . . . .	3
Foreign Language 131 . . . . .	5	Elective . . . . .	3
FYE 101 . . . . .	1	REL 105 . . . . .	3
Sub-total . . . . .	15	Sub-total . . . . .	16
<b>Second Semester</b>		<b>Sixth Semester</b>	
ENG 102 . . . . .	3	MAT 380, 390 . . . . .	6
MAT 160, 190 . . . . .	7	REL 305 . . . . .	3
PHY 201 . . . . .	4	Electives . . . . .	9
History . . . . .	3	Sub-total . . . . .	18
Sub-total . . . . .	17	<b>Seventh Semester</b>	
<b>Third Semester</b>		MAT 420, 430 . . . . .	6
MAT 215, 240 . . . . .	7	Electives . . . . .	10
PHY 202 . . . . .	4	Sub-total . . . . .	16
Elective . . . . .	3	<b>Eighth Semester</b>	
KIN 135 . . . . .	2	MAT 496 . . . . .	3
Sub-total . . . . .	16	MAT Elective . . . . .	3
<b>Fourth Semester</b>		Electives . . . . .	9
MAT 270, 290 . . . . .	6	Sub-total . . . . .	15
Social Science . . . . .	3		
Literature . . . . .	3		
Elective . . . . .	3		
Sub-total . . . . .	15		

## Mathematics: Secondary Education

### Recommended Course Sequence

By employing the concept that the teacher is a builder of knowledge, values, and community, the mission of the Department of Secondary Education & K-12 Studies is to produce teacher candidates who possess a Christian commitment and are skilled in pedagogy, content knowledge, and adolescent development strategies. Graduates will also be equipped with classroom management skills that all secondary school teachers should know and be able to do as competent and effective professionals.

The mission of the BS in Mathematics: Secondary Education is to educate students in the traditional mathematical disciplines (e.g. calculus, discrete methods, probability and statistical theory and methods, linear programming, linear and abstract algebra, etc.) and instructional strategies and practices so that students will be better prepared to secure employment as a teacher in a secondary school. The BS in Mathematics: Secondary Education is distinct from the BS in Mathematics in that the course of study requires a significant number of education courses and student teaching. The Mathematics: Secondary Education degree is designed for students with a strong commitment to teaching in secondary schools.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** General Education: 44-45 hours including MAT 130, 140, PHY 201, 202. Major: 41 hours including MAT 160, 190, 215, 240, 270, 290, 320, 340, 380, 390, 420, 430, 497. Education: 36 hours including EDU 111, 206, 211, 220, 251, 295, 451, 452, 496. Cognate: 3 hours PSY 205.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101 . . . . .	3	History . . . . .	3
MAT 140 . . . . .	4	MAT 340, 320 . . . . .	6
MAT 130 . . . . .	2	KIN 135 . . . . .	2
Foreign Language 131 . . . . .	5	REL 105 . . . . .	3
FYE 101 . . . . .	1	PHY 202 . . . . .	4
Sub-total . . . . .	15	Sub-total . . . . .	18
<b>Second Semester</b>		<b>Sixth Semester</b>	
ENG 102 . . . . .	3	MAT 380, 390 . . . . .	6
MAT 160, 190 . . . . .	7	EDU 206, 452 . . . . .	6
EDU 111 . . . . .	3	REL 305 . . . . .	3
EDU 220 . . . . .	3	FA 200 . . . . .	3
Sub-total . . . . .	16	Sub-total . . . . .	18
<b>Third Semester</b>		<b>Seventh Semester</b>	
MAT 215, 240 . . . . .	7	MAT 420, 430, 497 . . . . .	9
Literature . . . . .	3	PSY 205 . . . . .	3
PSY 101 . . . . .	3	EDU 451 . . . . .	3
EDU 295 . . . . .	3	Electives . . . . .	2
Sub-total . . . . .	16	Sub-total . . . . .	17
<b>Fourth Semester</b>		<b>Eighth Semester</b>	
MAT 270, 290 . . . . .	6	EDU 496 . . . . .	12
EDU 211 . . . . .	3	Sub-total . . . . .	12
EDU 251 . . . . .	3		
PHY 201 . . . . .	4		
Sub-total . . . . .	16		

Total Number of Semester Hours Required for the Degree: 128 hours

Kinesiology

Recommended Course Sequence  
B.S. with a Major in Kinesiology

The mission of the Anderson University Kinesiology Department is to offer students the opportunity to successfully prepare themselves for a career in either the health and fitness profession or graduate studies. A secondary purpose of the program is to convey to all students the importance of lifetime wellness.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** KIN 132, 135, 227, 260, 289, 301, 340, 365, 389, 401, 440, 490, BIO 150, 201, 202 CHE 101/102 or CHE 111/113, MAT 107, 108, PHY 151, Literature, Electives (12 hours) to be selected from KIN 321, 335, 470, 475, 495, 492, or 498.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
MAT 107 . . . . .	3	Chemistry . . . . .	4-5
ENG 101 . . . . .	3	KIN 301 . . . . .	3
KIN 132 . . . . .	3	KIN 389 . . . . .	3
BIO 150 . . . . .	4	Electives . . . . .	6
Social Science . . . . .	3	Subtotal . . . . .	16-17
FYE 101 . . . . .	1		
Subtotal . . . . .	17		
		<b>Sixth Semester</b>	
<b>Second Semester</b>		Elective . . . . .	3
MAT 108 . . . . .	3	KIN 340 . . . . .	3
Foreign Language . . . . .	5	KIN 365 . . . . .	3
ENG 102 . . . . .	3	KIN 401 . . . . .	3
KIN 135 . . . . .	2	KIN Elective . . . . .	3
REL 105 . . . . .	3	Subtotal . . . . .	15
Subtotal . . . . .	16		
		<b>Seventh Semester</b>	
<b>Third Semester</b>		Literature . . . . .	3
BIO 201 . . . . .	4	KIN 440 . . . . .	3
PHY 151 . . . . .	4	KIN Electives . . . . .	6
KIN 260 . . . . .	3	Elective . . . . .	3
KIN 227 . . . . .	3	Subtotal . . . . .	15
KIN 289 . . . . .	3		
Subtotal . . . . .	17		
		<b>Eighth Semester</b>	
<b>Fourth Semester</b>		KIN 490 . . . . .	3
History . . . . .	3	KIN Elective . . . . .	3
BIO 202 . . . . .	4	REL 305 . . . . .	3
Fine Arts . . . . .	3	Electives . . . . .	7
Electives . . . . .	6	Subtotal . . . . .	16
Subtotal . . . . .	16		

# Physical Education

Recommended Course Sequence  
**B.S. with a Major in Physical Education**

Anderson University’s physical education program seeks to prepare teacher candidates to conduct quality physical education programs in schools for students in grades PreK–12. The undergraduate objectives are designed to give focus to professional preparation in a Christian environment to aspiring teachers, preparing them to teach effectively in the motor, cognitive, affective, and health-related domains while meeting individual learning needs of all students. By majoring in physical education, students who also desire to teach and become athletic coaches will be more prepared to demonstrate the skills to manage practices, assess player and team performance, as well as teach the sport skills, tactics and strategies more effectively.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** KIN 132,135, 260, 301, 321, 340, BIO 201, PE 220, 231, 232, 263, 323, 324, 333, 334, 383, 384, 403, EDU III, 211, 295, 495, PSY 205. Certification in First Aid / CPR is required in order to student teach.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
KIN 135	2	KIN 301	3
ENG 101	3	ENG 205 or 206	3
BIO 150	4	REL 305	3
MAT 101 or higher	3	PE 324	3
EDU III or PSY 101	3	BIO 201	4
FYE 101	1	Sub-total	16
Sub-total	16		
Second Semester		Sixth Semester	
MAT 108	3	PE 383 and 384	4
ENG 102	3	PE 323	2
PSY 101 or EDU III	3	KIN 321	3
Elective	3	FA 200	3
KIN 132	3	KIN 340	3
REL 105	3	HIS 111, 112, 201, or 202 or SOC 101	3
Sub-total	18	Sub-total	18
Third Semester		Seventh Semester	
PE 220	3	PE 333 and 334	4
PE 231	3	PE 403	3
EDU 211	3	CHE 101, 111, PHY 101, or PSC 101	4
EDU 295 or PSY 205	3	Elective	3
KIN 260	3	Elective	3
Foreign Language	3 5	Sub total	17
Sub-total	18 20		
Fourth Semester		Eighth Semester	
HIS 111, 112, 201, or 202 or SOC 101	3	EDE 495	12
EDU 220	3	Sub-total	12
PSY 205 or EDU 295	3		
Foreign Language	3		
PE 232	3		
PE 263	3		
Sub total	18		

## Pre-Engineering

### Recommended Course Sequence

#### B.S. with a Major in Pre-Engineering

The mission of the Pre-Engineering major at Anderson University is to provide students a foundational understanding of Engineering principles in order to prepare them for transfer to Clemson University, where they will complete their Engineering degree.

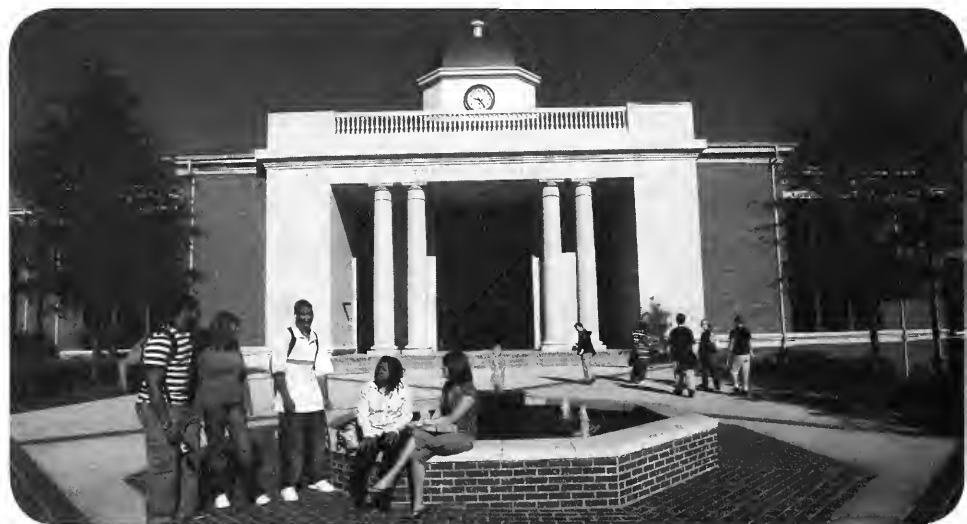
This major is a "3 +" (Dual-Degree) program in association with Clemson. Students will complete the requirements for three academic years at Anderson University, including the General Education courses, and will then transfer to Clemson for the remaining courses to satisfy the requirements for the Engineering major. Clemson recommends that the prospective student attend summer school at Clemson following the Junior year at AU. Upon completion of this program, the student will receive an engineering degree from Clemson and a Bachelor of Science in Pre-Engineering degree from AU.

Students participating in this program must complete a form entitled, "Intention to Pursue the Dual-Degree Program at Clemson University" and send it to the Associate Dean of Engineering in the College of Engineering at Clemson University. Formal application for admission to Clemson University should be made during the Fall semester of the third year at AU. Students completing the program should apply for graduation at both institutions.

The sequence below is suggested based on the general requirements of the Engineering degrees at Clemson. Students should consult the specific requirements of their chosen Engineering major at Clemson in order to determine the best course of study at Anderson University.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** MAT 140 fulfills the General Education requirement for MAT. Other courses in this major beyond General Education are MAT 190, 240, 290, PHY 201, 202, CHE 111, 112, 113, 114, BIO 200, CIS 120, 202, EG 101, BUS 301 and a 200-level literature course. In addition, students must complete a Social Science Elective and a Social Science or Humanities Elective which meets Clemson's General Education requirements.





<b>First Semester</b>	<b>Sem. Hr.</b>
ENG 101 . . . . .	3
MAT 130 . . . . .	2
MAT 140 . . . . .	4
Foreign Language 131 . . . . .	5
CIS 120 . . . . .	3
FYE 101 . . . . .	1
Language Lab. . . . .	0
Sub-total . . . . .	18
<b>Second Semester</b>	
ENG 102 . . . . .	3
MAT 190 . . . . .	4
PHY 201 . . . . .	4
EG 101 . . . . .	2
REL 105 . . . . .	3
Sub-total . . . . .	16
<b>Third Semester</b>	
MAT 240 . . . . .	4
PHY 202 . . . . .	4
CHE 111/113 . . . . .	5
KIN 135 . . . . .	2
BUS 301 . . . . .	3
Sub-total . . . . .	18

<b>Fourth Semester</b>	<b>Sem. Hr.</b>
MAT 290 . . . . .	3
CHE 112/114 . . . . .	5
History . . . . .	3
Electives . . . . .	6
Sub-total . . . . .	17

<b>Fifth Semester</b>	
Directed Electives . . . . .	4
BIO 200 . . . . .	3
Literature . . . . .	3
Social Science . . . . .	3
CIS 202 . . . . .	4
Sub-total . . . . .	17

<b>Sixth Semester</b>	
Directed or Free Electives . . . . .	7
Hum. or Social Sci. Elective . . . . .	3
REL 305 . . . . .	3
FA 200 . . . . .	3
Sub-total . . . . .	16

Clemson's Science and Technology Requirement is met through BIO 200.

Directed Electives include CHE 201/203, 202/204, CIS 203, MAT 108, 215, MGT 341. These are courses designed to prepare the students for particular Engineering majors at Clemson, but they are not required for all Engineering majors. Courses should be selected in consultation with the Clemson Engineering catalog.

Students who cannot enter AU with placement into MAT 140 may not be able to fulfill the AU coursework within 3 years.

Clemson's Cross-Cultural Awareness Requirement can be met through the following courses: ANT 101, GEO 102, HIS 111, HIS 112, REL 330

Total Number of Semester Hours Required for the degree is determined by the Engineering degree offered through Clemson.

**Music Performance**  
**Bachelor of Music Degree**

The Bachelor of Music degree is designed for students who primarily wish to focus their career on performance. Graduates may also seek graduate degrees or become private teachers. The program provides the best possible applied lessons, offers peripheral opportunities in performance, establishes teaching methods, and offers a strong music curriculum leading to advanced study.

**Music Performance: Keyboard or Instrumental**  
**Recommended Course Sequence**

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** Major Applied Area (16 hrs.), Minor Applied Area (2 hrs.), Primary Ensemble (8 hrs.), Secondary Ensemble (4hrs.), MUS 090 (7 semesters), 205, 316, 317, MUT 101, 103, 201, 203, 301, 303, 208, MUH one of 210-213, appropriate literature 326 or 327 or 410, 370, 371, Recitals: MUR 300, 400. Other courses include the general education requirements of the University. All music majors are required to comply with the policies and procedures itemized in The Music Handbook.

<b>First Semester</b>	<b>Sem. Hr.</b>
Primary Applied (2), Sec. Applied (1)	3
Primary Ensemble	1
MUS 090, MUT 101	3
ENG 101	3
MAT 101 or Higher	3
FYE 101	1
Natural Science	3
Sub-total	17

<b>Second Semester</b>	
Primary Applied (2), Sec. Applied (1)	3
Primary Ensemble	1
MUS 090, MUT 103	3
ENG 102	3
HIS 111, 112, 201, or 202	3
Natural Science (Lab)	4
Sub-total	17

<b>Third Semester</b>	
Primary Applied	2
Primary Ensemble	1
Secondary Ensemble	1
MUS 090, MUT 201	3
MUS 205, one of 210-213	5
Non-Music Elective	3
Literature	3
Sub-total	18

<b>Fourth Semester</b>	
Primary Applied	2
Primary Ensemble	1
Secondary Ensemble	1
MUS 090, MUT 203	3
FA 200	3
Non-Music Electives	6
Sub-total	16

<b>Fifth Semester</b>	<b>Sem. Hr.</b>
Primary Applied	2
Primary Ensemble	1
Secondary Ensemble	1
MUS 090, MUT 301, MUH 370	6
Foreign Language 101	3
MUS 317	2
Sub-total	15

<b>Sixth Semester</b>	
Primary Applied	2
Primary Ensemble	1
Secondary Ensemble	1
MUS 090, MUH 371, MUR 300, MUT 303	6
Foreign Language 102	3
REL 105	3
Non-Music Elective	3
Sub-total	16

<b>Seventh Semester</b>	
Primary Applied	2
MUH 326 or 327 or 410	3
Primary Ensemble	1
MUS 090	0
Non-Music Elective	3
REL 305	3
Social Science	3
Sub-total	15

<b>Eighth Semester</b>	
Primary Applied	2
Primary Ensemble	1
MUR 400, MUS 316, MUT 208	5
Non-Music Electives	4-6
KIN 135	2
Sub-total	14-16

## Music Performance: Vocal

### Recommended Course Sequence

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** Major Applied Area (16 hrs.), Minor Applied Area (2 hrs.), Primary Ensemble (8 hrs.), Secondary Ensemble (2hrs.), MUS 090 (7 semesters), 118, 136 (2 hrs.), 205, 315, 317, 318, MUT 101, 103, 201, 203, 208, 301, 303, MUH one of 210-213, 325, 370, 371, Recitals: MUR 300, 400. Other courses include the general education requirements of the University. All music majors are required to comply with the policies and procedures itemized in The Music Handbook.

First Semester	Sem. Hr.
Primary Applied (2), Sec. Applied (1) . 3	
Primary Ensemble . . . . . 1	
MUS 090, MUT 101 . . . . . 3	
ENG 101 . . . . . 3	
MAT 101 or Higher . . . . . 3	
FYE 101 . . . . . 1	
Natural Science . . . . . 3	
Sub-total. . . . . 17	

Second Semester	
Primary Applied (2), Sec. Applied (1) . 3	
Primary Ensemble . . . . . 1	
MUS 090, MUT 103 . . . . . 3	
ENG 102 . . . . . 3	
HIS 111, 112, 201, 202 . . . . . 3	
Natural Science (Lab) . . . . . 4	
Sub-total. . . . . 17	

Third Semester	
Primary Applied. . . . . 2	
Primary Ensemble . . . . . 1	
Secondary Ensemble. . . . . 1	
MUS 090, 118, 205, MUT 201, MUH one of 210-213. . . . . 9	
Literature . . . . . 3	
Sub-total. . . . . 16	

Fourth Semester	
Primary Applied. . . . . 2	
Primary Ensemble . . . . . 1	
Secondary Ensemble. . . . . 1	
MUS 090, 318, MUT 203 . . . . . 4	
FA 200 . . . . . 3	
Non-Music Electives. . . . . 6	
Sub-total. . . . . 17	

Fifth Semester	Sem. Hr.
Primary Applied. . . . . 2	
Primary Ensemble . . . . . 1	
MUS 090, MUT 301, MUH 370. . 6	
Foreign Language 101 . . . . . 3	
Non-Music Elective . . . . . 3	
MUS 315. . . . . 2	
Sub-total. . . . . 17	

Sixth Semester	
Primary Applied. . . . . 2	
Primary Ensemble . . . . . 1	
MUS 090, MUH 371, MUR 300, MUT 303. . 6	
Foreign Language 102 . . . . . 3	
REL. 105. . . . . 3	
Non-Music Elective . . . . . 3	
Sub-total. . . . . 15	

Seventh Semester	
Primary Applied. . . . . 2	
Primary Ensemble . . . . . 1	
MUS 136 . . . . . 1	
MUS 090 . . . . . 0	
REL 305 . . . . . 3	
Social Science . . . . . 3	
KIN 135 . . . . . 2	
Non-Music Elective . . . . . 3	
Sub-total. . . . . 15	

Eighth Semester	
Primary Applied. . . . . 2	
Primary Ensemble . . . . . 1	
MUS 136, MUH 325 . . . . . 3	
MUS 317, MUR 400, MUT 208 . . 4	
Non-Music Electives. . . . . 4-6	
Sub-total. . . . . 14	

Total Number of Semester Hours Required for the Degree: 128

## Music Education

### Bachelor of Music Education Degree

The Bachelor of Music Education program is designed to prepare pre-service music students to become leaders in their chosen music profession specialty, by exemplifying excellence in teaching, musicianship, and professional disposition. The degree program is designed to prepare for certification to teach K-12 choral or instrumental music in South Carolina. The BME program also prepares students for continued study in graduate school or seminary, and professional service including private studio teaching and church music ministry.



## Music Education: Instrumental

### Recommended Course Sequence

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** Applied Music – Principal Instrument: 12 hours; Secondary Instrument: 3 hours; Music Ensembles: 7 hours minimum of Primary Ensemble; Music Classes: MUS 090 (7 semesters), 111, 205, 317, 417; MUT 101, 103, 201, 203, 301, 204 (or 2 hours of MUP 129-A); MUH 210 (or 211 or 212 or 213), 370, 371; MUR 300; Music Education: MUE 114, 115, 116, 117, 314, 416; Professional Education: EDU 111, 206, 211, 295, 395B, 495 (or 496). All music majors are required to comply with the policies and procedures itemized in The Music Handbook. Additional degree requirements explained in The Music Handbook include the keyboard proficiency exam and junior recital. The Music Handbook is considered an extension of the college catalog.

First Semester	Sem. Hr.
Primary Applied. . . . .	2
Secondary Applied. . . . .	1
Primary Ensemble . . . . .	1
MUS 090, MUT 101 . . . . .	3
ENG 101 . . . . .	3
MAT 101 or Higher . . . . .	3
FYE 101 . . . . .	1
Natural Science . . . . .	3
Sub-total. . . . .	17

Second Semester	
Primary Applied. . . . .	2
Secondary Applied. . . . .	1
Primary Ensemble . . . . .	1
MUS 090, MUT 103 . . . . .	3
MUE 114 . . . . .	2
ENG 102 . . . . .	3
HIS 111, 112, 201, or 202. . . . .	3
REL 105 . . . . .	3
Sub-total. . . . .	18

Third Semester	
Primary Applied. . . . .	2
Secondary Applied. . . . .	1
Primary Ensemble . . . . .	1
MUS 090, 111, 205, MUT 201, MUH 210 or 211 or 212 or 213 . . . . .	9
MUE 116 . . . . .	2
EDU 111 . . . . .	3
Sub-total. . . . .	18

Fourth Semester	
Primary Applied. . . . .	2
Primary Ensemble . . . . .	1
MUS 090, MUT 203 . . . . .	3
MUE 115 . . . . .	2
Literature . . . . .	3
EDU 211 . . . . .	3
EDU 295 . . . . .	3
Sub-total. . . . .	17

Fifth Semester	Sem. Hr.
Primary Applied. . . . .	2
Primary Ensemble . . . . .	1
MUS 090, MUT 301, MUH 370, MUS 317 . . . . .	8
MUE 117 . . . . .	2
Foreign Language 101 . . . . .	3
EDU 206 . . . . .	3
Sub-total. . . . .	19

Sixth Semester	
Primary Applied. . . . .	2
Primary Ensemble . . . . .	1
MUS 090, 417, MUH 371, MUR 300. . . . .	5
MUE 314. . . . .	3
EDU 395-B. . . . .	1
MUT 204 or MUP 129-A . . . . .	1
KIN 135 . . . . .	2
Foreign Language 102. . . . .	3
Sub-total. . . . .	18

Seventh Semester	
Primary Ensemble . . . . .	1
MUS 090 . . . . .	0
MUE 416. . . . .	3
REL 305 . . . . .	3
Social Science . . . . .	3
FA 200 . . . . .	3
Lab Science . . . . .	4
Sub-total. . . . .	17

Eighth Semester	
EDU 495 or 496 . . . . .	12
Sub-total. . . . .	12

**Music Education: Vocal/Choral**

**Recommended Course Sequence**

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

**Course Requirements:** Applied Music – Principal Voice or Piano: 12 hours. Applied Music – Secondary Voice or Piano: 4 hours. Music Ensembles: 7 hours minimum of Primary Ensemble; Music Classes: MUS 090 (7 semesters), 118, 205, 315, 317, 318, 417; MUT 101, 103, 201, 203, 301, 204 (or 2 hours of MUP 129-A); MUH 210 (or 211 or 212 or 213), 370, 371; MUR 300; Music Education: MUE 112, 113, 314, 416; Professional Education: EDU 111, 206, 211, 295, 395B, 495 (or 496). All music majors are required to comply with the policies and procedures itemized in The Music Handbook. Additional degree requirements explained in The Music Handbook include the keyboard proficiency exam and junior recital. The Music Handbook is considered an extension of the college catalog.

<b>First Semester</b>	<b>Sem. Hr.</b>	<b>Fifth Semester</b>	<b>Sem. Hr.</b>
Primary Applied. . . . .	2	Primary Applied. . . . .	2
Secondary Applied . . . . .	1	Primary Ensemble . . . . .	1
Primary Ensemble . . . . .	1	MUS 090, 317,	
MUS 090, MUT 101 . . . . .	3	MUT 301, MUH 370. . . . .	8
ENG 101 . . . . .	3	MUE 113 . . . . .	2
MAT 101 or Higher . . . . .	3	EDU 206 . . . . .	3
FYE 101 . . . . .	1	Foreign Language 101 . . . . .	3
REL 105 . . . . .	3	Sub-Total . . . . .	19
Sub-Total . . . . .	17		
		<b>Sixth Semester</b>	
<b>Second Semester</b>		Primary Applied. . . . .	2
Primary Applied. . . . .	2	Primary Ensemble . . . . .	1
Secondary Applied . . . . .	1	MUS 090, 417, MUH 371, MUR 300,	
Primary Ensemble . . . . .	1	MUS 315, MUT 204 or MUP 129-A . .	8
MUS 090, MUT 103 . . . . .	3	MUE 314, . . . . .	3
ENG 102 . . . . .	3	EDU 395-B. . . . .	1
HIS 111, 112, 201, or 202 . . . . .	3	Foreign Language 102. . . . .	3
Natural Science (Lab). . . . .	4	Sub-Total . . . . .	18
Sub-Total . . . . .	17		
		<b>Seventh Semester</b>	
<b>Third Semester</b>		Primary Ensemble . . . . .	1
Primary Applied. . . . .	2	MUS 090 . . . . .	0
Secondary Applied . . . . .	1	MUE 416. . . . .	3
Primary Ensemble . . . . .	1	FA 200 . . . . .	3
MUS 090, 118, 205, MUT 201, MUH		KIN 135 . . . . .	2
210 or 211 or 212 or 213 . . . . .	9	REL 305 . . . . .	3
MUE 112 . . . . .	2	Social Science . . . . .	3
EDU 111 . . . . .	3	Natural Science . . . . .	3
Sub-Total . . . . .	18	Sub-Total . . . . .	18
<b>Fourth Semester</b>		<b>Eighth Semester</b>	
Primary Applied. . . . .	2	EDU 495 or 496 . . . . .	12
Secondary Applied . . . . .	1	Sub-Total . . . . .	12
Primary Ensemble . . . . .	1		
MUS 090, 318, MUT 203 . . . . .	4		
EDU 295. . . . .	3		
EDU 211 . . . . .	3		
Literature . . . . .	3		
Sub-Total . . . . .	17		

Total Number of Semester Hours Required for the Degree: 135-137

## Business Administration - ACCEL

### Course Requirements

#### Bachelor of Business Administration

(120 hours)

**Mission Statement:** The Bachelor of Business Administration degree prepares graduates, in a non-traditional environment, with the basic tools necessary to achieve success in an ever-changing business environment. This is enhanced by a curriculum with challenging core courses in basic business knowledge and applications, enhanced by upper-level electives or concentration specific courses. The degree is designed to allow graduates to satisfy goals such as professional development, career advancement, personal growth, or job mobility.

**Requirements for Admission:** In order to be admitted, applicants must be classified as adult students and must have had a minimum of three years of significant full-time employment, that is, in a position normally considered to be a career-track managerial, supervisory, or other professional position requiring specialized skill and knowledge.

**Admission into program:** All BBA students are admitted initially as pre-business students. After successful completion of three core courses (ACC 202, ECO 211, MGT 341) and a fourth specialized course (BUS 230 for the BBA or CIS 203 for the BBA/CIS concentration or HCM 110 for the BBA/HCM concentration) with a minimum 2.5 GPA, students can apply for full acceptance into the major. Should a student receive transfer credit for one of the above courses, another Anderson University business course will be substituted.

### GENERAL EDUCATION REQUIREMENTS (42 hours)

#### SKILLS

Communication (6 hours)

Mathematics (6 hours): MAT 106 and MAT 113

#### AREAS OF INQUIRY

Humanities: Religion (6 hours): REL 105 and 305

Humanities/Fine Arts (3 hours)

Literature (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (6 hours)

Additional Requirements in Humanities/Fine Arts and Social/Behavioral Sciences (9 hours)

#### BUSINESS CORE (39 hours)

ACC 201, 202, BUS 230, 351 (or MGT 410), 401, 490; CIS 120, 352; ECO 211, 212; FIN 310; MGT 341; MKT 331

#### BUSINESS ELECTIVES (24 hours)

Selected from courses numbered 300 and above in Accounting, Business, Computer Information Systems, Economics, Finance, Management, and Marketing.

#### GENERAL ELECTIVES (15 hours)

Selected from any discipline in the Anderson University curriculum or can be any courses normally accepted in transfer.

## **Business Administration: Computer Information Systems - ACCEL**

### **Course Requirements**

(120 hours)

### **GENERAL EDUCATION REQUIREMENTS (42 hours)**

#### **SKILLS**

Communication (6 hours)

Mathematics (6 hours): MAT 106 and MAT 113

#### **AREAS OF INQUIRY**

Humanities: Religion (6 hours): REL 105 and 305

Humanities/Fine Arts (3 hours)

Literature (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (6 hours)

Additional Requirements in Humanities/Fine Arts and Social/Behavioral Sciences (9 hours)

#### **BUSINESS CORE (39 hours)**

ACC 201, 202; BUS 230, 351 (or MGT 410), 401, 490; CIS 120, 352; ECO 211, 212; FIN 310; MGT 341; MKT 331

#### **CONCENTRATION SPECIFIC REQUIREMENTS (24 hours)**

CIS 202, 203, 310, 330, 490, two CIS electives

#### **GENERAL ELECTIVES (15 hours)**

Selected from any discipline in the Anderson University curriculum or can be any courses normally accepted in transfer.





## **Business Administration: Healthcare Management - ACCEL**

Course Requirements  
(120 hours)

### **GENERAL EDUCATION REQUIREMENTS (42 hours)**

#### **SKILLS**

Communication (6 hours)

Mathematics (6 hours): MAT 106 and MAT 113

#### **AREAS OF INQUIRY**

Humanities: Religion (6 hours): REL 105 and 305

Humanities/Fine Arts (3 hours)

Literature (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (6 hours)

Additional Requirements in Humanities/Fine Arts and Social/Behavioral Sciences (9 hours)

#### **BUSINESS CORE (39 hours)**

ACC 201, 202; BUS 230, BUS 351 (or MGT 410), 401, 490; CIS 120, 352; ECO 211, 212; FIN 310; MGT 341; MKT 331

#### **CONCENTRATION SPECIFIC REQUIREMENTS (24 hours)**

HCM 110, 120, 220, 310, 320, 410, two HCM electives

#### **GENERAL ELECTIVES (15 hours)**

Selected from any discipline in the Anderson University curriculum or can be any courses normally accepted in transfer



## **Criminal Justice - ACCEL**

Course Requirements

### **Bachelor of Criminal Justice**

(123 hours)

The Bachelor of Criminal Justice (BCJ) Degree is designed for mid-career working adults who seek careers in the criminal justice field. The program requires completion of coursework in CRJ, usually from a community/technical college program or other accredited institution. In order to be admitted, applicants must be classified as adult students and present evidence of appropriate preliminary study in the field.

### **GENERAL EDUCATION REQUIREMENTS (42 hours)**

#### **SKILLS**

Communication (6 hours): ENG 101 and 102

Mathematics (3 hours): MAT 108

#### **AREAS OF INQUIRY**

Humanities: Religion (6 hours): REL 105, 305

Humanities/Fine Arts (3 hours)

Courses may be selected from: Literature, Foreign Language, Music, Theatre, Art, Philosophy, or History

Social Science (18 hours): PSY 101, 205; SOC 101, 202; PS 101, 102

Natural Sciences (3 hours)

Literature (3 hours)

### **CRIMINAL JUSTICE MAJOR REQUIREMENTS (39 hours)**

CIS 120; BUS 301; SOC 310; CRJ 301, 310, 350, 490; plus 15 hours of upper level courses in PSY, SOC, PS, CRJ

### **CRIMINAL JUSTICE PREPARATORY REQUIREMENTS (33 hours)**

**ELECTIVES (12 hours)**

## Human Services - ACCEL

### Course Requirements

#### Bachelor of Human Services

(120 hours)

The Bachelor of Human Services program is designed to provide courses in theory and applications associated with human/social services. The degree prepares students to enter a career field related to a variety of service delivery agencies and helping professions. Graduates may work in a variety of positions related to the social assistance and health care industries, frequently in positions related to child welfare, substance abuse, adult services, and elderly services. In addition, the degree program provides excellent preparation for pursuing a graduate degree in several disciplines. The curriculum has **two options**. One is a degree completion option for those with an associate's degree or higher and is available online or in the classroom. The other option is for those without an associate degree. All courses are available in the classroom, and the majority of the courses are online.

### DEGREE COMPLETION OPTION – GENERAL EDUCATION AND DEGREE REQUIREMENTS

**Completion of approved associate's degree** (a maximum of 64 semester hours transferred as "block" credit); a minimum of 56 semester hours from a senior college or university; a minimum of 45 semester hours of upper division courses; a minimum of 36 semester hours from Anderson University; a minimum of 36 semester hours of general education courses to include statistics, humanities/fine arts, social/behavioral sciences, communication, natural science, and religion.

OR

### OPTION FOR FIRST-TIME FRESHMEN AND NON-DEGREED STUDENTS – GENERAL EDUCATION REQUIREMENTS (39 HOURS)

#### SKILLS

Communication (6 hours): ENG 101 and 102

Statistics (6 hours) MAT 108 and one from MAT 109 or PSY 190

#### AREAS OF INQUIRY

Humanities: Religion (6 hours): REL 105 and 305

Humanities/Fine Arts (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (3 hours)

Additional Requirements in Humanities/Fine Arts, Social/Behavioral Sciences, and

Natural Sciences (9 hours)

Literature (3 hours)

### HUMAN SERVICES CORE – BOTH OPTIONS (42 semester hours)

HS 101, 201, 301, 310, 495, PSY 101, 205, SOC 101, 202, BUS 301, CIS 120, MGT 344, and two from SOC 303, 320, 398

### MAJOR ELECTIVES – BOTH OPTIONS (21 semester hours)

300-level and above courses in Business, Criminal Justice, Human Services, Management, Psychology or Sociology; at least three 400-level courses must be included.

### GENERAL ELECTIVES (To complete requirement for 120 hours)

## Human Services - Behavioral Science

### Course Requirements

#### **Bachelor of Human Services**

(120 hours)

The Bachelor of Human Services/Behavioral Science Concentration program is designed to provide knowledge and skills in human/social services, psychology, and sociology. The degree prepares students to enter a career field related to a variety of service delivery agencies, helping professions, or counseling. In addition, it provides excellent preparation for pursuing a graduate degree in several disciplines, to include human services, social work, psychology, counseling, and others. The curriculum has **two options**. One is a degree completion option for those with an associate's degree or higher and is available online or in the classroom. The other option is for those without an associate degree. All courses are available in the classroom, and the majority of the courses are online.

### **DEGREE COMPLETION OPTION – GENERAL EDUCATION AND DEGREE REQUIREMENTS**

**Completion of approved associate's degree** (a maximum of 64 semester hours transferred as "block" credit); a minimum of 56 semester hours from a senior college or university; a minimum of 45 semester hours of upper division courses; a minimum of 36 semester hours from Anderson University; a minimum of 36 semester hours of general education courses to include statistics, humanities/fine arts, social/behavioral sciences, communication, natural science, and religion.

**OR**

### **OPTION FOR FIRST-TIME FRESHMEN AND NON-DEGREED STUDENTS – GENERAL EDUCATION REQUIREMENTS (39 HOURS)**

#### **SKILLS**

Communication (6 hours): ENG 101 and 102

Statistics (6 hours) MAT 108 and one from MAT 109 or PSY 190

#### **AREAS OF INQUIRY**

Humanities: Religion (6 hours): REL 105 and 305

Humanities/Fine Arts (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (3 hours)

Additional Requirements in Humanities/Fine Arts, Social/Behavioral Sciences, and

Natural Sciences (9 hours)

Literature (3 hours)

### **HUMAN SERVICES CORE – BOTH OPTIONS (54 semester hours)**

HS 101, 201, 301, 310, 495, PSY 101, 205, 301, 316, 350, 375, SOC 101, 202, BUS 301, CIS 120, MGT 341, and two from SOC 303, 320, 398

### **MAJOR ELECTIVES (9 hours)**

Choose from 400-level courses in Business, Criminal Justice, Human Services, Management, Psychology, or Sociology

### **GENERAL ELECTIVES (To complete requirement for 120 hours)**

## Early Childhood/Elementary Education - ACCEL

### Course Requirements

#### Bachelor of Science in Early Childhood/Elementary Education

(133 hours)

The Bachelor of Science Degree in Early Childhood/Elementary Education evening program is specifically designed for working adults who wish to become teachers and need the availability of evening classes to meet most of their educational needs. The curriculum includes an intensive course selection that will focus on teaching methods and techniques used in an early childhood/elementary setting. Included are such skills as managing the classroom, understanding diversity, working with the exceptional child, and creating a positive classroom environment. ACCEL EDU courses may be taken as part of pursuing the Bachelor of Science degree in Education or taken as individual courses to satisfy re-certification or add-on requirements. The University offers a five-term course rotation schedule so that all classes will be offered at least once over the course of one year. Some courses will be offered more than once. Once the individual has graduated and passed the required state exams, he/she will be certified to teach in an early childhood or elementary setting. The College of Education offers two education degree tracks in ACCEL. One can lead to teacher certification, and the other does not. Most students are in the certification track.

Students in the certification track can take all General Education and most Education courses as an ACCEL evening student, but during the last part of the program they must become a traditional day student in order to get the required 100 hours of field experience and the 65 days of student teaching. Before one may participate in the practicum class (EDU 443), they must have been accepted into the Teacher Education Program. This is accomplished by a specified procedure that is discussed in the education classes and is in printed form in the Teacher Education Program Handbook. The passage of all three parts of Praxis I (State mandated exam) must take place before one may apply to the Teacher Education Program.

### GENERAL EDUCATION REQUIREMENTS (54 hours)

#### SKILLS

Communication (9 hours): ENG 101 and 102; 205 or 206

Foreign Language (6 hours): SPA 101 & 102

Healthy Lifestyle (2 hours): KIN 135

#### AREAS OF INQUIRY

Humanities: Religion (6 hours): REL 105, 305

Humanities/Fine Arts (9 hours): FA 200; HIS 201 or 202; HIS 111 or 112

Social Science (6 hours): PSY 101; SOC 101

Natural Science (7 hours): BIO 150 and SCI 101.

Electives (9 hours)

### PROFESSIONAL COURSE REQUIREMENTS (64 hours)

EDU 111, EDU 295, EDC 201, EDU 206, EDU 211, EDU 220, EDU 260, EDU 321, EDU 322, EDU 330, EDU 335, EDU 336, EDC 350, EDC 355, EDU 410, EDU 421, EDU 440, EDU 442, PSY 205, MAT 136, MAT 137

### PROFESSIONAL FIELD EXPERIENCES AS A TRADITIONAL STUDENT (15 hours)

EDU 443, EDU 495

## **Liberal Studies - ACCEL**

### **Course Requirements**

#### **Bachelor of Liberal Studies**

(120 hours)

The Bachelor of Liberal Studies program educates students in theory and applications associated with a variety of disciplines. The core disciplines include business, social/behavioral sciences, humanities, and professional studies. Students, with the aid of an academic advisor, can design a program of study that best fits their personal and professional goals. A liberal studies degree educates students in theory and applications with a variety of disciplines. The BLS degree also provides excellent opportunity to take prerequisite courses in preparation for pursuing a graduate degree. The curriculum has **two options**. One is a degree completion option for those with an associate's degree. The other is for those without a degree.

### **DEGREE COMPLETION OPTION – GENERAL EDUCATION AND DEGREE REQUIREMENTS**

**Completion of approved associate's degree** (a maximum of 64 semester hours transferred as "block" credit); a minimum of 56 semester hours from a senior college or university; a minimum of 45 semester hours of upper division courses; a minimum of 36 semester hours from Anderson University; a minimum of 36 semester hours of general education courses to include statistics, humanities/fine arts, social/behavioral sciences, communication, natural science, and religion.

**OR**

### **OPTION FOR FIRST-TIME FRESHMEN AND NON-DEGREED STUDENTS – GENERAL EDUCATION REQUIREMENTS (39 hours)**

#### **SKILLS**

Communication (6 hours): ENG 101 and 102

Statistics (6 hours) MAT 108 and one from MAT 109 or PSY 190

#### **AREAS OF INQUIRY**

Humanities: Religion (6 hours): REL 105 and 305

Humanities/Fine Arts (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (3 hours)

Additional Requirements in Humanities/Fine Arts, Social/Behavioral Sciences, and Natural Sciences (9 hours)

Literature (3 hours)

### **LIBERAL STUDIES CORE – BOTH OPTIONS (45 hours)**

CIS 120, ENG 301, LS 495, plus 36 semester hours of 300-level and above courses from the following categories (two categories must be included) – business, social and behavioral sciences, humanities, and professional studies. (At least three 400-level courses must be included)

**GENERAL ELECTIVES** (To complete requirement for 120 hours)

## Organizational Leadership - ACCEL

### Course Requirements

#### Bachelor of Organizational Leadership

(120 hours)

The purpose of the Bachelor of Organizational Leadership program is to provide leadership skills based on Christian principles, increase interpersonal skills and employee relations skills that are required of leaders, enhance communication skills needed by leaders, and expand skills in one's chosen career path. The curriculum will have two options. One is a degree completion option for those with an associate's degree. The other is for those without a degree. The program is intended to supplement one's technical skills and work experience with leadership and people skills.

### DEGREE COMPLETION OPTION – GENERAL EDUCATION AND DEGREE REQUIREMENTS

Completion of associate's degree (a maximum of 64 semester hours transferred as "block" credit); a minimum of 56 semester hours from a senior college or university; a minimum of 45 semester hours of upper division course; a minimum of 36 semester hours from Anderson University; a minimum of 36 semester hours of general education courses to include MAT 108 Finite Probability and Statistics I, MAT 109 Statistics 2, and at least three semester hours from each of the following areas: Humanities/Fine Arts, Social/Behavioral Sciences (Note: PSY 101 and SOC 101 are prerequisites for several required upper level courses), Communication (Note: This includes ENG 101 and 102), and Natural Science; REL 105 and REL 305

OR

### OPTION FOR FIRST-TIME FRESHMEN AND NON-DEGREED STUDENTS – GENERAL EDUCATION REQUIREMENTS (39 hours)

#### SKILLS

Communication (6 hours): ENG 101 and 102

Mathematics (6 hours): MAT 108 and 109

(Students should have earned an acceptable score on a math placement test before enrolling in either of these courses.)

#### AREAS OF INQUIRY

Humanities: Religion (6 hours): REL 105 and 305

Humanities/Fine Arts (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (3 hours)

Additional Requirements in Humanities/Fine Arts and Social/Behavioral Sciences (9 hours)

Literature (3 hours)

#### ORGANIZATIONAL LEADERSHIP CORE (33 semester hours)

CIS 120, ENG 301, MGT 341, 343, 410, 443, PSY 318, SOC 310, OLS 450, 479, 490

#### MAJOR ELECTIVES (12 hours)

Choose from OLS 310, OLS 440, OLS 495 (3-6 hours), CIS 352, MGT 469, PSY 301, and SOC 315

GENERAL ELECTIVES (To complete requirement for 120 hours)

## **Organizational Leadership: Human Resource Administration - ACCEL**

Course Requirements

### **Bachelor of Organizational Leadership**

(120 hours)

The Bachelor of Organizational Leadership with a Concentration in Human Resource Administration degree is designed to provide knowledge and skills in theory and applications associated with human resources. Courses include such topics as employment and placement, compensation, benefits, employee relations, job analysis, training and development, along with leadership skills based on Christian principles. The curriculum offers two tracks of study. One is a degree completion option for those with an associate's degree or higher. The other is for those without a degree. The program is designed to prepare students for a career in human resources. The BOLS/HRA degree also provides excellent preparation for a student to enhance their leadership and management potential by pursuing a graduate degree in human resource management, human resource development, business administration, or other fields.

### **DEGREE COMPLETION OPTION – GENERAL EDUCATION AND DEGREE REQUIREMENTS**

Completion of associate's degree ( a maximum of 64 semester hours transferred as "block" credit); a minimum of 56 semester hours from a senior college or university; a minimum of 45 semester hours of upper division courses; a minimum of 36 semester hours from Anderson University; a minimum of 36 semester hours of general education courses to include MAT 108 Finite Probability and Statistics I, MAT 109 Statistics 2, and at least three semester hours from each of the following areas: Humanities/fine arts, Social/behavioral sciences (Note: PSY 101 and SOC 101 are prerequisites for several required upper level courses), Communication (Note: This includes ENG 101 and 102), and Natural science; REL 105 and REL 305.

OR

### **OPTION FOR FIRST-TIME FRESHMEN AND NON-DEGREED STUDENTS – GENERAL EDUCATION REQUIREMENTS (39 hours)**

#### **SKILLS**

Communication (6 hours): ENG 101 and 102

Mathematics (6 hours): MAT 108 and 109

(Students should have earned an acceptable score on a math placement test before enrolling in either of these courses.)

#### **AREAS OF INQUIRY**

Humanities: Religion (6 hours): REL 105 and 305

Humanities/Fine Arts (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (3 hours)

Additional Requirements in Humanities/Fine Arts and Social/Behavioral Sciences (9 hours)

Literature (3 hours)

#### **ORGANIZATIONAL LEADERSHIP CORE (45 semester hours)**

CIS 120, 352, ENG 301, MGT 341, 343, 410, 443, PSY 318, SOC 310, OLS 310, 420, 440, 450, 479, 490

#### **GENERAL ELECTIVES (To complete requirement for 120 hours)**



## Requirements for Minors

Courses required for the **Minor in Accounting**: ACC 201, 202, 310, CIS 120, two courses from ACC 300/400 level. Business majors may not receive this minor. Total semester hours: 18.

Course requirements for the **Minor in Art**: ART 105, 106; two courses chosen from ART 221, 241, 242, 243, 261, 262, 264, 362, 363, 271, 321 or 371; one course chosen from ART 321, 323, 341 or 342; one course chosen from ART 231, 232, 331, 333 or 433. Total semester hours: 18

Course requirements for the **Minor in Art History**: ART 231, 232, 331, 333, choose two ART 335; Special Topics in Art History courses. Total semester hours: 18.

Courses required for the **Minor in Business**: ACC 201, 202, CIS 120, ECO 200, MGT 341, MKT 331. Total semester hours: 18

Course requirements for the **Minor in Chemistry**: CHE 111, CHE 112, CHE 201, CHE 202, CHE 203, CHE 310. Total semester hours: 22

Course requirements for the **Minor in Christian Ministries**: REL 151, 152, 201, 203, 251, 290, 350, 390, 491, and any one REL 300/400 elective. Total semester hours: 18.

Course requirements for the **Minor in Computer Information Systems**: CIS 120, 202, 203, 310; two courses chosen from CIS 330, 352, 490, 492, 494. Total semester hours: 20

Course requirements for the **Minor in English**: Two courses from ENG 200 level; four courses chosen from ENG 300/400 level. Total semester hours: 18

Course requirements for the **Minor in French**: FRE 201, 202, 301, 302, 405, 450. Total semester hours: 18.

Courses required for the **Minor in Kinesiology**: BIO 201, KIN 301, 340, 365, and two additional courses chosen from KIN 260 and 300/400 level KIN courses. Total semester hours: 19

Courses required for the **Minor in History**: Two courses chosen from HIS 111, 112, 201, 202 (in addition to the 3 credit General Education requirement in History); HIS 295; and, three courses chosen from the HIS 300/400 level. Total credit hours in addition to the General Education requirement for the minor: 18. History minors who take advantage of the Study Abroad program may credit a maximum of six semester hours of history taken at a foreign institution toward meeting the requirements of a B.A. degree from Anderson University. History minors in the Study Abroad program must take at least one 300/400 level course at Anderson University.

Course requirements for the **Minor in Mathematics**: MA1 140, 160, 190, and 215; two courses chosen from MA1 240, 270, 340, 380, 390, 420, or 430. Total hours: 20-21

Course requirements for the **Minor in Media Studies**: COM 101, 211, 301, 402, 403; and one course from COM 111, 251. Total semester hours: 18.

Course requirements for the **Minor in Music**: MUS 101 and MUS 210; 2 SH of applied music on the same instrument, 4 SH of primary ensemble as required for your instrument; 6 SH chosen from MUS 103, 201, 203, MUS 205, 206; MUC 320, 321, 324; MUH 370, 371 or 410. At least one course in this group must be from the 300/400 level. Four semesters of MUS 090. Total semester hours: 18

Course requirements for the **Minor in Psychology**: PSY 101, 201, 205, and four additional PSY electives. Total semester hours: 19

Course requirements for the **Minor in Public Relations**: COM 111, 320, 321, ENG 301; one course from ENG 332, 431; and one course from MKT 331, COM 495. Total semester hours: 18.

Course requirements for the **Minor in Religion**: REL 201 and 203; five courses chosen from REL 300/400 level - excluding 305 and REL 490. Christian Ministries majors may not receive this minor. Total semester hours: 19.

Course requirements for the **Minor in Sociology**: SOC 101 and 202; four courses (one of which must be SOC 303 or SOC 310): SOC 301/PSY 301, SOC 303, 310, 320, 330, 398. Total semester hours: 18

Courses required for the **Minor in Spanish**: SPA 305; five courses chosen from SPA 201 and above - excluding SPA 310 and 410. Total semester hours: 18

Course requirements for the **Minor in Theatre**: Nine - 12 hours chosen from THE 101, 120, 130, 201, 212, 301; 6 - 9 hours chosen from THE 220, 222, or 340. Total semester hours: 18

Course requirements for the **Minor in Writing**: ENG 301, 322; two courses from ENG 315, 316, 415, 416; and two courses from COM 111, 311, ENG 431, 490. Total semester hours: 18.





## Academic Courses



# College of Adult and Professional Studies

W. David Shirley, Sr., Ph.D.

Dean of the College of Adult and Professional Studies

864-231-6946 or dshirley@andersonuniversity.edu

Jane MacLennan, Administrative Assistant

Amy Cromer, Advisor for Accelerated Program

Claudia Boles, Advisor for Accelerated Program

Office of Evening Admissions and Financial Aid

864-231-2020

ACCEL@andersonuniversity.edu

Jared J. Christensen, Director of Graduate and Evening Admissions

Kathy Kay, Associate Director of Graduate and Evening Admissions

Michelle Lodato, Graduate and Evening Financial Aid and Student Accounts Counselor

## College Mission Statement

The Adults' College Choice for Exceptional Learning (ACCEL) program at Anderson University offers adults the opportunity to earn a bachelor's degree by providing quality, affordable academic programs at the undergraduate level. The program, which is presented in an accelerated format in the evening, is committed to providing an excellent education in a nurturing, Christian environment and allows most students the potential to graduate within four years.

## Faculty

George M. Ducworth, Assistant Professor of Criminal Justice

Teresa M. Jones, Chair, Liberal Studies and Assistant Professor of English

William A. Laing, Chair, Organizational Leadership and Associate Professor of Management

## ACCEL Program for Adult Students

The Adults' College Choice for Exceptional Learning (ACCEL) program is designed for adult learners, generally individuals 25 years of age or older. Applicants younger than 25 may be considered for admission after completing the Special Circumstances procedures. The program is specifically designed for mid-career adults who wish to advance their careers by earning a bachelor's degree. Eleven degree programs are available in ACCEL – Bachelor of Business Administration (BBA), Bachelor of Business Administration, Computer Information Systems Concentration (BBA-CIS), Bachelor of Business Administration, Healthcare Management Concentration (BBA-HCM), Bachelor of Criminal Justice (BCJ), Bachelor of Human Services and Resources (BHISR), Bachelor of Human Services (BHS), Bachelor of Human Services, Behavioral Science Concentration (BHS-BS), Bachelor of Liberal Studies (BLS), Bachelor of Organizational Leadership (BOL), Bachelor of Organizational Leadership, Human Resource Administration Concentration (BOL-HIRA) and Bachelor of Science, with two majors in Early Childhood Education with Elementary Education: (a) a degree leading to teacher certification; and (b) a non-teacher certification degree. In addition, there are four certificate programs in Human Services, Beginning, Intermediate, Advanced, and Behavioral Science Advanced.

The program is offered during five eight-week terms – two during the fall, two during the spring, and one during the summer. Students who register for 30 semester hours during each of four calendar years (that is, two courses during each eight-week term for four years) have the potential to complete the degree requirements in most programs in that length of time. It is important to emphasize that classes are taught in an accelerated format. The equivalent content and requirements expected in the traditional 15-week semester are compressed into an eight-week term for the ACCEL courses. Therefore, it is essential for students to complete all assignments in a timely manner and to work at the pace prescribed in the course syllabus. Students who are successful in this structure normally exhibit good study habits, persistence, and self-discipline.

## Admission to ACCEL Program

Admission procedures include the following: (1) Submit a completed application for admission or apply online at [www.andersonuniversity.edu](http://www.andersonuniversity.edu); (2) Enclose a \$25 non-refundable application fee (waived for former students and for students completing an application for admission while attending ACCEL Open House, an informational program for prospective students); (3) For students with no previous college credit or less than 24 semester hours of college credit, submit a copy of high school diploma, high school transcript, or GED (score of 250 or higher required on GED); (4) submit an official transcript from each college previously attended (cumulative GPA of 2.0 required); (5) Complete and pass a writing sample test, unless one has completed the equivalent of ENG 101 English Composition I with a grade of C or higher; (6) Take the COMPASS math placement test, unless one has successfully completed all math courses required in one's program of study. The COMPASS placement test results are used to recommend appropriate math course(s) that may be needed. Those whose last applicable math credit is over five years old may need to take the COMPASS math placement test.

## Special Circumstances Admission to ACCEL Program

Prospective students under the age of 25 who (1) have a work schedule that precludes attending traditional classes, (2) are married, or (3) have dependents may submit an application for Special Circumstances. The Special Circumstances procedures include submitting an additional short application form and two letters of recommendation. The letters of recommendation should come from the prospective student's employer, if applicable, and from someone familiar with the applicant's academic background. The letters should focus on the applicant's potential to be successful in an accelerated academic program.

## Conditional Admission Requirements

Students who have less than a 2.0 cumulative grade point average (GPA) on previous college courses or who have earned a score less than 250 on the GED may be admitted conditionally. Students granted conditional admission to the ACCEL Program will be required to sign an agreement stating that a GPA of at least 2.0 must be earned within the first two ACCEL terms of enrollment to remain in the ACCEL Program. Thereafter, students will come under the Satisfactory Academic Progress policy listed in the Anderson University catalog.

## Financing your Education in the ACCEL programs

Anderson University offers a tuition discount for all ACCEL students, which makes them ineligible for Institutional Scholarships through Anderson University. However, ACCEL students do qualify for financial aid through federal and state funding. To apply for Federal and State Aid, students should submit the Free Application for Federal Student Aid (FAFSA) on or before the priority deadline of May 1. For a complete listing of federal and state aid, please visit our website at [www.andersonuniversity.edu](http://www.andersonuniversity.edu). Accelerated students are not awarded financial aid until they have been accepted into the ACCEL program and have pre-registered for their classes.

Outside scholarships are an excellent resource that can be used to further subsidize your education. The Internet is a good tool to use to search for scholarships. Some of the more popular websites are listed on our web page.

A Delayed Billing Program is available for students that receive tuition reimbursement through their employers. To be eligible for delayed billing, the student is required to submit a completed Company Reimbursement Form, a FAFSA form, a Master Promissory Note and an entrance interview. Once this paperwork is submitted to the Office of Evening Admissions, you will be considered for the company reimbursement program. For eligible students, the university will allow them 30 days from the date of final exams (in each session) to make payment. It is the student's responsibility to submit necessary paperwork to their company and then make payment to the university. If any account becomes delinquent after 30 days, the student will be ineligible for Delayed Billing. The Delayed Billing Program Contact/Form must be updated each academic year to remain under this agreement.

## Financial Responsibility Policy for ACCEL Students

After the first two nights of classes during any term, students are financially responsible for all courses in which they are enrolled. Tuition charges are not assessed if all classes are dropped prior to the third class. Financial responsibility includes, but is not limited to: tuition, book charges, fees, and fines.

## Withdrawal from ACCEL Courses

Students who withdraw before the third class in a term must contact the ACCEL Office before the third class meeting. These students will be removed from the class roster.

The last day to withdraw from a course is the Friday of the fourth full week after courses begin each term. Students who withdraw between the third class and the last day to withdraw must contact the ACCEL Office before the last day to withdraw. These students will receive a grade of "W" for the course.

Students who have excessive absences before the Friday of the fourth full week must contact the ACCEL Office before the last day to withdraw. These students will receive a grade of "W" for the course. Failure to contact ACCEL will result in a grade of "F" for the course.

Students who have excessive absences after the Friday of the fourth full week will receive a grade of "F" for the course.

## Online ACCEL Courses

Anderson University initially developed online courses as a service within the College of Adult and Professional Studies. In that setting, the program offers selected courses for adult students from the Anderson University curriculum in a more convenient delivery format. During 2009-2010, the online offerings that support CAPS degree programs will expand so that some of these programs will offer 50% or more of the required courses in the online format. Detailed information on CAPS programs and course offerings is available on the University Website.

**ACCEL ACADEMIC CALENDAR 2009-2010****ADULT ACCELERATED DEGREE PROGRAM - FALL, 2009****Term I:** August 10 – October 5    **Term II:** October 12 – December 10**FALL SEMESTER, 2009**

New Student Orientation Term I .....	Thursday, August 6
Registration Deadline for Term I .....	Friday, August 7
<b>First day of Class for the Fall Semester Term I</b> .....	Monday, August 10
Last day to withdraw from a course with no grade (financial responsibility after this date) .....	Monday, August 17
Labor Day Holiday .....	Monday, September 7
Last day to withdraw from Term I class(es) with a "W" .....	Friday, September 11
Deadline to apply for May 2010 Graduation .....	Friday, September 18
Early Exam Night .....	Sunday, October 4
Term I Final Exams .....	Monday, October 5
Fall Break .....	Thursday, October 8
New Student Orientation Term 2 .....	Thursday, October 8
Registration Deadline for Term 2 .....	Friday, October 9
<b>First day of Class for the Fall Semester Term 2</b> .....	Monday, October 12
Last day to withdraw from a course with no grade (financial responsibility after this date) .....	Monday, October 19
Registration begins for Terms 3 and 4 .....	Thursday, October 29
Last day to withdraw from Term 2 class(es) with a "W" .....	Friday, November 13
Thanksgiving Holiday .....	Wednesday-Friday, November 25-27
*Early Exam Night .....	Wednesday, December 9
Term 2 Final Exams .....	Thursday, December 10
Graduation .....	Wednesday, December 16

**ADULT ACCELERATED DEGREE PROGRAM - SPRING, 2010****Term III:** January 7 – March 1    **Term IV:** March 4 – May 3    **Term V:** May 6 – July 1**SPRING SEMESTER, 2010**

New Student Orientation Term 3 .....	Monday, January 4
Registration Deadline for Term 3 .....	Tuesday, January 5
<b>First day of Class for the Spring Semester Term 3</b> .....	Thursday, January 7
Last day to withdraw from a course with no grade (financial responsibility after this date) .....	Thursday, January 14
Last day to withdraw from Term 3 class(es) with a "W" .....	Friday, February 5
*Early Exam Night .....	Sunday, February 28
Term 3 Final Exams .....	Monday, March 1
New Student Orientation .....	Tuesday, March 2
Registration Deadline for Term 4 .....	Tuesday, March 2
<b>First Day of Class for the Spring Semester Term 4</b> .....	Thursday, March 4
Last day to Withdraw from a course with no grade (financial responsibility after this date) .....	Thursday, March 11
Spring Break .....	Monday, March 15 – Friday, March 19
Registration begins for Term 5 and Term 1 and Term 2 – 2010 Fall semester .....	Thursday, March 25
Last day to withdraw from Term 4 class(es) with a "W" .....	Thursday, April 1
Good Friday Holiday .....	Friday, April 2
Deadline to apply for August and December 2010 Graduation .....	Friday, April 16
*Early Exam Day .....	Sunday, May 2
Term 4 Final Exams .....	Monday, May 3
New Student Orientation .....	Tuesday, May 11
Graduation .....	Saturday, May 8

**SUMMER SEMESTER, 2010**

Registration Deadline for Term 5 .....	Friday, May 4
<b>First Day of Class for the Summer Session Term 5</b> .....	Monday, May 6
Last day to withdraw from a course with no grade (financial responsibility after this date) .....	Monday, May 13
Memorial Day Holiday .....	Monday, May 31
Last day to withdraw from Term 5 class(es) with a "W" .....	Friday, June 4
*Early Exam Day .....	Sunday, June 30
Term 5 Final Exams .....	Monday, July 1

\*Early exam day/night applies to students who will have two exams scheduled on exam night.



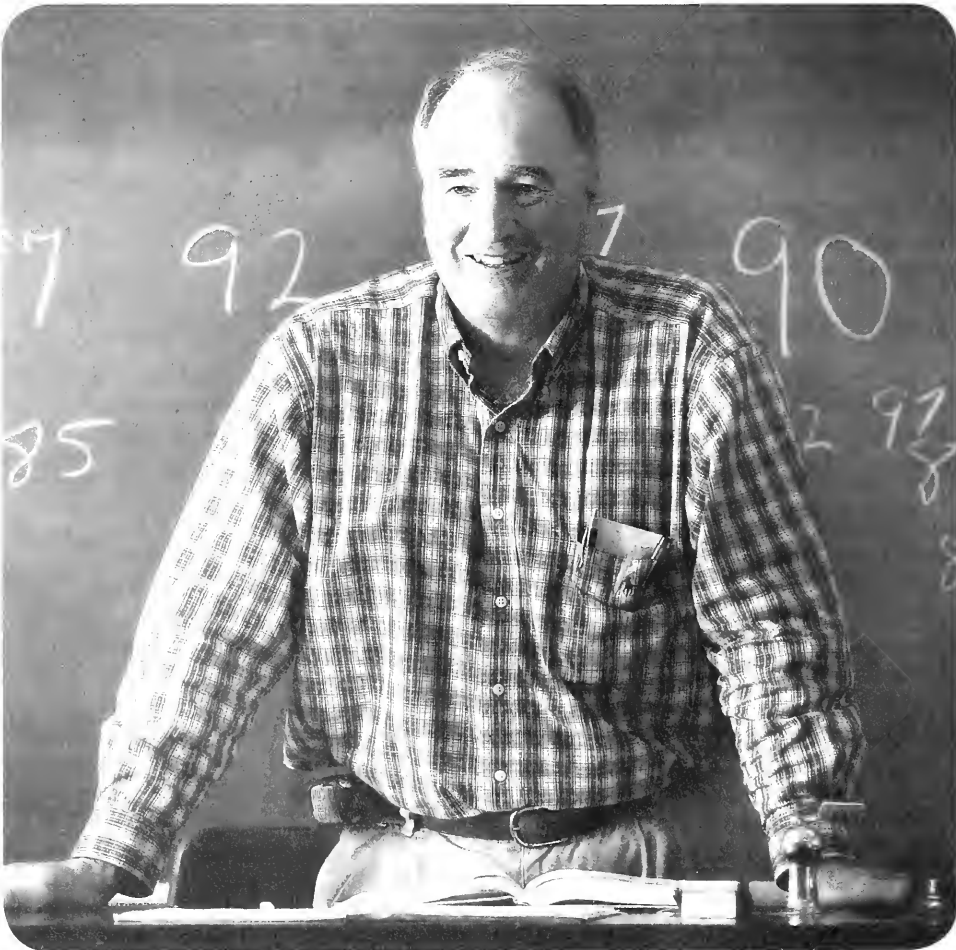
**Criminal Justice (CRJ)**

- 301. Research Methods in Criminal Justice. . . . . (3)**  
Principles and methods of research in criminal justice. Prerequisite: MAT 108.
- 310. Psychology and the Law . . . . . (3)**  
Study of psychological principles and techniques applied to the criminal justice field; topics include repressed memories, eyewitness testimony, scientific jury selection, insanity defense, and death-qualified juries. Prerequisite: PSY 101.
- 350. Judicial Systems and Practices . . . . . (3)**  
Critical analysis of the legal system with an emphasis in letting the student develop a practical understanding of the entire criminal justice system. This is a required CRJ course. Prerequisites: PS 101 & Junior standing.
- 400. Special Topics. . . . . (3)**  
Examines timely issues and developments in the field of criminal justice. It may be repeated for credit for different topics. This is a specified elective. Prerequisites: Junior standing.
- 420. Executive Criminal Justice . . . . . (3)**  
Designed for elected sheriffs, police chiefs, or top assistants to provide training in personnel matters, budgeting, grant writing, and media relations. This is a specified elective. Prerequisites: Junior standing.
- 490. Senior Seminar in Criminal Justice . . . . . (3)**  
Capstone course integrating knowledge and skills to address major issues in the criminal justice field. Prerequisite: Senior standing & CRJ major.

**Human Services (HS)**

- 101. Introduction to Social Work and Social Services . . . . . (3)**  
Survey of historical and philosophical dimensions of the social work profession, social problems, issues and trends, and social agencies; introduction to the professional knowledge, skills, and values necessary for generalist social work practice. (Fall, Spring)
- 201. Social Welfare Policies and Services . . . . . (3)**  
Study of historical and contemporary United States social welfare policy and programs including goals, program design and service delivery, and their relation to other social institutions and to social work; Topics include influence of social, political and economic forces, as well as implications of prejudice and discrimination, poverty and income maintenance alternatives. Prerequisite: HS 101
- 301. Human Behavior in the Social Environment . . . . . (3)**  
Study of human development and behavior across the lifespan with emphasis on inter-relationships among human biological, social, psychological, and cultural systems that are relevant to the assessment of social functioning; interactions among individuals, families, groups, institutions, organizations, and communities are examined in larger socio-cultural environments. Prerequisite: HS 101 or PSY 101.

- 310. Foundations of Social Work Practice . . . . . (3)**  
 Study of the generalist method in social work practice, including its contexts, processes and stages; intervention strategies, problem-solving methods, and ethical issues are examined from multiple perspectives. Prerequisite: HS 101
  
- 490. Seminar in Human Services . . . . . (3)**  
 Topics include job search skills, practical issues of the work world, professional ethics, and human relations. Prerequisite: Senior standing and HSR Major.
  
- 491. Internship. . . . . (3)**  
 Capstone course providing opportunity for experiential learning in human service organizations. (Off-campus job placement must be approved in advance by instructor.) Prerequisite: Senior standing or faculty approval. Same as PSY 491.
  
- 495. Senior Seminar in Human Services . . . . . (3)**  
 Capstone course integrating knowledge and skills to address major issues in the human services field. Prerequisite: Human Services major and senior standing.



## Liberal Studies (LS)

- 495. Senior Seminar in Liberal Studies** ..... (3)  
 Capstone course integrating knowledge and skills to address major issues related to the student's curriculum. Prerequisite: Liberal Studies major and senior standing.

## Organizational Leadership (OLS)

- 310. Accounting/Budgeting Concepts for Managers** ..... (3)  
 The evaluation of financial reports and the use of accounting information in making management and investment decisions. Topics include applications of income statements, balance sheets, cash flow statements, and variance analysis. Students will develop operational and capital budgets. Prerequisite: MGT 341

- 420. Compensation** ..... 3)  
 An examination of compensation systems in the context of current theory, research, and practice. The course includes a survey of established approaches to compensation decisions; new developments in application of compensation; and how compensation can be managed to provide a strategic advantage. Prerequisite: MGT 343. (Same as MGT 420).

- 440. Training and Development** ..... (3)  
 Topics include assessing training needs, creating learning objectives, identifying training resources, understanding adult learners, designing training, using training media effectively, and evaluating training results and the return on investment. Prerequisite: MGT 343 . (Same as MGT 440.)

- 450. Critical Thinking in Organizations** ..... (3)  
 This course focuses on systems thinking and the understanding of research design and measurement theory used in solving organizational and human resource development problems. The emphasis is on applied methodology rather than statistical issues, with the intent of the student becoming an effective consumer of information. The student will learn how to report findings in a practical and influential manner. Includes the importance of knowledge management. Prerequisite: MGT 341.

- 479. Quality Management.** ..... (3)  
 Study of fundamental management techniques, existing and innovative improvement efforts, and specialized technical skills in a structure focused on continuously improving all processes within organizations - both service and manufacturing. (Same as MGT 479). Prerequisites: MGT 341 and BUS 230 or MAT 108 and 109.

- 490. Senior Seminar in Organizational Leadership** ..... (3)  
 A study of how organizational leaders create an environment conducive to high levels of employee self-motivation, quality and productivity. Emphasis is placed on process and system thinking. Prerequisite: MGT 343, 443, PSY 318

- 495. Organizational Leadership Internship** ..... (3-6)  
 Students apply knowledge of theories, methods, and problems from previous course work to observe, study, and then recommend procedures to enhance or improve some aspect of an organization. The internship may be completed at students' places of employment; however the work performed must be outside the scope of the students' normal duties. The practicum also may be completed elsewhere. The course may be repeated once, but the students experiences must be different than or a more demanding extension of the original internship. Prerequisite: MGT 343, 443, PSY 318.

## College of Arts and Sciences

Daniel S. Mynatt, Ph.D.

Dean of the College of Arts and Sciences

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Jennifer Sexton, Administrative Assistant

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### College Mission Statement:

The mission of the College of Arts and Sciences is to educate students in the disciplines traditional to the Humanities and the Sciences so that students will a) be prepared to enter careers appropriate to their fields of study and/or b) continue their education in graduate school.

### Faculty

#### Department of Biology

Dr. Margarit S. Gray, Associate Professor of Biology

Dr. Diana S. Ivankovic, Associate Professor of Biology

Dr. Carrie T. Koenigstein, Chair and Assistant Professor of Biology and Chemistry

Dr. Thomas R. Kozel, Professor of Biology

Betty Jo Pryor, Associate Professor of Biology

#### Department of Chemistry

Dr. Dorota A. Abramovitch, Professor of Chemistry

James A. Dancik, Instructor of Chemistry and Science Lab Manager

#### Department of Communication

Dr. James S. Duncan, Chair and Associate Professor of Communication

#### Department of English

Dr. Wayne Cox, Chair and Professor of English

Dr. James P. Haughey, Professor of English

Dr. Teresa M. Jones, Assistant Professor of English

Dr. Edgar V. McKnight, Jr., Associate Professor of English

Henry S. Spann, Instructor of English

Sarah L. Sprague, Associate Professor of English

Linda M. Welborn, Instructor of English

Dr. Margaret E. Wooten, Professor of English

#### Department of Foreign Language

Dr. David O. Korn, Chair and Associate Professor of Spanish

Dr. Conny Palacios, Associate Professor of Spanish

#### Department of History

Dr. John Lassiter, Professor of History

Dr. Lewie H. Reece, IV, Assistant Professor of History

Dr. Joyce A. Wood, Chair and Professor of History

#### Department of Kinesiology – Exercise Science

Vanessa Rettinger, Instructor of Kinesiology

Dr. Rodney M. Rutland, Chair and Associate Professor of Kinesiology

Jackie V. Walker, Assistant Professor of Kinesiology

**Department of Mathematics**

Jacque W. Davison, Associate Professor of Mathematics  
Kim H. Freeman, Assistant Professor of Mathematics  
Dr. Gilbert T. Eyabi, Assistant Professor Mathematics  
Xavier Retnam, Chair and Professor of Mathematics  
Joy M. Rish, Assistant Professor of Mathematics

**Department of Psychology**

Dr. Sarah C. Burns, Assistant Professor of Psychology  
Dr. David F. Reinhart, Associate Professor of Psychology

**Department Physics & Astronomy**

Dr. Charles A. Rains, Jr., Professor of Physics and Coordinator of the Pre-Engineering Degree

**Department of Religion & Christian Ministry**

Jodi Barnes, Visiting Instructor of Religion  
James E. Motes, Associate Professor of Christian Ministry  
Dr. Daniel S. Mynatt, Associate Professor of Religion  
Dr. Ryan Neal, Chair and Assistant Professor of Religion

**Department of Sociology**

Laura Allison Stewart, Instructor of Sociology  
Dr. Marshall K. Tribble, Associate Professor of Sociology and Education



Anthropology (ANT)

**101. General Anthropology . . . . . (3)**  
Study of existing cultures and human behavior; analysis of cultural comparisons about social institutions in various societies, from early preliterate to modern non-Western and Western societies.

Astronomy (AST)

**101. Solar System Astronomy . . . . . (4)**  
Study of the solar system; planets, moons, comets, asteroids, light, telescopes, gravitation. Lab meets at night. (Fall)

**102. Stellar Astronomy . . . . . (4)**  
Study of the sun and stars beyond the solar system; stellar associations, galaxies, interstellar material. Lab meets at night. (Spring)

Biology (BIO)

**110. Principles of Biology I . . . . . (4)**  
Designed for biology and pre-professional majors; introduction to modern biology integrating lecture and laboratory and incorporating experimental and quantitative approaches. Topics covered include macromolecules, cell structure and function; cell interactions and metabolism; classical and modern genetics; and biotechnology. CHE III/III3 is suggested as a co-requisite. (Fall)

**111. Principles of Biology 2 . . . . . (4)**  
Continuation of Principles sequence. Emphasis on protozoa and animals as functional units. Topics include diversity, phylogeny, adaptation, morphology, physiology, ecology and behavior. Prerequisite: BIO 110 with a grade of C or better. (Spring)

**150. Human Biology . . . . . (4)**  
Introduction to principles of modern biology using humans as the model system; topics include human anatomy, physiology, genetics, nutrition, and disease. Laboratory included. Will not count for credit toward the major in Biology. No prerequisite. (Fall, Spring)

**200. Introduction to Environmental Science . . . . . (3)**  
Study of human relationships with the environment; topics include genesis and development of contemporary environmental thinking; physical, chemical, and biological principles related to the environment; environmental economics and ethics; and a survey of current environmental problems. Prerequisites: None. (Fall, Spring)

**201. Human Anatomy and Physiology I . . . . . (4)**  
Study of the anatomy and physiology of humans; topics include cell physiology and biochemistry; metabolism; tissue types; the skeleto-muscular, cardiovascular, lymphatic, and respiratory systems. Lab includes dissection. Prerequisite: BIO 150 or equivalent, BIO 102 or BIO III. (Fall)

**202. Human Anatomy and Physiology 2 . . . . . (4)**  
Continuation of BIO 201 with emphasis on the nervous, somatic and special senses, endocrine, digestive, reproductive, and urinary systems; additional topics include the study of nutrition, human growth and development, genetics, and electrolyte balance. Lab includes dissection of sheep brain and eye. Prerequisite: BIO 150 or equivalent, BIO 102 or BIO III. (Spring)

<b>212. Principles of Biology 3</b> . . . . .	(4)
Continuation of Principles sequence. Emphasis on fungi, algae and plants as functional units. Topics include diversity, phylogeny, adaptation, morphology, physiology, ecology and behavior. Prerequisite: BIO 111 with a grade of C or better. (Fall).	
<b>300. Cellular Biology</b> . . . . .	(4)
Introduction to the biology of prokaryotic and eukaryotic cells, including their morphology, biochemistry, ecology and genetics. Laboratory exercises focus on cell morphology, biochemistry and current techniques. Prerequisites: BIO 111; CHE 112/114. (Fall)	
<b>305. Comparative Anatomy and Vertebrate Development</b> . . . . .	(4)
Phylogenetic and comparative aspects of macroscopic structure and development of vertebrates. Laboratory dissections include dogfish, necturus, a representative bird and mammal. Prerequisite: BIO 111 or permission of instructor.	
<b>310. Genetics</b> . . . . .	(4)
Study of traditional Mendelian and molecular genetics. Topics include Mendelian patterns of inheritance, transmission genetics, chromosome structure and function, mutation, population genetics, structure, function and control of genes and, recombinant DNA. Laboratory will include directed and independent projects. Prerequisites: BIO 111; MAT 108 or MAT 140; CHE 112/114. (Spring)	
<b>314. Physiological Psychology</b> . . . . .	(3)
Survey of the physiological bases and mechanisms of behavior. Prerequisites: PSY 101, CHE 101 or 111, BIO 110 or 150, or permission of instructor. Same as PSY 314. (Fall, even numbered years)	
<b>315. Introduction to Marine Biology</b> . . . . .	(3)
Introduction to marine ecosystems including their physical, chemical, geologic, and biotic components. Human impacts on, and resources extracted from, the marine environment are also examined. Prerequisite: One year of biology with a grade of C or better.	
<b>316. Marine Biology Laboratory</b> . . . . .	(1)
Laboratory experience at a marine field station. Co-requisite: BIO 315.	
<b>320. Ecology</b> . . . . .	(4)
Principles underlying the distribution and abundance of organisms. Laboratory exercises include the use of ecological modeling and field work where appropriate. Prerequisites: BIO 111; MAT 108 or MAT 140; CHE 112/114. (Fall)	
<b>325. Economic Botany</b> . . . . .	(3)
Study of plants with emphasis on them as sources of food, drink, spices, medicines, clothing, raw materials for industry, energy, poisons, and allergens. Prerequisite: One year of biology with a grade of C or better.	
<b>330. Microbiology</b> . . . . .	(4)
Study of the morphology, biochemistry, physiology, pathogenicity and ecology of microorganisms with particular emphasis on the bacteria. Laboratory exercises include isolation and identification of bacteria using standard procedures. Prerequisites: BIO 300, CHE 112/114	

- 340. Immunology** . . . . . (4)  
Principles of immunology with a focus on the vertebrates; topics include gross and microanatomy of organs and tissues, ultrastructure of immune system cells; biochemistry; development and regulation of the immune response. Laboratory exercises introduce the techniques of modern immunology. Prerequisites: BIO 300, MAT 108 or 140, CHE 112/114.
- 360. Plant Diversity** . . . . . (4)  
Introduction to the structure, function and life history of fungi, nonvascular and vascular plants. Laboratory activities emphasize comparisons between taxa and the unique characteristics of the major groups. Prerequisite: BIO 111.
- 370. Invertebrate Zoology** . . . . . (4)  
Taxonomy; ecology; morphology and physiology of the invertebrate phyla. Laboratory exercises emphasize taxonomy and morphology, and include field trips, collection and preservation techniques. Prerequisite: BIO 111, MAT 107, CHE 112/114.
- 380. Field Botany** . . . . . (4)  
Study of local plants in their natural environment with emphasis on the vascular plants. Includes field trips, collections, identification and preservation of plant materials. Prerequisite: BIO 111.
- 400. Animal Physiology** . . . . . (4)  
Comparative study of function in the kingdoms Protista and Animalia; topics include food processing and nutrient allocation, circulation and respiration, excretion, communication via hormones and nervous transmission, reproduction, locomotion and support. Laboratory included. Prerequisites: BIO 300, CHE 202, MAT 108 or MAT 140.
- 410. Molecular Biology** . . . . . (4)  
Detailed study of the structure and function of DNA, protein synthesis, gene expression and regulation and the manipulation of these molecules and processes through the techniques of biotechnology. Lab exercises emphasize the fundamental techniques of genetic engineering and biotechnology. Prerequisites: BIO 300, CHE 202, MAT 108 or MAT 140.
- 430. Field Biology** . . . . . (4)  
Detailed study of the habitats, taxonomy and natural history of local flora and fauna, with emphasis on field marking, collection and identification. Prerequisite: BIO 320.
- 440. Parasitology** . . . . . (4)  
Introduction to the eukaryotic animal parasites, including their phylogeny, morphology, ultrastructure, physiology, life history, ecology, medical and veterinary importance; laboratory emphasis on macro- and microscopic anatomy, standard identification techniques and the preparation of reference slides. Prerequisites: BIO 300, CHE 202.
- 451. Research** . . . . . (1)  
Capstone course integrating knowledge and skills from previous course work leading to a Senior-level research project. BIO 451 may be repeated once. BIO 451 must lead to enrollment in BIO 452, in which the research project is completed.
- 452. Research** . . . . . (1)  
Capstone course integrating knowledge and skills from previous course work to design, execute and present in written and oral formats an appropriately scaled research project; or review paper that includes a research proposal. Oral defense of the research is required.



## Chemistry (CHE)

- 101. Chemistry in Context.** . . . . . (4)  
Designed for non-science majors; study of the basic chemistry related to important current societal issues such as the ozone layer; global warming; energy; acid rain; nuclear fission; polymers; drugs; and nutrition. Lab required. (Fall, Spring)
- 102. Chemistry in Context Lab** . . . . . (0)  
Required Lab for CHE 101. Co-requisite: CHE 101.
- 111. General Chemistry I.** . . . . . (5)  
Fundamental concepts of modern chemistry; topics include properties of the gas, liquid and solid states; atomic structure; chemical bonding; the periodic table; properties of elements and compounds; chemical formulas, nomenclature and equations; thermo-chemistry and solutions. Laboratory introduces quantitative analysis. Students registering for CHE 111 must attend Recitation. Prerequisite: MAT 101 or SAT MATH score of 500 or better and Co-requisite of CHE 113. (Fall)
- 112. General Chemistry 2** . . . . . (5)  
Continuation of Chemistry 111; topics include: chemical equilibria; acid-base theory; chemical kinetics; electrochemistry; nuclear chemistry; descriptive inorganic chemistry and an introduction to organic and biochemistry. Laboratory includes qualitative inorganic analysis. Prerequisite: C or better in CHE 111 and Co-requisite of CHE 114. (Spring)
- 113. General Chemistry I Lab** . . . . . (0)  
Required Lab for CHE 111. Co-requisite: CHE 111/113.
- 114. General Chemistry 2 Lab.** . . . . . (0)  
Required Lab for CHE 112. Co-requisite: CHE 112/114.
- 201. Organic Chemistry 1** . . . . . (3)  
Fundamental concepts of organic chemistry; topics include chemical bonding; alkanes, including coal and petroleum; alcohols; alkyl halides; alkenes; stereochemistry; nucleophilic aliphatic substitution; alkynes; arenes and electrophilic aromatic substitution. Co-requisite: CHE 203. Prerequisite: CHE 112/114. (Fall)
- 202. Organic Chemistry 2** . . . . . (3)  
Continuation of Chemistry 201; topics include: spectroscopy; organometallic compounds; alcohols; diols, thiols; ethers; epoxides; sulfides; aldehydes; ketones; enols; enolates; enamines, carboxylic acids and their derivatives; amines; carbohydrates and natural products. Co-requisite: CHE 204. Prerequisite: CHE 201. (Spring)
- 203. Organic Chemistry Lab 1** . . . . . (2)  
Laboratory for CHE 201, introduction to organic chemistry techniques. Co-requisite: CHE 201. (Fall)
- 204. Organic Chemistry Lab 2** . . . . . (2)  
Laboratory for CHE 202, introduction to qualitative organic analysis and synthesis. Prerequisite: CHE 203. Co-requisite: CHE 202. (Spring)

**210. Survey of Organic and Biochemistry . . . . . (4)**

Introduction to life processes at the molecular level; topics include structure, nomenclature, reactions, stereoisomerism, and the various classes of organic compounds, structure and function of biological molecules, metabolism and bioenergetics, biosynthesis, and genetics. Laboratory examines structure, synthesis, reactions, and isolation of organic and biological compounds. Prerequisite: CHE 112/114.

**301. Biochemistry. . . . . (4)**

Study of structure, properties, and function of biomolecules, and of cell chemistry. Topics include: structure and function of major components of the cell; energetics and metabolism; carbohydrates, lipids, and compounds of nitrogen; and workings of the genetic code. Laboratory included. Prerequisites: BIO 300; CHE 202.

**310. Instrumental Analysis . . . . . (4)**

Fundamental principles and practices of modern instrumental analysis, including specific aspects of UV, visible, and infrared spectroscopy, NMR, gas and liquid chromatography, and electrophoretic separations. Prerequisite: CHE 301.

**Communication (COM)****101. Media and Society . . . . . (3)**

Explores the role and function of mass media in our society, and how social, economic and political forces shape the media and its messages. How does it affect us? How do we affect the media? (Fall)

**110. Public Speaking . . . . . (3)**

Introductory course in principles of speech; topics include outlining, delivery, oral communication, persuasion, listening, and leadership; opportunities to develop proficiency in several forms of public address. (Formerly listed as SPE 102.)

**III. Introduction to Newswriting . . . . . (3)**

Study of the common elements of print news and research skills for newsgathering; experience in interviewing, covering speeches and meetings, and gathering information for news stories. (Fall, offered in alternate years)

**200. Media Lab . . . . . (1)**

Supervised work on campus media productions. May be repeated for elective credit. Prerequisite: COM 111.

**300. Media Lab . . . . . (1)**

Supervised work on campus media productions. May be repeated for elective credit. Prerequisite: COM 311 or COM 342.

**201. Interpersonal Communication . . . . . (3)**

Study of principles and skills necessary for initiating and maintaining relationships; includes dyad, small group discussion, and leadership styles.

**211. History of Communication . . . . . (3)**

Study of significant personalities, movements and technologies shaping the development of the mass communications media. (Spring, offered in alternate years)

- 251. Video Production** . . . . . (3)  
Introduction to broadcast writing, audio and digital video editing, and studio and field use of cameras. (Fall)
- 301. Media Law** . . . . . (3)  
Review of the First Amendment and related current federal and state law as it applies to the media in areas such as libel, privacy, copyright, telecommunications and advertising. (Spring, offered in alternate years)
- 311. Feature Writing** . . . . . (3)  
Analysis of content, style and structure of effective feature pieces for newspapers and magazines. Prerequisite: COM 111 or permission of instructor. (Fall, offered in alternate years)
- 315. Multimedia Communication** . . . . . (3)  
Topics and skills in collecting and editing digital text, audio and video material to create a multimediated documentary for Internet distribution. (Spring)
- 320. Principles of Public Relations** . . . . . (3)  
Introduction to the theory and practice of public relations. The course will review different kinds of publics, institutions, campaigns and career options in public relations. (Fall, offered in alternate years)
- 321. Public Relations Writing and Production** . . . . . (3)  
A practical approach to public relations using case studies to prepare students to implement a comprehensive public relations campaign. Emphasis is placed on different forms of public relations writing. (Spring, offered in alternate years)
- 332. Advanced Composition and Grammar** . . . . . (3)  
Study of expository, informative and personal writing, emphasizing development of clear thinking, organization and reasoning; extensive practice in writing, analyzing, evaluating representative essays, and the use and integration of outside sources. Same as ENG 332. Prerequisite: ENG 102.
- 342. Copyediting** . . . . . (3)  
Principles of writing headlines, editing photographs, and planning newspaper, magazine and brochure layout. Prerequisites: COM 111 or permission of instructor. (Replaces Jou. 331). (Spring)
- 351. Advanced Video Production** . . . . . (3)  
This course builds on skills developed in the Video Production class. Students will learn advanced production and writing techniques by producing projects such as a mini documentary and a video advertising campaign. Prerequisite: COM 251.
- 402. Media Ethics** . . . . . (3)  
Examines the roles and obligations of media in society to help students develop principled approaches to ethical dilemmas faced by media practitioners and audiences. The course will pay particular attention to developing a Christian critique and response to the mass media. (Spring, offered in alternate years)
- 403. Communication Theory** . . . . . (3)  
Study of various theories regarding the communication process, with attention to both interpersonal and mass communication. Prerequisite: Junior and senior communication majors. (Spring, offered in alternate years)

**492. Advanced Topics Seminar . . . . . (3)**

Topics studied will vary depending on instructor and student interests. Prerequisites: Junior standing, six hours of communication skills courses or permission of instructor. (Fall, offered in alternate years)

**495. Internship . . . . . (3)**

Capstone experiential learning consisting of placement in one area of mass communications or public relations. Prerequisite: 15 semester hours of pertinent communication courses and permission of campus advisor.

**Engineering (EG)****101. Introduction to Engineering Concepts . . . . . (2)**

Basic introduction to Engineering concepts, problem-solving, and projects.

**English (ENG)****097. English as a Second Language I . . . . . (3)**

Designed to help foreign speakers of English develop speaking, writing, and reading skills needed for success at Anderson University; credit does not count for graduation and course does not satisfy any requirement in English.

**098. English as a Second Language 2. . . . . (3)**

Continuation of ENG 097; credit does not count for graduation and course does not satisfy any requirement in English. Prerequisite: ENG 097 or consent of instructor.

**100: Fundamentals of Composition . . . . . (3)**

Instruction in grammar, punctuation, spelling, mechanics, and diction; designed to provide practice in writing paragraphs and short themes. Credit does not count toward graduation and course does not satisfy any requirement in English or in general education. (Fall)

**101. English Composition & Speech I . . . . . (3)**

Introductory course in writing and oral communication, including reading and analysis of expository prose, synthesis and documentation of sources. Prerequisite: ENG 100 or placement. (Fall and Spring)

**102. English Composition & Speech 2 . . . . . (3)**

Continuation of English 101, with additional practice of key skills of summary, critique, and synthesis with an emphasis on research; production of essays and oral presentations in response to assigned readings. Prerequisite: ENG 101 or equivalent. (Spring)

**201. British Literature I . . . . . (3)**

Survey of British literature, beginning with the Anglo-Saxon period and continuing through the Restoration and Eighteenth Century. Prerequisite: ENG 102 or equivalent. (Fall)

**202. British Literature 2 . . . . . (3)**

Survey of British literature beginning with the Romantic period and continuing through the works of the Twentieth Century. Prerequisite: ENG 102 or equivalent. (Spring)

- 205. World Literature 1** . . . . . (3)  
Survey of major works of Western and non-Western literature from antiquity to seventeenth century. Prerequisites: ENG 102 or equivalent. (Fall)
- 206. World Literature 2** . . . . . (3)  
A survey of major works of Western and non-Western literature from seventeenth century to the present. Prerequisite: ENG 102 or equivalent. (Spring)
- 213. American Literature to 1865** . . . . . (3)  
Survey of American literature, beginning with the colonial period through 1865. Prerequisite: ENG 102 or equivalent. (Fall)
- 214. American Literature since 1865.** . . . . . (3)  
Survey of American literature since the Civil War. Prerequisite: ENG 102 or equivalent. (Spring)
- 215. African-American Literature** . . . . . (3)  
Survey of African-American literature from 1750 to the present. Prerequisite: ENG 102 or equivalent.
- 301. Business Communications** . . . . . (3)  
Introduction to business communications with emphasis on business writing and speaking. Prerequisite: ENG 102 or equivalent. Same as BUS 301.
- 303. Topics in Literary Criticism and Research** . . . . . (3)  
Advanced study and application of literary criticism combined with research materials and methods. Prerequisites: ENG 102 or equivalent and a sophomore literature survey. (Offered in alternate years)
- 315. Creative Writing: Poetry Workshop 1.** . . . . . (3)  
Study and writing of poetry in a workshop setting; emphasis on traditional and modern poetic forms. Prerequisites: ENG 102 or equivalent. (Fall)
- 316. Creative Writing: Fiction Workshop 1.** . . . . . (3)  
Study and writing of short fiction in a workshop setting; emphasis on revision and the writing process. Prerequisites: ENG 102 or equivalent. (Spring)
- 322. Literature for Children** . . . . . (3)  
Intensive study of children's literature; includes analysis, evaluation and review of selections from American, European, and non western cultures. Prerequisites: ENG 102 or equivalent. Same as EDU 322. (Spring)
- 332. Advanced Composition and Grammar.** . . . . . (3)  
Study of expository, informative, and personal writing; emphasizes the development of clear thinking, organization, and reasoning and provides extensive practice in writing, analyzing, and evaluating representative essays. Same as COM 332. Prerequisite: ENG 102 or equivalent. (Spring)
- 352. Modern British Fiction.** . . . . . (3)  
Study of selected prose (novel, short fiction, and essay) of the Modern Period. Prerequisites: ENG 102 or equivalent and a sophomore literature survey. (Offered on alternate years)

- 361. Nineteenth Century American Literature** . . . . . (3)  
Study of American authors from 1820 to 1900. Prerequisites: ENG 102 or equivalent and a sophomore literature survey. (Offered on alternate years)
- 362. Twentieth Century American Fiction.** . . . . . (3)  
Study of the works of important American authors of the twentieth century. Prerequisites: ENG 102 or equivalent and a sophomore literature survey. (Offered on alternate years)
- 375. Modern British and American Poetry** . . . . . (3)  
Study of modern English and American poetry and the origins, themes, and techniques which shape it. Prerequisites: ENG 102 or equivalent and a sophomore literature survey. (Offered on alternate years)
- 401. History of the English Language** . . . . . (3)  
Study of the nature, structure, and varieties of the English language in vocabulary, grammar, pronunciation, and semantics. Prerequisites: ENG 102 or equivalent and a sophomore literature survey. (Offered on alternate years)
- 411. Shakespeare** . . . . . (3)  
Study of selected Shakespearean sonnets, tragedies, comedies and history plays. Prerequisites: ENG 102 or equivalent and a sophomore literature survey. (Offered yearly)
- 415. Creative Writing: Poetry Workshop 2** . . . . . (3)  
Continuation of study and writing of poetry in a workshop setting; emphasis on traditional and modern poetic forms. Prerequisite: ENG 315. (Fall)
- 416. Creative Writing: Fiction Workshop 2** . . . . . (3)  
Continuation of study and writing of short fiction in a workshop setting; emphasis on revision and the writing process. Prerequisite: ENG 316. (Spring)
- 431. Techniques of Persuasive Writing.** . . . . . (3)  
Study of theories of argument and persuasion; practice in persuasive writing. Prerequisite: ENG 102 or equivalent. (Offered on alternate years)
- 452. Studies in Romanticism** . . . . . (3)  
Study of selected poetry and prose of the Romantic Period. Prerequisites: ENG 102 or equivalent and a sophomore literature survey. (Offered on alternate years)
- 453. Victorian Literature** . . . . . (3)  
Study of selected poetry, prose, and drama of the Victorian Period. Prerequisites: ENG 102 or equivalent and a sophomore literature survey. (Offered on alternate years.)
- 462. Southern Literature** . . . . . (3)  
Survey of major American Southern literature including minority writers. Prerequisite: ENG 102 or equivalent.
- 481. Topics in Literary Studies** . . . . . (3)  
Detailed study of a movement, period, or writer(s). May be repeated for credit once. Prerequisite: ENG 102 or equivalent.
- 490. Seminar in Writing.** . . . . . (3)  
Intensive study of creative writing focusing on a well-defined project chosen in conjunction with the professor. Prerequisites: Senior standing and approval of the instructor. (Spring)

**498. Senior Capstone Experience . . . . . (2)**  
Designed for senior English majors to take in their final year, this course helps majors prepare for and take the GRE, develops an ability to teach grammar and understand its nuances, fine tunes a sense of career placement and future plans, and further enhances research skills.

**Foreign Language (LAN)**

**103. Elementary Foreign Language Laboratory . . . . . (0)**  
This course is a co-requisite for all elementary foreign language courses (101, 102, 131). It provides students a means to practice listening and speaking skills and is graded as a part of the language course.

**French (FRE)**

Students with two or more high school language credits may take the Foreign Language Placement Test during orientation with the option of being placed at a **higher** level. Upon completion of the higher level course with a grade of C or better, they will receive credit for the course bypassed.

Students with prior study in educational institutions in which French is the primary language are not allowed to receive credit for the elementary level of the native language. They should enroll in courses at the 300/400 level of the native language, or complete the 101-102 sequence of another language.

**101. Elementary French I . . . . . (3)**  
Introduction to pronunciation and structure patterns of simple French sentences; open only to students with little (one HS credit) or no previous study of French. Students must also sign up for a language laboratory (found under Foreign Language as LAN 103). (Fall)

**102. Elementary French 2. . . . . (3)**  
Continuation of FRE 101; study of the basic sounds and structures of the French language. Students may not earn credit for both FRE 131 and FRE 101/102. Students must also sign up for a language laboratory (found under Foreign Language as LAN 103). (Spring)

**131. Elementary French in Review . . . . . (5)**  
A one-semester study of the basics covered in FRE 101-102 for students who have had some previous study of the language. Prerequisite: Two or more credits of high school French with a grade of C or better. Successful completion of this course will complete the two-semester general education foreign language requirement. A student may exempt this course, for credit, upon making a superior score on the French Placement Test and completing FRE 201 with a grade of C or better. Students may not earn credit for both FRE 131 and FRE 101-102. Students must also sign up for a language laboratory (found under Foreign Language as LAN 103). (Spring)

**201. Intermediate French 1. . . . . (3)**  
Study of many verb forms and grammatical structures, emphasis on varied, complex sentences. Prerequisite: FRE 102 or 131 or superior score on the French Placement Test. (Fall)

**202. Intermediate French 2 . . . . . (3)**  
Focus on conversation and reading, emphasizes on varied, complex sentences. Prerequisite: Credit for FRE 102 or 131 or superior score on the French Placement Test. (Spring)

## 130 | Academic Courses

- 301. Survey of French Literature 1** . . . . . (3)  
Historical treatment of the main currents of French literature before 1800 with selected readings in each period. Prerequisite: FRE 201 and 202. (Offered on demand)
- 302. Survey of French Literature 2** . . . . . (3)  
Historical treatment of the main currents of French literature from 1800, with selected readings in each period. Prerequisite: FRE 201 and 202. (Offered on demand)
- 405. Advanced French Composition and Conversation** . . . . . (3)  
Detailed study of French standards of composition and conversation; including extensive practice in both forms of communication. Prerequisite: FRE 201 and 202. Offered on demand.
- 450. Topics in French Literature/Culture** . . . . . (3)  
In-depth study of topics designed to enhance the student's major discipline. Prerequisite: FRE 201 and 202. Offered on demand.

**Geography (GEO)**

- 102. World Geography** . . . . . (3)  
Study of physical and cultural factors influencing human activity.

**History (HIS)**

History majors who take advantage of the Study Abroad Program may credit a maximum of nine semester hours of history courses taken at a foreign institution towards meeting the requirements of a B.A. degree from Anderson University. History majors in the Study Abroad Program must take all of the required core courses (HIS 295, 496, and 497) and at least one 300/400 level course from each of the three required areas of European, America, and world/non-Western history at Anderson University.

- III. Western Civilization 1** . . . . . (3)  
Social, political, cultural, economic, and religious movements in Western civilization from ancient times to the seventeenth century.
- II2. Western Civilization 2** . . . . . (3)  
Social, political, cultural, economic, and religious movements in Western civilization from the seventeenth century to the present.
- 201. United States History 1** . . . . . (3)  
Study of American political and social development from the colonial period through the Reconstruction Era.
- 202. United States History 2** . . . . . (3)  
Study of American political and social development from 1865 to the present.
- 210. Current History** . . . . . (1)  
Study of contemporary events using news media. May be repeated each semester for credit.
- 295. Historiography** . . . . . (3)  
Introduction to the discipline of history and development of skills to engage in historical research and writing. 6 hours 100-200 level courses; open only to History and Social Studies majors, and History minors.



- All 300/400-level history courses require the completion of HIS 295 with a grade of "C" or higher or permission of instructor as prerequisites.
- 321. History of England to 1688** ..... (3)  
Survey of the political, social, economic and cultural development of England from its beginnings to the Glorious Revolution of 1688.
- 322. History of England Since 1688** ..... (3)  
Survey of the political, social, economic and cultural development of England from the Glorious Revolution to the present.
- 334. Medieval European Civilization** ..... (3)  
Interdisciplinary survey of medieval European civilization from its origins in late antiquity to the Renaissance; emphasis on cultural and institutional development of Latin Christendom and includes the influence of Byzantium and Islam on the West.
- 336. The Age of Reformation** ..... (3)  
Study of issues related to the birth and development of Protestant Christianity in sixteenth-century Europe.
- 360. Colonial and Revolutionary America** ..... (3)  
This course includes an examination of the founding period of American History including the exploration and settlement of the American colonies, the developments that led to the American Revolution, and the first years of independence.
- 361. Civil War and Reconstruction** ..... (3)  
This course includes an examination of the origins of the American Civil War, the political and military events of the war, and Reconstruction.
- 362. The Gilded Age and Progressive Era** ..... (3)  
This course includes an examination of the Gilded Age and Progressive Era, from the end of Reconstruction through the 1920s.
- 363. Modern American History: The Great Depression to the Present** ..... (3)  
This course includes an examination of American History from the Great Depression and the New Deal to the present.
- 382. The Non-Western World Since 1914** ..... (3)  
Survey of political, social, and economic trends in Asia, Africa and Latin America since 1914.
- 480. Europe in the Twentieth Century** ..... (3)  
Survey of the political, social, economic and cultural developments of Europe 1914 to the present
- 481. The Modern Middle East** ..... (3)  
Survey of the political, social, economic and cultural developments of the Middle East since 1914.
- 495. Internship** ..... (1-3)  
Experiential learning in work environments under the supervision of faculty and professionals, may be repeated once for credit. Prerequisite: Senior standing or permission of the instructor

- 497. Senior Seminar.** . . . . . (3)  
 Capstone course; includes major research paper synthesizing themes from student's major and oral presentation and defense of the research. Prerequisites: HIS 295 and permission of instructor. (Spring)
- 498. Topics in History** . . . . . (3)  
 Reading and research on a selected historical topic dependent upon interest and expertise of instructor. Prerequisites: Successful completion of at least one 300/400 level history course, senior standing, and permission of instructor.

**Kinesiology (KIN)**

Students may receive credit toward graduation for a maximum of two activity courses. Veterans may exempt the physical education requirement by presenting a request to the Registrar. The general education requirement in physical education can be satisfied by one or more ROTC courses.

- 101-117. Activity Classes.** . . . . . (1)  
 Knowledge, skills, and participation in various physical activities; evidence of health status may be required. Graded by pass/fail only.

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|------------------------------|---------------------------------|
| <b>101. Basketball</b>       | <b>110. Fitness Swimming</b>    |
| <b>103. Beginning Tennis</b> | <b>113. Karate/Kickboxing</b>   |
| <b>104. Badminton</b>        | <b>114. Racquetball</b>         |
| <b>105. Golf</b>             | <b>115. Advanced Karate</b>     |
| <b>106. Weight Training</b>  | <b>116. Scuba Diving*</b>       |
| <b>107. Fitness Jogging</b>  | <b>117. Intermediate Tennis</b> |
| <b>108. Fitness Walking</b>  | <b>119. Fitness Yoga</b>        |
| <b>109. Aerobics</b>         |                                 |

**\*Extra Course Fee Required**

- 132. Introduction to Physical Education and Kinesiology** . . . . . (3)  
 Study of roles and responsibilities of professionals in physical education and exercise science. The relationship of the field to education, its history, current trends and philosophies that underlie its sub-disciplines. Career opportunities will also be explored.
- 135. Lifetime Wellness** . . . . . (2)  
 Survey of concepts of lifetime physical fitness and health; topics include positive effects of exercise on the heart and blood vessels, obesity and proper diet, body mechanics, stress management and other contemporary health-related problems.
- 227. Care and Prevention of Exercise Injuries.** . . . . . (3)  
 Study of theoretical and practical methods of preventing, treating, and rehabilitating injuries that occur during sport and exercise; topics include taping and bandaging; first aid and CPR certification; massage; use of physical therapy modalities. A \$40.00 lab fee is required.
- 260. Motor Development and Learning** . . . . . (3)  
 Study of motor development and physical changes across the lifespan with emphasis on the sequential process of motor behavior, factors influencing skill development and learning, and optimal conditions.

- 289. Measurement and Evaluation** . . . . . (3)  
Study of methods in measuring and evaluating physical performance, knowledge and attitudes, procedures for evaluating tests and their results and data analysis techniques. Prerequisites: MAT 108.
- 301. Exercise Physiology** . . . . . (3)  
Introduction to the physiological effects of human physical activity; topics include neuromuscular, cardiovascular-respiratory and metabolic responses and adaptations to exercise and training. Prerequisite: BIO 201.
- 321. Sport and Exercise Psychology** . . . . . (3)  
Survey of psychological principles applicable to coaching and exercise situations; topics include the understanding of participants, sport and exercise environments, and group processes; enhancing performance, health and well-being; and facilitating psychological growth and development.
- 335. Sport in Society** . . . . . (3)  
Study of the nature, function, and relationships of sport and society; topics include recreational, educational, and professional sport in social and cultural contexts and the social variables that affect participation are presented.
- 340. Kinesiology** . . . . . (3)  
Anatomical and kinesiological principles involved in movement and sport skills; includes anatomy, movement terminology, muscle mechanics and function and analysis of motor skills. Prerequisite: BIO 201.
- 365. Nutritional Aspects of Health/Human Performance** . . . . . (3)  
Detailed study of nutrition emphasizing structure, function, and selection of food to improve health and human performance; topics include estimation of energy needs, fluid balance, food fads, and nutritional needs of the body during various stages of life. Prerequisite: KIN 135.
- 389. Research Methods in Kinesiology** . . . . . (3)  
Design and application of research projects measuring cognitive, affective and psychomotor performance; including statistical procedures and interpretation of published research in the discipline. Prerequisites: KIN 289.
- 401. Applied Exercise Physiology** . . . . . (3)  
Principles of human physiology, neuromuscular, cardiovascular-respiratory and metabolic responses to exercise with special emphasis on the application of physiological findings to practical problems related to human physical activity such as diet, environmental conditions, gender, body composition, and health aspects. Prerequisites: KIN 301.
- 440. Biomechanics** . . . . . (3)  
Study of mechanical principles of human movement; topics include basic mechanics, kinematics, kinetics and modeling of human movement. Emphasis is on the quantitative analysis of human movement. Prerequisites: KIN 340 and PHY 151.
- 470. Scientific Principles of Conditioning and Fitness** . . . . . (3)  
Designing and implementing individualized, scientifically based exercise prescriptions for athletic conditioning or physical fitness development, including development of muscular strength and endurance, aerobic and anaerobic power, flexibility, and weight control or reduction. Prerequisite: KIN 301 and KIN 340.

- 475. Exercise Diagnosis and Prescription** . . . . . (3)  
Study of exercise physiology and exercise prescription for clinical populations with particular attention on the study of acute and chronic responses to exercise in patients with cardiac, pulmonary, metabolic, and musculoskeletal diseases; special topics include pathophysiology of the disease process, clinical assessment of disease severity, exercise testing in clinical populations, exercise prescription in medium and high-risk clinical populations. Prerequisites: KIN 301 and BIO 201.
- 490. Senior Seminar in Kinesiology** . . . . . (3)  
Presentation and discussion of various topics related to current science and issues regarding human performance, fitness, health, and nutrition. Prerequisites: Senior standing, KIN 301.
- 492. Current Topics in Kinesiology** . . . . . (3)  
A writing-intensive course designed to introduce students to a variety of current topics in Kinesiology. Students will review original research in professional journals and through several writing assignments express their comprehension of a topic of self-interest. Prerequisites: senior standing, KIN 301, and, KIN 389
- 495. Practicum in Kinesiology** . . . . . (1-4)  
Placement in exercise science laboratories, sport and fitness facilities, or clinical settings for experiential learning opportunities under the supervision of professionals and college faculty. Prerequisites: KIN 301. Graded by pass/fail only.
- 498. Directed Research in Kinesiology** . . . . . (1-3)  
On-campus study or research experience under a specialist in student's field of interest; arranged through the Exercise Science Program Coordinator. Prerequisites: KIN 389 and permission of the instructor.

## Mathematics (MAT)

- 100. Fundamentals of Algebra** . . . . . (3)  
Introduction to algebra. Course does not count toward graduation and course does not satisfy any requirement in mathematics or in general education.
- 101. College Algebra** . . . . . (3)  
Sets, real numbers, operations, order, inequalities, polynomial factoring, functions, graphs, exponents, first and second degree equations, variation, and systems of equations.
- 104. Math for the Liberal Arts** . . . . . (3)  
Designed as a terminal course in mathematics, focusing on topics particularly relevant to liberal arts. Topics will be selected from the following: sets and logic, problem solving and critical thinking, number theory, measurement, algebraic and geometric models, probability and statistics, consumer mathematics and the mathematics of finance, voting methods, and graph theory/networks.
- 106. Algebra with Business Applications** . . . . . (3)  
The purpose of this course is to review the basic algebra skills needed by students majoring in business and to introduce new material which will provide the algebra background required for understanding more advanced mathematical concepts that business majors will encounter in future courses. Topics include sets, real numbers, operations, order, inequalities, polynomial factoring, functions, models, graphs, exponents, logarithms, exponential equations, variation, first and second degree equations, and systems of equations. Applications will be selected from business and economics.

- 107. College Trigonometry\*** . . . . . (3)  
Study of trigonometric functions, radian measure, identities, equations, inverse functions, solutions of right and oblique triangles, and graphs. Prerequisite: Score of 500+ on math SAT and completion of high school Algebra II with a C or above. (Fall)
- 108. Finite Probability and Statistics I.** . . . . . (3)  
Introduction to probability and statistics; topics include descriptive statistics; probability; discrete and continuous random variables; the Binomial, Normal, and Student-T probability distributions; and estimation and hypothesis testing. Academic credit will not be awarded for both MAT 108 and MAT 203. Prerequisite: Score of 440+ on math SAT; two or more units of high school math with C or above, or 101. (Fall, Spring)
- 109. Statistics 2.** . . . . . (3)  
Continuation of MAT 108; topics include empirical frequency distributions, computation of descriptive statistics, basic statistical inference including estimation and testing of hypotheses, regression and correlation analysis, the Multinomial Distribution, and Chi-Square tests. Prerequisite: MAT 108 or 203. (Fall, Spring)
- 113. Calculus Concepts I: An Intuitive Approach to Differential Calculus** . . . . . (3)  
Designed for students seeking degrees in business, non-math and science secondary education, and related areas; topics include functions, data models, derivatives and their applications including, optimization and curve-sketching. Prerequisite: Score of 500+ on math SAT; or MAT 101 or MAT 106. (Fall, Spring)
- 114. Calculus Concepts 2: Intuitive Approach to Integral and Multivariate Calculus** (3)  
Continuation of MAT 113; topics include approximating area under a curve, limits of sums, recovering functions from rates of change, antiderivatives, definite integrals, averages, income streams, integrals in economics, introduction to differential equations, partial rates of change, multidimensional models, multidimensional optimization, optimizing under constraints, least squares model fitting, and multiple integration. Prerequisite: MAT 113. (Spring)
- 130. Precalculus** . . . . . (2)  
Precalculus will review topics from algebra and trigonometry which are essential for understanding and succeeding in Math 140 and Math 190--the calculus courses required of students majoring in Math or Math Secondary Education. Prerequisite: Any one of the following: Score of 440+ on math SAT; 3+ units of high school math with C or above.
- 136. Mathematics for the Elementary/Early Childhood Teacher: Part One** . . . . . (3)  
Study of mathematical concepts in the following areas: algebraic reasoning and representation, geometry, measurement, statistics, probability. MAT 136 cannot be used to satisfy the general education requirement in mathematics for any major other than Early Childhood/Elementary Education, Elementary Education, and Special Education. (Fall)
- 137. Mathematics for the Elementary/Early Childhood Teacher: Part Two** . . . . . (3)  
Study of mathematical concepts in the following areas: set theory, numeration systems, whole number operations, number theory, integer operations, fractions, decimal numbers, ratio and proportion, and percent. MAT 137 cannot be used to satisfy the general education requirement in mathematics for any major at Anderson University. (Spring)

- 140. Analytic Geometry & Calculus I . . . . . (4)**  
 Introduction to differential and integral calculus; topics include limits, differentiation and applications, integration and applications, and the calculus of the trigonometric functions. Prerequisite: Score of 580+ on math SAT and completion of high school trigonometry/pre-calculus with C or above. For students who meet only the SAT requirement, MAT 107 is a co-requisite. If SAT and high school requirement are not met then MAT 107 is a prerequisite. (Fall)
- 160. Introduction to Discrete Methods . . . . . (3)**  
 Introduction to elementary methods of discrete mathematics. Topics include mathematical logic, methods of proof, theory of sets, relations, functions, mathematical induction, closure operations, order relations, equivalence relations, and basic concepts of cardinal arithmetic. Prerequisite: Score of 440+ on math SAT or MAT 101. (Spring)
- 190. Analytic Geometry & Calculus 2 . . . . . (4)**  
 Continuation of MAT 140; topics include exponential and logarithm functions, inverse trigonometric functions, techniques of integration, improper integrals, indeterminate forms, sequences, and series, conics, parametric equations, and polar coordinates. Prerequisite: C or better in MAT 140. (Spring)
- 203. Probability and Statistics. . . . . (3)**  
 A non-theoretical, non-calculus based course in elementary probability and statistics; topics include graphical descriptions of data, numerical descriptive measures, probability, discrete and continuous random variables, sampling distributions, estimation and hypothesis testing involving means and proportions, and simple linear regression. Credit will not be awarded for both MAT 203 and MAT 108. Prerequisite: MAT 101.
- 215. Linear Algebra . . . . . (3)**  
 Introduction to the algebra of matrices, vector spaces, polynomials, and linear transformations. Prerequisite: C or better in MAT 160 and 190. (Fall)
- 240. Calculus with Several Variables . . . . . (4)**  
 Real valued functions of several variables, multiple integration, and differential calculus of functions of several variables. Prerequisite: C or better in MAT 190. (Fall)
- 270. Linear Programming . . . . . (3)**  
 Study of mathematical models, with applications to the sciences and business; use of various methods to solve and interpret problems. Prerequisite: C or better in MAT 190 and 215. (Replaces Mat. 315) (Spring)
- 290. Differential Equations . . . . . (3)**  
 Introduction to theory, methods, and applications of ordinary differential equations, including first- and higher-order differential equations, series solutions, systems, approximate methods, and Laplace transforms. Prerequisite: C or better in MAT 240. (Spring)
- 320. College Geometry . . . . . (3)**  
 Topics include axiomatic Euclidean geometry, instructional methodology in measurement and two- and three-dimensional geometry, topology, transformational geometry and other non-Euclidean geometrics, with an emphasis upon historical context. Prerequisite: C or better in MAT 160. (Fall)

- 340. Probability and Statistical Theory and Methods 1** . . . . . (3)  
Calculus-based course in probability and statistics. Topics include counting methods, discrete and continuous random variables, joint, marginal and conditional densities, moment generating functions, expectation, important distributions, and applications of probability. Prerequisite: C or better in MAT 160 and MAT 190. (Replaces Mat. 280). (Fall)
- 380. Probability and Statistical Theory and Methods 2** . . . . . (3)  
Applications and principles of descriptive statistics, sampling distributions, estimation, and hypothesis testing. Includes inferences for one and two means, variances, and proportions, simple linear regression, and contingency tables. Statistical software is used. Prerequisite: C or better in MAT 240. (Spring)
- 390. Advanced Calculus I** . . . . . (3)  
Detailed study of limits, continuity, and differentiation of functions of one variable, and the Riemann integral. Prerequisite: C or better in MAT 240. (Spring)
- 420. Abstract Algebra** . . . . . (3)  
Theoretical development of common algebraic structures such as number system and groups, rings, and fields. Prerequisite: C or better in MAT 160 and 215. (Fall)
- 430. History of Mathematics.** . . . . . (3)  
Introduction to the history of mathematics; emphasis on famous problems, role of historical methods in modern development, and influential mathematicians. Prerequisite: C or better in MAT 270, 290, and 380. (Fall)
- 495. Internship** . . . . . (3)  
Application of skills and knowledge in actual work environments under the supervision of professionals. Prerequisite: Permission of instructor.
- 496. Senior Research in Mathematics** . . . . . (3)  
A capstone course serving as a culmination of the mathematics curriculum; students will conduct independent research under the supervision and guidance of a faculty member. Attendance at mathematical events and presenting of results are required. Prerequisites: C or better in MAT 270, 290, and 380. (Spring)
- 497. Senior Seminar for Majors in Mathematics Secondary Education** . . . . . (3)  
Math 497 includes a review of mathematical concepts taught in secondary schools, instructional techniques that will prepare students to be highly effective secondary mathematics teachers, discussion of classroom management, and preparation for exit exams and professional licensure tests. Prerequisite: Admission into Teacher Education Program, senior standing. (Fall)
- 498. Topics in Mathematics** . . . . . (3)  
Investigation of a selected mathematical topic, depending upon student and instructor interests and expertise. Prerequisite: Permission of instructor.

\*Students who must take Math 140, Analytic Geometry and Calculus I, may take Math 101 and Math 107 concurrently.

### Philosophy (PHI)

- 101. Introduction to Philosophy . . . . . (3)**  
Survey of basic philosophical issues and problems; includes works of important philosophers, modes of thinking, and philosophical inquiry.
- 205. Introduction to Ethics . . . . . (3)**  
Survey of modes of moral thinking and analysis and their application in specific practical settings; influence of religious values upon ethical development.

### Physical Science (PSC)

- 101. Physical Science. . . . . (4)**  
Overview of physics and chemistry, with numerous practical applications; with lab. Designed for non-science majors. Prerequisite: MAT 101 (Fall; Spring)
- 201. Earth Science . . . . . (4)**  
Study of concepts of geology, meteorology, and oceanology; with laboratory. Prerequisite: MAT101

### Physics (PHY)

- 151. General Physics 1 . . . . . (4)**  
Study of kinematics, statics, vectors, energy, momentum and heat. Laboratory included. Prerequisite: MAT 107 or MAT 140.
- 152. General Physics 2 . . . . . (4)**  
Study of electricity, magnetism, wave motion, sound, and light. Laboratory included. Prerequisite: PHY 151.
- 201. University Physics 1 . . . . . (4)**  
Calculus-based study of kinematics, force, energy, momentum, oscillatory motion, and waves. Laboratory included. Prerequisite: MAT 140.
- 202. University Physics 2 . . . . . (4)**  
Calculus-based study of heat, thermodynamics, electric potential, electric and magnetic fields and currents. Laboratory included. Prerequisite: PHY 201.

### Political Science (PS)

- 101. American National Government . . . . . (3)**  
Study of the constitutional basis of the federal government, including its organization, functions, and services.
- 102. State and Local Government . . . . . (3)**  
Survey of the constitutional basis, structure, and functions of state and local governments in the United States. Prerequisite: permission of instructor.

### Psychology (PSY)

- 101. Introduction to Psychology. . . . . (3)**  
Introduction to the scientific study of behavior and mental processes; topics include biological foundations of behavior, learning, motivation, development, abnormal behavior, personality and social interaction. (Fall, Spring)



- 102. Pathways in Psychology** . . . . . (2)  
Study of career planning and developmental issues; topics include an overview of the psychology major, career options, preparing individual portfolios, writing in APA format, and anticipating graduate school and employment. Course fee: \$13.00. (Previously listed as PSY 201.) (Fall, Spring)
- 190. Statistics for the Behavioral Sciences** . . . . . (3)  
Statistics for the Behavioral Sciences provides an introduction to descriptive and inferential statistics as well as computer statistical analysis. Prerequisite: PSY 101. Co-Requisite: PSY 211.
- 205. Human Development** . . . . . (3)  
Survey of human development throughout the life span; emphasis on current theory and research in physical, cognitive, linguistic, emotional and social development. Prerequisite: PSY 101. (Fall, Spring)
- 211. Research Methods** . . . . . (4)  
This course examines the principles of research design, methodology, and data analysis in psychology. Method and design issues relevant to a wide range of substantive areas in psychology are covered, such as experimental designs, survey research, observational research, and qualitative content analysis. Further, students receive an introduction to data management and analysis and research ethics. Prerequisites: PSY 101 and PSY 190 with a C or better. Co-Requisite: PSY 190.
- 301. Social Psychology** . . . . . (3)  
Study of the relationships of individuals with each other and society; topics include social interaction, attitude formation and change, group structure and process and social factors in perception. Prerequisite: PSY 101 or permission of instructor. (Fall, Spring)
- 312. Principles of Learning** . . . . . (3)  
Survey of principles of behavior and learning and their significance for psychological theory and application. Prerequisite: PSY 211.
- 314. Physiological Psychology** . . . . . (3)  
Survey of the physiological bases and mechanisms of behavior. Prerequisites: PSY 101, CHE 101 or 111, BIO 110 or 150, or permission of instructor. Same as BIO 314. (Fall, even numbered years)
- 316. Personality** . . . . . (3)  
Study of major theories of personality; organization, dynamics, development and assessment of personality. Prerequisite: PSY 101. (Fall, Spring)
- 318. Industrial/Organizational Psychology** . . . . . (3)  
Study of psychological principles applied to personnel policies, work environment, production efficiency, and decision making in industrial and non-industrial organizations; topics include employee selection and training, work motivation, organizational communication and leadership. Prerequisite: PSY 101. (Fall)
- 350. Abnormal Psychology** . . . . . (3)  
Study of mental and emotional disorders, incidence, causes, symptoms, treatment, and prognosis of various conditions. Prerequisite: PSY 101. (Fall, Spring)

- 360. Cognitive Psychology** . . . . . (3)  
Study of how the mind perceives, organizes, and remembers information. Topics include attention, knowledge representation, memory, language, and reasoning. Experiences include data compilation, analysis, evaluation, and reporting; critical reading of supplementary articles; demonstrations; and discussion. Prerequisite: PSY 211.
- 375. Counseling Psychology** . . . . . (3)  
Study of major theories and techniques of counseling and psychotherapy with attention to the basic helping skills common to all therapeutic interaction. Prerequisite: PSY 101. (Fall, Spring)
- 380. Psychology of Religion** . . . . . (3)  
Empirical analysis of the effects religion has on the individual; topics include religious development; religious expression; religious conversion; religious attitudes and behaviors; and religion's effects on mental health. Prerequisite: PSY 101. Same as REL 380.
- 410. History and Systems of Psychology** . . . . . (3)  
Examination of psychology from its origins in philosophy, biology, and physics through the major schools of psychology and current perspectives of behavior. Prerequisite: Senior standing. Course fee: \$20.00.
- 490. Individual Project** . . . . . (3)  
Designed for upper level psychology majors; extensive written review or a research project with a paper under the direct supervision of a faculty member. May be repeated once for credit; course will count as a general elective in Human Services concentration; for all, if taken a second time, it will count as a general elective. Prerequisites: 12 hours of PSY courses, including PSY 211. (Fall, Spring)
- 495. Internship** . . . . . (3)  
This course is designed to provide exposure to the work of a human services organization and to provide an opportunity for career exploration. Prerequisite: Junior Psychology major standing. Same as HS 491. Course fee: \$35.00. (Fall, Spring)
- 498. Senior Seminar** . . . . . (3)  
A capstone seminar for graduating seniors designed to survey, review and integrate the various findings and subject matter of psychology and to prepare the student for future employment or graduate study. Prerequisite: Senior Psychology majors or permission of the instructor.

## Religion (REL)

- 105. Introduction to the Bible** . . . . . (3)  
Literary, historical, and theological introduction to the Bible.
- 151. Dimensions of Ministry** . . . . . (1)  
Introduction to Christian ministry.
- 152. Spiritual Formations** . . . . . (1)  
Introduction to spirituality, emphasizing attentiveness to the flow of grace around us and nurturing the inner life with God.
- 201. Intermediate Biblical and Theological Studies** . . . . . (3)  
Advanced study of issues in Biblical and Theological Studies. Prerequisites: REL 105, Co-requisite: REL 203.
- 203. Research Methods in Religion** . . . . . (1)  
Introduction to research skills needed for Religion and Christian Ministry majors in 300/400-level courses. Prerequisites: REL 105, Co-requisite: REL 201.

- 251. The Helping Process** . . . . . (1)  
Study of the social dimensions of ministry, individual concerns, and relationships.
- 290. Introduction to Ministry: Discipleship, Missions and Evangelism – I.** . . . . . (1)  
Introduction to perspectives in ministry thru research and discussions concentrating in the history, culture and strategy of Christian discipleship, missions, and evangelism (Includes 8 hours of field experience).
- 305. The Teachings of Jesus and Their Contemporary Application.** . . . . . (3)  
Study of the teachings of Jesus as represented in the New Testament and their interpretation and application, both historically and in modern American religious life; includes an emphasis on Christian ethics. Prerequisite: REL 105 and Junior status.
- 310. Hebrew Prophets** . . . . . (3)  
Study of prophecy in Israel and the prophetic literature of the Old Testament; emphasis on the historical setting of the prophets, the literary forms used in prophetic preaching, and the contemporary relevance of the prophetic message. Prerequisite: REL 201.
- 311. Hebrew Poetry and Wisdom Literature** . . . . . (3)  
Study of Proverbs, Ecclesiastes, Job, Psalms, and Song of Solomon; explores wisdom thinking in Israel and the characteristics of Hebrew poetry. Prerequisite: REL 201.
- 312. Introduction to Biblical Hebrew** . . . . . (3)  
Survey of reading biblical Hebrew; basic grammar and vocabulary are emphasized.
- 320. Life and Teachings of Jesus** . . . . . (3)  
Survey of the life and ministry of Jesus and an interpretation of His teachings.  
Prerequisite: REL 201.
- 321. Life and Letters of Paul** . . . . . (3)  
Survey of the life of Paul with special attention on an exposition of his letters.  
Prerequisite: REL 201.
- 322. Introduction to Biblical Greek** . . . . . (3)  
Study of basic Greek grammar and vocabulary in order to read simple narrative passages from the New Testament.
- 330. World Religions** . . . . . (3)  
Survey of major contemporary religious traditions with special attention to beliefs, practices, and historical background; includes manner in which each addresses common human questions. Prerequisite REL 105.
- 331. Christian Thought.** . . . . . (3)  
Survey of the writings of prominent Christian thinkers addressing perennial human questions. Prerequisite: REL 201 or permission of instructor.
- 332. The Baptist Heritage and the History of Christianity in America** . . . . . (3)  
Survey of the History of Christianity in America, with particular emphasis on the Baptist traditions.
- 335. History of Christianity** . . . . . (3)  
Survey of the history of the Christian church. Prerequisite: REL 201 or permission of instructor.

- 336. The Age of Reformation** . . . . . (3)  
Study of issues related to the birth and development of Protestant Christianity in sixteenth-century Europe. Prerequisites: Completion of 3 hours in history and REL 201 or permission of instructor. Same as HIS 336.
- 341. Christian Ethics** . . . . . (3)  
Survey of Christian theological perspectives on such social issues as the use of violence, economic and political structures, human sexuality, ethnicity, the environment, technology, and the world of medicine. It is a companion course to REL 331. Prerequisite: REL 201 or permission of instructor.
- 350. Christian Education and Ministry Management** . . . . . (3)  
Study of areas of Christian education in the context of church organizations and ministry management principles.
- 380. Psychology of Religion.** . . . . . (3)  
Empirical analysis of the effects of religion on the individual; topics include religious development; religious expression; religious conversion; religious attitudes and behaviors; and religion's effects on mental health. Prerequisite: PSY 101. Same as PSY 380
- 390. Introduction to Ministry: Discipleship, Missions and Evangelism – II** . . . . . (1)  
Intermediate research and discussions into perspectives in ministry concentrating in cross-cultural communication in Christian discipleship, missions, and evangelism (Includes 8 hours of field experience). Prerequisite: REL290
- 415. Old Testament Topics** . . . . . (3)  
Study of specialized topic of Old Testament; includes individual research projects under faculty supervision. Prerequisite: REL 201. May be repeated once for credit.
- 425. New Testament Topics** . . . . . (3)  
Study of specialized topic of New Testament research; includes individual research projects with faculty supervision. Prerequisite: REL 201. May be repeated once for credit.
- 435. Topics in Christian History and Theology** . . . . . (3)  
Study of specialized topics in church history and/or Christian theology; includes individual research projects with faculty supervision. Prerequisite: REL 201
- 491. Senior Seminar in Christian Ministry** . . . . . (3)  
Research, career preparation, senior project, and/or study abroad. Prerequisites: Senior Standing and at least 12 hours in 200+ level REL courses, including REL 201/203.
- 495. Internship** . . . . . (1-3)  
Students apply classroom skills and insights in actual work environments under professional supervision. May be repeated once for credit. Prerequisite: Senior standing in Religion or Christian Ministry.
- 496. Senior Seminar I** . . . . . (1)  
Topic selection and proposal for the research paper for REL 497; includes career planning, resume writing, and job interviewing. Prerequisite: Senior standing. (Fall)
- 497. Senior Seminar 2** . . . . . (3)  
Capstone course including a major research paper synthesizing themes from student's major; includes oral presentation and defense of the research. Prerequisite: REL 203 and 496. (Spring)

## Sciences (SCI)

**101. Introduction to the Sciences.** . . . . . (3)  
Study of the scientific method and the fundamental concepts of biology, chemistry, and physics.

**107. Introduction to the Physical Sciences** . . . . . (4)  
This course is designed to expose students to the scientific method and the fundamental concepts of physical science, earth science, and chemistry as both learners and pre-service teachers. Pre-requisite: MAT 136 or MAT 137.

## Sociology (SOC)

**101. Introductory Sociology.** . . . . . (3)  
Survey of the main cultural factors and social structures of society. (Replaces Soc. 201.) (Fall, Spring)

**202. Social Problems** . . . . . (3)  
Study of contemporary United States social problems and investigation methods. Prerequisite: SOC 101 or permission of instructor. (On demand)

**303. Marriage and the Family** . . . . . (3)  
Study of historical, religious, cultural and sociological factors of the contemporary family in the United States with cross-cultural analyses. Prerequisite: Soc. 101. (Replaces Soc. 203.) (Fall, Spring)

**310. Race and Ethnic Relations.** . . . . . (3)  
Survey of historical and social background of race and ethnicity in American society, including cross-cultural perspectives. Prerequisite: SOC 101. (Fall)

**315. The Individual in Society.** . . . . . (3)  
Provides the student with an understanding of the social forces which influence individual and group behavior. This course emphasizes the dynamic processes of communication, competition, cooperation, leadership, conformity, learning, and identity formation. The relationships between the individual and various factors within societal entities, such as the mass media, the workplace and health care, are also explored.

**320. Sociology of Mental Illness and Substance Abuse** . . . . . (3)  
Explores the relationship between society, mental disorder, and substance abuse as related to their respective origins and forms of prevention and treatment. Societal concepts of drug abuse and related treatment issues are analyzed in relation to the influence of cultural factors in contemporary American society.

**350. Sociology of Religion.** . . . . . (3)  
Sociology of Religion is an introduction to the sociological perspective of religion. It includes a study of religious organizations, the interrelationships between religion and the other social institutions as well as components of the American social experience. Prerequisite: SOC 101.

**398. Criminal and Deviant Behavior** . . . . . (3)  
A sociological examination of deviant behavior. Involves an analysis of "social norm breaking" and/or criminal activity, e.g. violent crime, normative crime, white collar crime, juvenile delinquency, mental illness, and other forms of individual or institutional deviance.

## Spanish (SPA)

A student with two or more high school language credits may take the Spanish Placement Test during orientation with the option of being placed at a **higher** level. Upon completion of the higher level course with a grade of C or better, the student will receive credit for the course bypassed.

Students with prior study in educational institutions in which Spanish is the primary language are not allowed to receive credit for the elementary level of the native language. They should enroll in courses at the 300/400 level of the native language, or complete the 101-102 sequence of another language.

### 101. Elementary Spanish I . . . . . (3)

Introduction to pronunciation, grammar, reading of simple texts and aural-oral practice; open only to students with little (one HS credit) or no previous study of Spanish. Students must also sign up for a language laboratory (found under Foreign Language as LAN 103). (Fall)

### 102. Elementary Spanish 2 . . . . . (3)

Continued study of additional verb tenses and grammatical structures and reading assignments of higher complexity. Prerequisite: SPA 101. Students must also sign up for a language laboratory (found under Foreign Language as LAN 103). (Spring)

### 131. Elementary Spanish in Review . . . . . (5)

One-semester study of the basics of Spanish covered in 101-102; for students who have had some previous study of the language. Prerequisite: Two or more credits of high school Spanish with a grade of C or better. Successful completion of this course will complete the two-semester general education foreign language requirement. A student may exempt this class, for credit, upon making a superior score on the Spanish Placement Test and completing SPA 201 with a grade of C or better. Students may not earn credit for both SPA 131 and SPA 101/102. Students must also sign up for a language laboratory (found under Foreign Language as LAN 103).

### 201. Intermediate Spanish I . . . . . (3)

Application of grammatical skills in reading and writing; includes study of all Spanish speaking countries. Prerequisite: SPA 102 or 131 or superior score on Spanish Placement Test. (Fall)

### 202. Intermediate Spanish 2. . . . . (3)

Continuation of SPA 201, with an additional selection of reading materials; emphasis on reading and writing in Spanish. Prerequisite: SPA 201. (Spring)

### 305. Advanced Conversation and Composition . . . . . (3)

This course offers review and practice in both oral and written Spanish. Students will polish skills in hearing, speaking, reading and writing Spanish at an advanced level. Prerequisite: SPA 202.

### 310. Oral Spanish Practice I . . . . . (1)

Oral practice in Spanish supplementing coursework in grammar and literature; emphasis on precision, fluency and native-level speed in conversation on topics of general interest to educated speaker and current topics in several Spanish-speaking countries. Prerequisite: SPA 202.

### 321. Survey of Spanish Literature I . . . . . (3)

Study of the early period of Spanish literature, from the jarchas and El Cid to the end of the Baroque era; includes works of Cervantes, Lope de Vega and Calderón. Prerequisite: SPA 202.

- 322. Survey of Spanish Literature 2.** . . . . . (3)  
Study of the modern period of Spanish literature, from approximately 1700 to the present; includes prose, poetry and dramatic works along with sufficient historical and literary background to understand their context and appreciate their value. Prerequisite: SPA 202.
- 325. Survey of Spanish American Literature** . . . . . (3)  
Study of the literature of Spanish America, from the Colonial period to 1900. includes prose, poetry and dramatic works along with sufficient historical and literary background to understand their context and appreciate their value. Prerequisite: SPA 202.
- 326. Survey of Spanish American Literature 2.** . . . . . (3)  
Study of the literature of Spanish America from approximately 1900 to the present. Continuation of SPA 325. Includes prose, poetry and dramatic works along with sufficient historical and literary background to understand their context and appreciate their value. Prerequisite: SPA 202.
- 341. Spanish Civilization** . . . . . (3)  
Survey of the civilization of Spain including history, geography, the origins of its people, and its cultural products; topics include pre-Roman and Roman civilizations, the Arabic influence, the Reconquista, Ferdinand and Isabella and the Spanish Empire, the Golden Age in the arts, and the development of modern-day Spain. Prerequisite: SPA 202.
- 342. Spanish American Civilization** . . . . . (3)  
Survey of the civilization of Spanish America including history, geography, the origins of its people, and its cultural products; topics include pre-Columbian civilizations, the Spanish influence, independence movements, the origins of the countries of Spanish America, and the development of modern Spanish America. Prerequisite: SPA 202.
- 405. Advanced Spanish Grammar and Composition** . . . . . (3)  
Detailed study of Spanish grammar in several types of writing. Prerequisite: SPA 202.
- 410. Oral Spanish Practice 2.** . . . . . (1)  
Continuation of Spanish 310; Oral practice in Spanish supplementing coursework in grammar and literature; emphasis on precision, fluency and native-level speed in conversation on topics of general interest to educated speaker and current topics in several Spanish speaking countries. Prerequisite: SPA 202.
- 450. Topics in Hispanic Literature.** . . . . . (3)  
Study of selected topics in the literature of Spain or Spanish America; topics vary. Prerequisite: SPA 202.
- 490. Seminar** . . . . . (3)  
Capstone presentations of research, topics include preparation for professional work in the area of Spanish language and culture. Prerequisite: Junior or Senior standing in SPA or permission of instructor

## College of Business (Undergraduate Studies)

Dr. Carol L. Karnes  
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### College Mission Statement

The College of Business produces professionally-prepared graduates, grounded in the liberal arts, ready to serve God, family, employer, and community. The College fulfills the University's mission by challenging business students in an atmosphere which affirms the teachings of Jesus Christ. This is accomplished by an enhanced curriculum in the business disciplines. The curriculum provides students with the knowledge and applications needed to make decisions and solve problems in a rapidly changing world. Faculty emphases are in the areas of instruction, advising, role modeling, scholarship, and integrating faith and learning, all of which leads to teaching excellence. This is enhanced by a philosophy of "The Place to Prepare."

### Faculty

Kyle Anderson, Professor of Accounting  
Dr. James Davis, Professor of Accounting  
Dr. Miren Ivankovic, Associate Professor of Finance and Economics  
Dr. Carol Karnes, Professor of Management  
Dr. Joseph Spencer, Professor of Marketing  
Dr. William Laing, Associate Professor of Management  
Dr. Danny Rhodes, Professor of Management  
Valerie Owens, Assistant Professor of Computer Information Systems  
Greg Silver, Assistant Professor of Computer Information Systems  
Dr. Douglas J. Goodwin, Associate Professor of Management  
Gordon R. Smith, Assistant Professor of Economics  
Gregg A. Thomas, Instructor of Management

The College of Business sponsors a SIFE (Students In Free Enterprise) Team. SIFE is a global non-profit organization active on more than 1,400 university campuses in 48 countries. The AU SIFE team creates economic opportunities in the Anderson community by organizing outreach projects that focus on market economics, entrepreneurship, financial literacy, success skills, and business ethics. More information about SIFE can be found at [www.SIFE.org](http://www.SIFE.org).

**All business students are admitted to the major as pre-business students.** After successful completion of six introductory courses with a minimum GPA of 2.5 in these courses, the student may apply to the College for full acceptance into the major. The student must apply no later than at the completion of 75 credit hours. The student completes an "Application for Admission to the Business Major" form with his/her advisor and obtains the signature of



the College Dean. Should a student receive transfer credit for one of the required courses, another Anderson University business course will be substituted. For each concentration these courses include the following:

Accounting – ACC 201, 202, CIS 120, ECO 211, 212, BUS 230

Computer Information Systems – ACC 201, 202, BUS 230, CIS 120, 203, ECO 211

Financial Economics – ACC 201, 202, CIS 120, ECO 211, 212, BUS 230

Human Resource Management – ACC 201, 202, CIS 120, ECO 211, BUS 230, PSY 101

Management – ACC 201, 202, CIS 120, ECO 211, BUS 230, PSY 101

**Exit exam.** All business students must take the Major Field Exam in Business provided by Educational Testing Services as a graduation requirement. This is a comprehensive exam covering all of the major business disciplines. The exam is taken as part of the Senior Seminar (BUS 490) course.

**Common business core.** All concentrations include the following common professional courses: ACC 201, 202, BUS 230, CIS 120, ECO 211, 212, MKT 331, MGT 341, BUS 351 or MGT 410, FIN 310, CIS 352, BUS 490 and 495.



# Accounting (ACC)

**201. Introduction to Financial Accounting . . . . . (3)**

Topics include the accounting cycle, accounting for service and merchandising enterprises, preparation and use of financial statements, receivables and payables, deferrals, and accruals, plant assets, accounting systems, and cash flows. (Fall and spring)

**202. Introduction to Managerial Accounting . . . . . (3)**

Topics include Behavioral accounting concepts, breakeven analysis, budgeting, control accounting, and decision making. Prerequisite: ACC 201. (Fall and spring)

**305. Cost Accounting . . . . . (3)**

Cost accounting for production management; topics include cost systems for internal control, standard cost, inventory planning and control, capital budgeting, and relationship between cost accounting and other quantitative areas. Prerequisite: ACC 202. (Fall)

**310. Intermediate Accounting I . . . . . (3)**

Study of financial accounting theory and practice related to generally accepted accounting principles; emphasis on the balance sheet and the income statement. Prerequisite: ACC 202. (Fall)

**311. Intermediate Accounting 2 . . . . . (3)**

Continuation of ACC 310; topics include liability section of the balance sheet relative to generally accepted accounting principles, preparation and analysis of the statement of cash flow, income determination, inter-period tax allocation, and special issues such as pensions and leases. Prerequisite: ACC 310. (Spring)

**330. Introduction to Taxation. . . . . (3)**

Introduction to concepts and methods of determining tax liability of individuals, corporations, partnerships, and estates; emphasizes existing federal and state laws and points encountered by the typical business. Prerequisite: ACC 202 (Fall)

**401. Auditing . . . . . (3)**

Study of the installation, use, and effect of internal control systems; topics include ethics, legal liability, the audit of electronic data processing systems, the audit application of statistical sampling, the reporting function of the independent auditor, and internal auditing. Prerequisite: ACC 310. (Spring)

**410. Accounting Information Systems . . . . . (3)**

Study of the skills, tools, and procedures needed properly to evaluate Electronic Data Processing controls; topics include the accounting, ethical, and legal considerations that should be integrated into the design of business accounting and auditing systems. Prerequisite: ACC 202. (Spring)

**435. Advanced Accounting . . . . . (3)**

Specialized aspects of financial accounting, including business combinations, reorganizations and liquidations, emerging practices and developments in financial accounting, and accounting and reporting practices for governmental and not-for-profit entities. Prerequisite: ACC 311 (Fall)

- 492. Current Topics in Accounting.** . . . . . (3)  
Examination of various topics related to current research and issues regarding accounting.  
Prerequisites: Senior standing and permission of the instructor.

## Business (BUS)

- 210. Students in Free Enterprise (SIFE)** . . . . . (1)  
SIFE offers students the tools to learn the free enterprise system in a real working situation. This class challenges students to take what they are learning in the classroom to better their community. Students will design and implement projects that demonstrate how the free enterprise system works. Students may enroll for multiple credits up to eight total credit hours. Students may use three credits to count as one upper level business elective. Other credits beyond the three may be used as general electives. This course may be taken for no credit. The course is open to all majors. (Fall and Spring)
- 220. Personal Financial Planning** . . . . . (3)  
Introduction to personal financial management; topics include requisite financial records, personal financial planning, investments, insurance, home ownership, interest rates, borrowing, tax preparation, and recent consumer legislation. (Spring)
- 230. Business Statistics.** . . . . . (3)  
An application oriented course in how to use statistics in business situations. Topics include graphical descriptions of data, how to collect and accurately sample populations, discrete and continuous probability distributions, hypothesis testing, testing sample means, ANOVA analysis, Chi-Square applications, regression and correlation, and time series forecasting. Prerequisite: MAT 106 or 101; CIS 120. (Replaces MAT 203 for business majors)
- 301. Business Communications** . . . . . (3)  
Introduction to business communications with extensive practice in different types of business writing and speaking, focusing on the more common types of communication, such as letters, memos, interviews, and shorter reports. (Same as ENG 301)  
Prerequisites: ENG 101, 102. (Fall and spring)
- 351. Legal Environment of Business** . . . . . (3)  
Study of law and society, government and business, contracts, agency and employment, according to the Uniform Commercial Code. (Spring)
- 401. International Business** . . . . . (3)  
Introduction to the nature and importance of international business, the international monetary system, and forces within the foreign environments and their effect on business practices are included, trends of international companies are studied. Prerequisites: MGT 341 and MKT 331. (Spring)
- 410. Entrepreneurship** . . . . . (3)  
Study of logistics and problems associated with developing a business plan, launching a new business and managing that business. Prerequisites: CIS 120, one ACG course, one ECO course, MKT 331, MGT 341
- 485. Foundations of Accounting** . . . . . (2)  
An introduction to the basic concepts of financial accounting to include the accounting cycle, preparation and use of financial statements, receivables and payables, deferrals and accruals, accounting systems, and cash flows. This is a leveling course, which does not count toward graduation and is open only to MBA candidates.

## 150 | Academic Courses

**486. Foundations of Finance . . . . . (2)**

An introduction to the basic concepts of financial management to include financial analysis, forecasting, risk and return, asset pricing, capital budgeting, capital structure, and dividend policy. This is a leveling course, which does not count toward graduation and is open only to MBA candidates.

**487. Foundations of Management . . . . . (2)**

A course that provides a broad overview of the principles of management. Includes coverage of organizational models and an introduction to application programs and activities. This is a leveling course, which does not count toward graduation and is open only to MBA candidates.

**488. Foundations of Economics . . . . . (2)**

A study of basic economic principles and concepts of quantitative tools. It includes topics of the American economy, supply and demand, market structures and resource markets, the banking system, monetary policy, fiscal policy, and international trade. This is a leveling course, which does not count toward graduation and is open only to MBA candidates.

**489. Quantitative Methods . . . . . (2)**

The basic concepts of quantitative tools and their application to business are emphasized. Descriptive statistics including measures of central tendency and dispersion are covered. Basic mathematical models are introduced as needed for business decision making. This is a leveling course, which does not count toward graduation and is open only to MBA candidates.

**490. Senior Seminar in Business . . . . . (3)**

Application of economic, accounting, marketing, and management theories and ethical principles to solve current business problems; methods include group and individual learning activities to develop successful strategy and analysis techniques. Prerequisite: FIN 310, CIS 352, Senior Standing. (Fall and spring)

**492. Current Topics in Business Management . . . . . (3)**

Examination of various topics related to current research and issues regarding business management. Prerequisites: Senior standing.

**495. Business Internship . . . . . (3)**

Supervised experiential learning and research in various areas of business are combined for aiding the transition to the workplace. Prerequisites: Business senior, admitted to business major. (Fall)

## Computer Information Systems (CIS)

**120. Introduction to Information Processing Systems . . . . . (3)**

Introduction to basic microcomputer concepts and applications; emphasis on the utilization of information processing systems in business. Topics include word processing, spreadsheet creation, database development, presentation graphics, electronic mail, and Internet. (Fall and Spring)

**202. Computer Science I . . . . . (4)**

This course is intended to introduce students to computer programming as a method for solving problems. A high-level computer language will be used to introduce structured, event-driven, and object oriented programming techniques and their application to common problems. Prerequisites: CIS 120, MAT 106 or higher. (Fall)

- 203. Computer Science II.** . . . . . (4)  
This course builds on the concepts taught in CIS 202. It emphasizes the development of application programs using object oriented programming techniques. Topics include object oriented program development, elementary data structures, database programming, and other advanced programming concepts. Prerequisite: CIS 202. (Spring)
- 310. Introduction to Database Management Systems** . . . . . (3)  
Study of techniques for designing and developing a database to support a business and basic techniques for using and implementing systems using the client/server approach; practical experience includes a project involving object-oriented methodology during initial development phases, and a relational database during the implementation stage. Prerequisite: CIS 202. (Fall)
- 330. Telecommunications and Networking** . . . . . (4)  
Introduction to network design and operations with emphasis on client/server PC networking; topics include data communications/telecommunication concepts, components, architecture, protocols, and standards for message movement within an information network. Special course fee \$50.00. Prerequisite: CIS 203. (Fall)
- 352. Management of Information Systems.** . . . . . (3)  
Introduction to the management aspects of information technology; topics include an introduction to the System Development Life Cycle; alternatives for hardware, software, data, personnel and procedures; operating systems; database management systems; and electronic commerce. Cases and current topics addressing the role and the usage of information technology are also used. Prerequisites: CIS 120, Junior Standing. (Spring)
- 490. Information System Analysis, Design, and Implementation.** . . . . . (3)  
Study of organizational efforts to analyze, design, and implement information systems; topics include design of computer-based solutions to individual and organizational problems; analysis of subsystems user interfaces, hardware/software selection and evaluation, and system implementation; and exploration of the interface between systems/individuals and systems/organizations. Prerequisites: CIS 310, 352. (Spring)
- 492. Current Topics in CIS I** . . . . . (3)  
Examination of various topics related to current research and issues regarding computer science and/or computer information systems. Prerequisites: CIS 310, 203, or instructor's permission.
- 494. Current Topics in CIS II.** . . . . . (3)  
Examination of various topics related to current research and issues regarding computer science and/or computer information systems. Prerequisites: CIS 492 or instructor's permission.
- Economics (ECO)**
- 200. Economic Concepts** . . . . . (3)  
Comprehensive study of micro- and macro- economic topics for non-business majors. Cannot be taken if the student has previously completed ECO 211 or 212. (Fall)
- 211. Principles of Microeconomics** . . . . . (3)  
Study of the economic decision making of firms and individuals in a market setting; topics include basic economic concepts, product markets, factor markets, and micro- economic issues. (Fall)

- 212. Principles of Macroeconomics** . . . . . (3)  
Study of output, employment, income, and price in the economy; topics include basic economic concepts, macroeconomic issues, and international economics. Prerequisite: ECO 211. (Spring)
- 240. Mathematics for Economics and Finance** . . . . . (3)  
Study and development of the mathematical and statistical tools needed to interpret and forecast economics and financial data: functional analysis, optimization, model construction, linear programming, and regression analysis. Prerequisites: MAT 113, BUS 230
- 301. Money and Banking** . . . . . (3)  
Study of the relation of money to prices, employment and business activity; topics include analysis of money and capital markets, interest rate determination, the Federal Reserve structure and monetary control, current policies and their impact on the future. Prerequisite: ECO 212. (Fall)
- 310. International Economics and Finance** . . . . . (3)  
Study of the functioning of the international economy; topics include theoretical principles that govern international trade, empirical evidence of world trade patterns and policies in industrialized and developing nations, balance of payments, trade deficits and surpluses, and exchange rates. Prerequisite: ECO 212.
- 320. Labor Economics** . . . . . (3)  
Study of the organization, functioning, and outcomes of labor markets; the decisions of prospective and present labor market participants; and the public policies which relate to the employment and payment of labor resources. Prerequisite: ECO 212.
- 330. Economics of Government Regulation** . . . . . (3)  
Study of the role of government in market economies; topics include process of taxation, financing government spending through the bond market, and behavior of politicians. Prerequisites: ECO 211.
- 340. Intermediate Microeconomics** . . . . . (3)  
Analytical study of the basic concepts of value and distribution under alternative market conditions (free markets, monopoly, oligopoly and monopolistic competition). Prerequisites: ECO 211. (Fall)
- 350. Intermediate Macroeconomics** . . . . . (3)  
Analytical study of a society's aggregate production and the resulting problems of inflation and unemployment produced by business cycles. Statistics (GDP and the CPI) and theory will be included. Prerequisite: ECO 212, ECO 240.
- 410. Business Regression Analysis** . . . . . (3)  
Introduction to single equation least squares estimation and some elements of time series analysis; topics include ANOVA, autocorrelation, dummy variables, heteroscedasticity, and multicollinearity. Prerequisites: MAT 113, BUS 230. (Spring)
- 492. Current Topics in Economics** . . . . . (3)  
Examination of various topics related to current research and issues regarding economics. Prerequisite: ECO 340.

## Finance (FIN)

- 310. Financial Management I** . . . . . (3)  
Introduction to the management of a firm's financial resources; topics include analysis of financial statements and cash flows, financial markets and institutions, risk and return analysis using the capital asset pricing model, time value of money, stock and bond valuation, the cost of capital and an introduction to capital budgeting. Prerequisites: ECO 212, ACC 202, and BUS 230. (Fall)
- 311. Financial Management II** . . . . . (3)  
Continuation of FIN 310; topics include in-depth analysis of capital budgeting, strategic financing decisions such as capital structure, tactical financing decisions such as issuing securities and lease financing, working capital management, and special topics in derivatives, bankruptcy, mergers, and leveraged buy-outs. Prerequisite: FIN 310. (Spring)
- 320. Investment Analysis** . . . . . (3)  
Introduction to the essentials of investing; topics include taxonomy of investing terminology, risk and return, efficient diversification, capital asset pricing, the efficient market hypothesis, fixed income securities, macroeconomic and industry analysis, equity valuation, financial statement and technical analysis, along with futures and options markets. Prerequisite: ECO 240, FIN 311.
- 410. Basics of Options, Futures and Other Financial Derivatives** . . . . . (3)  
Study of options, interest rate swaps, interest rate futures, stock index futures and foreign exchange futures from applied and theoretical perspectives. Prerequisite: FIN 311.
- 492. Current Topics in Finance** . . . . . (3)  
Examination of various topics related to current research and issues regarding finance. Prerequisite: FIN 311.

## Healthcare Management (HCM)

- 110. Introduction to Healthcare Management** . . . . . (3)  
An introduction to health services, health care organizations, and policy making in the United States. Emphasis will be on the current issues in U.S. health policy, the present organization of the U.S. health care system, and professional and clinical specialties in health service settings.
- 120. Principles and Methods of Epidemiology** . . . . . (3)  
A study of the determinants of the distribution of health and disease in community populations. Research includes the causes of disease, the advancement and evaluation of disease prevention methods, and the planning and evaluation of public health effectiveness. Employing quantitative methods (biostatistics), topics will include comparative measure of disease frequency, contingency table analysis, logistic regression and survival analysis. Prerequisite: BUS 230.
- 220. Management for Health Care Organizations** . . . . . (3)  
Includes organizational characteristics of primary, secondary, and tertiary health delivery system, as well as ambulatory, acute, and long-term care facilities. Management issues and strategies involving governance, clinical services, human and fiscal resources, community-based services, and all facets of risk management including risk financing, loss prevention, and loss control. Prerequisite: HCM 110.

- 310. Health Economics and Policy** . . . . . (3)  
 Alternative forms of market contracting and organizational structures as methods of governance are interpreted and the role they play in the evolving health insurance and health care systems is examined. Theoretical topics include vertical integration, relational contracting and network forms of organization, principal-agent problems, the dynamic capabilities of firms, quality, and the implications of nonprofit, for-profit, and public ownership. Applied topics include managed integrated delivery systems, organizational chains and franchising, and HMOs. Prerequisites: ECO 211, 212, HCM 110.
- 311. Healthcare Financial Management** . . . . . (3)  
 Examination of the concerns and practices of healthcare financial management, health insurance, and managed care. Health care financial management tools and techniques will be presented and utilized. The financial impact of public policy and private sector cost containment initiatives will be explored, with specific attention to the role of public, private and managed care insurance. Prerequisites: CIS 120, MAT 113, ECO 211, MGT 341, HCM 110.
- 320. Ethical and Legal Issues in U.S. Health Care** . . . . . (3)  
 A course for non-lawyers in legal issues in the organization and delivery of health care which include regulation, fraud and abuse, physician arrangements, Medicare, managed care, privacy, malpractice, patient dumping, and contracts. Case studies will focus on the application and communication of legal and ethical principles in complex but common health care decision-making situations. Prerequisite: HCM 110.
- 330. Hospital Management.** . . . . . (3)  
 Aims to develop the ability to think analytically and to handle the management and development issues faced by hospital managers. Designed to provide knowledge and skills in functional areas such as quality, finance, personnel, marketing, management information systems, and services planning. Students are trained in leadership and problem solving to enable them to coordinate day-to-day patient care activities and provide direction to the administrative team. Prerequisites: MGT 341, MKT 331, ACC 202.
- 410. Seminar in Healthcare Management** . . . . . (3)  
 An interdisciplinary approach to planning and decision making in health care organizations. Application of health policy, strategic thinking, management principles, organizational behavior and internal and external environmental assessments. Methods include group and individual learning activities, case studies and simulations. Prerequisite: Senior status.
- 420. Research and Practice in Healthcare Management** . . . . . (3)  
 Students carry out a research project, perform a policy analysis or conduct a management study on behalf of an individual or institutional sponsor. Students work with sponsors to develop individual projects. Prerequisite: Senior status.
- 430. Practicum/Field Work in Community Health Care Organizations** . . . . . (3)  
 Students gain experience in community health activities in agencies delivering and planning health services. Agencies may include neighborhood clinics, health planning bodies, medical practice settings, public health agencies, special problem clinics and facilities, environmental programs and services. Prerequisite: Senior status.



## Management (MGT)

- 341. Principles of Management** . . . . . (3)  
 Analysis of the role of management in an organization; topics include theories of management; leadership; social responsibility of management; functions of management in planning, supervision, communications, budget control, quality control, and resources development. Prerequisite: PSY 101 or SOC 101 (Fall and spring)
- 343. Management of Human Resources** . . . . . (3)  
 Introduction to supervision of human resources in business; topics include the process of hiring and training employees and evaluating performance; compensating employees; organizing, motivating, and directing workers; maintaining discipline and resolving conflict. Prerequisite: MGT 341. (Spring)
- 410. Employment and Labor Law** . . . . . (3)  
 Survey of legal issues impacting various human resource functions; topics include equal employment opportunity; hiring, developing, promoting, and compensating employees; benefits; sexual harassment; labor relations; and occupational safety; congressional involvement with labor issues and laws affecting unionization; development of employment law; jurisdiction of federal and state agencies; and the rights and responsibilities of employers and employees. Prerequisite: BUS 351 or MGT 343. (Spring)
- 420. Compensation** . . . . . (3)  
 An examination of compensation systems in the context of current theory, research, and practice. The course includes a survey of established approaches to compensation decisions; new developments in application of compensation; and how compensation can be managed to provide a strategic advantage. (Same as OLS 420). Prerequisite: MGT 343.
- 440. Training and Development** . . . . . (3)  
 Topics include assessing training needs, creating learning objectives, identifying training resources, understanding adult learners, designing training, using training media effectively, and evaluating training results and the return on investment. (Same as OLS 440). Prerequisite: MGT 343
- 441. Management of Organizational Behavior** . . . . . (3)  
 Analysis of the theory of organizations, the structure and setting in which work takes place, and individual and group behavior within organizations; emphasis on skills needed for leadership. Prerequisite: MGT 341. (Fall)
- 443. Leadership** . . . . . (3)  
 This course is designed to provide students with an understanding of various theories and concepts of leadership. Moral and ethical issues will be examined as students focus on how to be effective leaders. Students will apply knowledge gained in analyzing case studies and resolving real world issues pertaining to leading themselves, subordinates, teams, and organizations.
- 451. Operations Management** . . . . . (3)  
 Survey of production operations functions including basic procedures and techniques in the design and analysis of operating systems, topics include product planning, competitive priorities, forecasting, process design, technological choices, work measurement, capacity production plans, inventory systems, quality management, and quality control. Prerequisites: MGT 341, BUS 230.

**469. Service Quality Management . . . . . (3)**

Study of philosophy and style of management that service-producing organizations can use to gain competitive advantage. Topics include strategies for developing and designing service operations, managing supply and demand, the service supply chain, and quality solutions for service-providers. Prerequisite: MGT 341. (Fall)

**479. Quality Management . . . . . (3)**

Study of fundamental management techniques, existing and innovative improvement efforts, and specialized technical skills in a structure focused on continuously improving all processes within organizations - both service and manufacturing. (Same as OLS 479). Prerequisites: MGT 341 and BUS 230, or MAT 108 and 109.

**Marketing (MKT)****331. Principles of Marketing . . . . . (3)**

Study of the basic principles, methods, and problems in planning, pricing, promotion, and distribution of goods and services. (Fall and spring)

**334. Consumer Behavior . . . . . (3)**

Study of the decision-making process of consumers in the response to marketing and promotional objectives and activities; pertinent concepts from behavioral sciences are examined to assist in analyzing consumer decision-making. Prerequisite: MKT 331.

**344. International Marketing . . . . . (3)**

A study of the roles and responsibilities of marketers in the international marketplace. The course examines the effects of culture, politics, trading blocks, and competition on the development and implementation of marketing programs that cross national boundaries. Prerequisite: MKT 331.

**413. Advertising and Promotion . . . . . (3)**

Study of the principles and practices in advertising; development of knowledge and skills necessary for executing professional promotion of goods and services. Prerequisite: MKT 331.

**433. Marketing Management . . . . . (3)**

Case study analysis of the types of problems in the field of marketing; skills necessary for solving problems and making decisions. Prerequisite: MKT 331.





## College of Business (Graduate Studies)

Dr. Douglas J. Goodwin  
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Stephanie McLees  
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MBA Program  
622-2000 or <http://www.andersonuniversity.edu/mba>

### Program Mission Statement

The Anderson University MBA Program produces professionally-prepared graduates through courses that integrate the Christian faith with business concepts. The College of Business fulfills the University's mission by challenging the students in an atmosphere of sound professional ethics which affirm biblical teachings in a secular business world. The degree is designed to allow graduates to satisfy goals such as professional development, career advancement, personal growth, or job mobility.

### Faculty

Dr. Jim Davis, Professor of Accounting  
Dr. Douglas J. Goodwin, Associate Professor of Management  
Dr. Miren Ivankovic, Associate Professor of Economics  
Dr. Carol Karnes, Professor of Management  
Dr. Danny Rhodes, Professor of Management  
Dr. Gordon Smith, Assistant Professor of Economics  
Dr. Joe Spencer, Professor of Marketing  
Mr. Gregg Thomas, Instructor of Management

### Master of Business Administration Degree

**Program Overview** - The Master of Business Administration (MBA) is a general management program which emphasizes an integration of the business disciplines within a Christian framework. It is designed for students with an undergraduate degree either in business or in a non-related field. Leveling courses (prerequisites) are offered for the non-business undergraduate. Business undergraduates may or may not require leveling courses before beginning their graduate study. Courses are taught primarily for MBA students. Thirty-six hours are required for graduation.

The program is traditional in its course offerings but nontraditional in its scheduling and is designed for the working professional. Each course meets in the evening twice a week for six weeks. One weekly session will be a four-hour class and the other session will be a two-hour class or group/case work. Only one course is taken at a time.

**Admission to the Graduate Studies** - Anderson University accepts students on the basis of academic qualification, character and evidence of the potential to benefit from the university experience. The University considers all qualified applications without regard to race, religious creed, place of national origin, sex, disability, or ethnic group. Admission will be on a competitive basis, with the best-qualified students receiving priority.

The standard for admission into the MBA program is a bachelor's degree from a regionally or nationally accredited institution of higher learning. In addition, the prospective student will have an acceptable undergraduate grade point average and/or an acceptable Graduate Management Admission Test (GMAT) score.

Admittance, provisional admittance, or non-admittance is determined by the scale below. Applicants will be considered under any one of the following criteria:

	<u>Full</u>	<u>Provisional</u>
	<u>Status</u>	<u>Status</u>
1. Undergraduate GPA from a regionally accredited school exceeds 3.125	X	
2. GMAT score exceeds 510	X	
3. Weighted average score exceeds 1000*	X	
4. Weighted average score between 925-999*		X
5. Undergraduate GPA from a regionally or nationally accredited school and 5 years of relevant professional experience as determined by Graduate Committee of the College of Business (see Admission Procedures below)		X

\*Formula: (Undergraduate GPA on a 4.0 scale X 200) + GMAT score

Applicants within 18 hours of an undergraduate degree who otherwise meet either criteria 1, 2, or 3 above may apply for provisional acceptance. If accepted, the student must provide proof of graduation prior to being allowed to commence classes. Except for criterion 1, all applicants must have a minimum GMAT score of 400. A student may be admitted on provisional status if he/she has not completed the GMAT. The student must complete the GMAT with an acceptable score prior to enrollment in graduate business courses. Some of the admission requirements may receive more or less weight during the evaluation process from applicants who have been out of school for at least three years, or for those who have earned another graduate degree.

Applicants admitted with provisional status must have a GPA of 3.0 after the first 9 hours of graduate business courses or else they are placed on suspension.

**Application Process** Admission to graduate studies is conditional upon satisfying certain general standards. The following items must be submitted before a student's application is processed:

- Application form
- Three letters of reference from any of the following: college administrators, professors, or employers. The letters must address the applicant's ability to perform successfully at the graduate level.
- Those applicants who wish to supplement their application with information concerning relevant professional experience must provide the Summary of Professional Experience Form.

- Official transcript(s), showing degree conferral when appropriate, from all colleges attended.
- GMAT score (submitted prior to enrollment in graduate courses if applicable).
- International students must earn a satisfactory score on the TOEFL exam (550 on the non-computerized exam or 250 on the computerized version).
- Application fee (non-refundable): \$50.

The student must also complete a personal interview with the Associate Dean of Business. The application form and other requisite information as noted above should be submitted to the College of Business as soon as possible due to the competitive nature of the program but no later than 30 days prior to the beginning of the term in which the student plans to enroll. Student applications, which are incomplete or are missing any of the items described above may not be processed. If the application is processed, admission will be limited to provisional status.

All applications are initially screened by the Associate Dean of Business and forwarded to the Graduate Committee for general review, provisional acceptance situations, and admission exceptions. Students will be informed in writing of the Graduate Committee's decision.

Students who are admitted provisionally will be informed of the conditions to be met and of the deadline for meeting them.

**Tuition** - The tuition and fees for MBA students are as follows:

Tuition per semester hour of graduate credit	\$390
Tuition to audit an MBA course per hour	\$200
Application for admission	\$50
Resource fee per course	\$200
Automobile registration	\$35
Returned check fee	\$35
Graduation application fee	\$100

(All fees are subject to change. Any subsequent changes will be announced separately. Application fee is waived for Anderson University graduates.)

The MBA program requires all students to have and use a laptop computer.

**Graduate School Financial Aid** - At Anderson University, we believe higher education should not be a privilege reserved only for those who can afford it. The Office of Evening Admissions and Financial Aid is committed to helping AU students find appropriate ways to finance their education.

Fully admitted, degree-seeking applicants may be considered for need and non-need based Federal Stafford Loans.

Students interested in applying for loans should submit the Free Application for Federal Student Aid by all applicable deadlines (See Graduate School calendar). The FAFSA can be completed online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov).

**Time Limits** - All requirements for the MBA degree must be completed within a five-year period from the time of initial matriculation into the first MBA graduate level course.

**Provisional Status**

See Admission to the Graduate Studies above.

**Non-degree Seeking Student** - Applicants who desire to take a limited number of courses, but are not seeking a degree from Anderson University may be admitted with temporary status and as such are limited to three courses or nine hours. Separate admission procedures for such status are as follows:

- Application form for non-degree status.
- Official transcript of school where undergraduate degree was conferred when appropriate and transcripts from all other colleges attended.
- International students must earn a satisfactory score on the TOEFL exam (550 on the non-computerized exam or 250 on the computerized version).
- Application fee (non-refundable): \$50.

Should a student wish to transition from non-degree to degree status, he/she must complete the full admission process.

## Degree Completion and Requirements

### Statute of Limitations

All requirements for the MBA degree must be completed within a five-year period from the time of initial matriculation into the first MBA graduate level course.

### Candidacy

During the course of pursuing the master's degree, the student must be admitted to "candidacy." For admission to candidacy the student must satisfy the following:

1. Complete all undergraduate requirements if admitted conditionally.
2. Have completed at least 27 hours of graduate work.
3. Have a current GPA of 3.00 on all courses taken toward the degree with no incomplete grades.
4. File a "Graduation Application" form with MBA Admissions 60 days prior to graduation. Students who do not file their "Application for Candidacy" form at least 60 days prior to graduation may be delayed in graduating.

After admission to candidacy any changes in the degree plan must be approved by the Associate Dean of Business.

### Comprehensive Examination

The MBA degree requires satisfactory completion of a comprehensive examination as part of the strategy course.

### Minimum Credits

The minimum number of semester credits necessary for the Master of Business Administration degree is 36 - exclusive of hours accumulated to satisfy academic deficiencies.

### Residency

No period of formal geographical residency is required for the MBA degree. Of the 36 hours used to apply for the degree, at least 26 of them must have been earned at Anderson University.

Courses of Study

Students holding undergraduate degrees in business from a regionally or nationally accredited college or university go directly into graduate courses. Students holding non-business undergraduate degrees from a regionally or nationally accredited institution will be considered for graduate courses only after all prerequisites have been completed.

All applicants must satisfy the following prerequisites:

- Economics
- Financial Accounting
- Principles of Finance
- Principles of Management
- Statistics or Quantitative Methods

The prospective MBA student may elect to meet the prerequisites in one of three ways:

1. Complete the appropriate leveling course(s) offered by Anderson University with a grade of "C" or higher.
2. Complete the appropriate undergraduate course(s) at Anderson University or other accredited institutions with a "C" or higher.
3. Pass the CLEP test(s) for the appropriate course(s).
4. No graduate academic credit will be granted for such courses passed.

A student will be required to complete 36 hours of course work for the MBA. The normal course load, due to the cohort model, is one course per six-week term. Only on an exception basis will a student be allowed to take two courses per six-week term. Students may transfer up to 6 hours of graduate credits from other regionally or nationally accredited institutions. These courses must have been taken within the last six years. Each transferred course must carry a grade of B or better. A "Request for Transfer Graduate Course Credit" form should be completed prior to the student's enrollment in the MBA Program. No course below the 500 level will be counted toward graduate degree requirements.

MBA ACADEMIC CALENDAR 2009-2010

**Cohort III Begins:** September 14, 2009..... **Cohort IV Begins:** January 5, 2009

Deadline for Applications for Cohort III .....	Wednesday, July 15
Course 8, Cohort I Begins .....	Monday, July 27
Course 5, Cohort II Begins .....	Tuesday, July 28
Last Day to Withdraw from Course 8, Cohort I With No Grade.....	Monday, August 3
(financial responsibility after this date)	
Last Day to Withdraw from Course 5, Cohort II With No Grade.....	Tuesday, August 4
(financial responsibility after this date)	
Registration Deadline for Fall Courses .....	Friday, August 14
Course 8, Cohort I Ends .....	Wednesday, September 2
Course 5, Cohort II Ends .....	Thursday, September 3
No Classes, Cohort I and II – Labor Day Week .....	Monday – Friday, September 7-11
New Student Orientations for Cohort III.....	Tuesday, September 8, and
Wednesday, September 9	
Course 9, Cohort I, and Course 1, Cohort III Begin.....	Monday, September 14
Course 6, Cohort II Begins .....	Tuesday, September 15
Last Day to Withdraw from Course 9, Cohort I, and Course 1 .....	Monday, September 21
Cohort III With No Grade (financial responsibility after this date)	
Last Day to Withdraw from Course 6, Cohort II With No Grade .....	Tuesday, September 22
(financial responsibility after this date)	



No Classes – Fall Break Week .....	Monday – Friday, October 5–9
Course 9, Cohort I, and Course 1, Cohort III End .....	Wednesday, October 28
Course 6, Cohort II Ends .....	Thursday, October 29
Course 10, Cohort I, and Course 2, Cohort III Begin .....	Monday, November 2
Course 7, Cohort II Begins .....	Tuesday, November 3
Last Day to Withdraw from Course 10, Cohort I, and Course 2, .....	Monday, November 9
Cohort III, With No Grade (financial responsibility after this date)	
Last Day to Withdraw from Course 7, Cohort II, With No Grade .....	Tuesday, November 10
(financial responsibility after this date)	
No Classes – Thanksgiving Week .....	Monday – Friday, November 23–27
Deadline for Applications for Cohort IV .....	Monday, November 30
Registration Deadline for Spring Courses .....	Monday, December 7
Course 10, Cohort I, and Course 2, Cohort III End .....	Wednesday, December 16
Course 7, Cohort II Ends .....	Thursday, December 17
New Student Orientations for Cohort IV .....	Tuesday, December 15, and
Thursday, December 17	
No Classes – Christmas Vacation .....	Monday, December 21 – Friday, January 1
Course 11, Cohort I, and Course 3, Cohort III Begin .....	Monday, January 4
Course 8, Cohort II, and Course 1, Cohort IV Begin .....	Tuesday, January 5
Last Day to Withdraw from Course 11, Cohort I, and Course 3, .....	Monday, January 11
Cohort III, With No Grade (financial responsibility after this date)	
Last Day to Withdraw from Course 8, Cohort II, and Course 1, .....	Tuesday, January 12
Cohort IV, With No Grade (financial responsibility after this date)	
Course 11, Cohort I, and Course 3, Cohort III End .....	Wednesday, February 10
Course 8, Cohort II, and Course 1, Cohort IV Ends .....	Thursday, February 11
Course 12, Cohort I, and Course 4, Cohort III Begin .....	Monday, February 15
Course 9, Cohort II, and Course 2, Cohort IV Begin .....	Tuesday, February 16
Last Day to Withdraw from Course 12, Cohort I, and Course 4, .....	Monday, February 22
Cohort III, With No Grade (financial responsibility after this date)	
Last Day to Withdraw from Course 9, Cohort II, and Course 2, .....	Tuesday, February 23
Cohort IV With No Grade (financial responsibility after this date)	
No Classes – Spring Break Week .....	Monday – Friday, March 15–19
Course 12, Cohort I, and Course 4, Cohort III End .....	Wednesday, March 31
(last course for Cohort I)	
Course 9, Cohort II, and Course 2, Cohort IV End .....	Thursday, April 1
Course 5, Cohort III Begins .....	Monday, April 5
Course 10, Cohort II, and Course 3, Cohort IV Begin .....	Tuesday, April 6
Last Day to Withdraw from Course 5, Cohort III With No Grade .....	Monday, April 12
(financial responsibility after this date)	
Last Day to Withdraw from Course 10, Cohort II, and Course 3, .....	Tuesday, April 13
Cohort IV With No Grade (financial responsibility after this date)	
Registration Deadline for Summer Courses .....	Monday, April 26
Course 5, Cohort III Ends .....	Wednesday, May 12
Course 10, Cohort II, and Course 3, Cohort IV End .....	Thursday, May 13
Course 6, Cohort III Begins .....	Monday, May 17
Course 11, Cohort II, and Course 4, Cohort IV Begin .....	Tuesday, May 18
Last Day to Withdraw from Course 6, Cohort III With No Grade .....	Monday, May 24
(financial responsibility after this date)	
Last Day to Withdraw from Course 11, Cohort II, and Course 4, .....	Tuesday, May 25
Cohort IV With No Grade (financial responsibility after this date)	
No Classes – Memorial Day Week .....	Monday – Friday, May 31–June 4
Course 6, Cohort III End .....	Wednesday, June 30
Course 11, Cohort II, and Course 4, Cohort IV End .....	Thursday, July 1
No Classes – Independence Day Week .....	Monday – Friday, July 5–9

Course 7, Cohort III Begins .....	Monday, July 12
Course 12, Cohort II, and Course 5, Cohort IV Begin .....	Tuesday, July 13
Last Day to Withdraw from Course 6, Cohort III With No Grade .....	Monday, July 19
(financial responsibility after this date)	
Last Day to Withdraw from Course 11, Cohort II, and Course 4 .....	Tuesday, July 20
Cohort IV, With No Grade (financial responsibility after this date)	
Registration Deadline for fall courses .....	Monday, July 26
Course 7, Cohort III Ends .....	Wednesday, August 18
Course 11, Cohort II and Course 4, Cohort IV End .....	Thursday, August 19

**Business (BUS)**

**501. Management Thought and Application . . . . . (3)**

This course assists students in developing essential management skills for a global business world. The course focuses on a study of management strategies and techniques and their application in the development of an ethical approach to improve managerial effectiveness. The students' critical thinking and analytical skills will be honed. Cases and business simulations will be used to develop a knowledge base for use in the remaining courses of the program.

**505. Strategic Human Resource Management . . . . . (3)**

Students will develop an understanding of how human resource decisions contribute to business performance. Specific learning objectives include: creating alignment between human resource strategies and business strategies in a cost-effective manner; designing work systems and roles that allow employees to contribute to organization performance; identifying, selecting, and developing people having the competencies that allow them to contribute to organization performance; using compensation and other HR systems that provide rewards and incentives to attract and retain employees and to encourage them to contribute to organization performance; understanding how an employment relationship is like a contract and how the nature of this contract is evolving and taking different forms; and making human resource decisions that are legal and ethical.

**510. Quantitative Analysis . . . . . (3)**

Students will utilize and apply graphic and quantitative tools for decision analysis. Modeling and graphics applications will include spreadsheet layout and design, formulas, functions, and charts of various types. Topics will include probability distributions, decision trees, expected value of information, time series forecasting, analysis of variance, and multiple linear regression. Emphasis is on effective articulation and presentation of reasoning and conclusions with an ethical perspective.

**515. Financial Management . . . . . (3)**

Tools are provided to make a complete financial analysis of investment and financing decisions. Using analytical techniques, financial information is developed through problems and cases that challenge students to do in-depth financial analysis and develop informed, ethical decisions. Advanced corporate finance topics will be addressed as relevant to current events of the time.

**520. Organizational Behavior . . . . . (3)**

Students examine the process through which managers learn to apply concepts from the behavioral sciences to observe, understand, and influence behavior in the workplace. There is a systematic investigation of the behavior of people as individuals, as members of groups, and as member of organizations. Students will examine perspectives from business administration, psychology and sociology that are important in the comprehension of individual motivation, interpersonal relationships, organizational

effectiveness, and leadership. Application of techniques for individual and organizational growth is discussed with a strong emphasis on professional ethics.

### **525. Managerial Accounting . . . . . (3)**

The use of accounting information for planning, control and decision-making are examined along with how all information of the organization is used. The student's analytical ability is developed through problems and cases that stress preparation, usefulness, and limitations of financial data while keeping an ethical focus on the potential use or misuse of the outcomes.

### **530. Leadership and Ethics . . . . . (3)**

This course reviews and builds upon the basic knowledge of leadership concepts, theories, and models provided in BUS 501 (Management) and BUS 520 (Organizational Behavior). Students' understanding of leadership will be expanded to include a practical application of concepts and theories with an emphasis on leading with integrity. Students will analyze their own values and ethics through interactive discussions and case analyses, and develop an integrative approach from a Christian leadership perspective.

### **540. Managerial Economics . . . . . (3)**

A conceptual framework for solving economic business problems at the individual business level is developed. Emphasis will be on the fundamental application of microeconomic skills to contemporary business decisions, which include production, cost, demand, pricing, and profits. Economic relationships will be inferred by applying estimation techniques to actual data. Monetary and fiscal policies affecting a firm will also be analyzed as capstone topics for the course.

### **550. Operations and Management . . . . . (3)**

Students will examine model-based systems used by management to plan, organize, implement, and continuously improve production and service operations. Quality and process re-engineering tools will be examined and utilized by students in a project format. Operating systems which emphasize quality, efficiency and effectiveness will be examined.

### **555. Marketing Management . . . . . (3)**

This course is designed to equip the students with the concepts and principles necessary to make market oriented business decisions and to enable students to plan, design and critique marketing promotional materials and campaigns within the framework of an ethical perspective.

### **560. Global Business . . . . . (3)**

The course is multi-disciplinary and highly integrative and is a lead-in to the capstone course on strategy. Weighing the pros and cons of global strategy entails a total enterprise perspective and a talent for judging how all of the relevant factors combine. The overriding objective is to sharpen the student's ability to think globally and to diagnose situations from more than a domestic environment. Students will be expected to apply concepts and tools from their previous courses with an ethical orientation.

### **590. Strategic Management . . . . . (3)**

A capstone course, strategic management provides students with the knowledge to develop a holistic and ethical approach to business decision-making by integrating all business areas in decision making. The course focuses on a business simulation where students compete in the decision making process using all functional areas of an organization and with business cases designed to promote holistic thinking about business problems from a faith-based perspective.

## College of Education (Undergraduate Studies)

Raymond S. Locy, Ed.D., Dean of the College of Education,  
Graduate Program and Campus Director, Teaching Fellows  
Danny L. Hawkins, Ph.D., Associate Dean, College of Education  
Margaret Hicks, Coordinator of Community Partnerships  
Larry Knighton, Ed.D., Director of Teacher Education  
Patricia Day, Administrative Assistant (undergraduate studies)  
864-328-1764 or pday@andersonuniversity.edu

### College Mission Statement

The College of Education at Anderson University is founded on Christian principles and seeks to prepare quality teachers who are builders of knowledge, values, and community in PreK-12 settings. The core of basic preparation includes a strong academic knowledge base with multiple field experiences that fosters practical application of theory and content. To accomplish its mission, the College offers degree programs at the Bachelor's level that lead to teacher certification.

### Faculty

Dr. Danny Hawkins, Associate Professor of Education  
Ms. Margaret Hicks, Instructor of Education  
Dr. Don Keller, Professor of Education  
Dr. Larry Knighton, Chair, Department of Secondary Education with K-12 Studies and Assistant Professor of Education  
Dr. Raymond S. Locy, Professor of Education  
Dr. Linda McCuen, Chair, Department of Special Education and Associate Professor of Education  
Ms. Lois Oldenburg, Chair, Department of Elementary Education and Instructor of Education  
Ms. Lynette M. Pannell, Instructor of Education  
Dr. Lee Rawl, Associate Professor of Education  
Dr. Rosemary F. Schiavi, Graduate School Professor of Education  
Ms. Patrice Shearin, Assistant Professor of Physical Education  
Dr. Margaret Walworth, Associate Professor of Education  
Dr. Susan Wilk, Associate Professor of Education

### Teacher Education Program

The Teacher Education program offers a comprehensive and systematic sequence of courses and field experiences designed to develop the knowledge and skills necessary for effective teaching. The basic purpose of the Teacher Education Program is to prepare individuals to be certified as teachers in early childhood and elementary settings, in certain subjects in secondary schools (9-12), and in other subjects in kindergarten through grade 12. Through the educational process of the Teacher Education Program, teacher candidates become competent builders of knowledge, committed builders of community, and caring builders of values. From these three guiding principles emerge the professional competencies expected of all persons who complete the program. Along with these professional competencies, a desired set of student learning outcomes is achieved through the application of research, theory, pedagogy, and practice. The responsibility for initial teacher preparation is shared by the entire University.

The fundamental goals of the Teacher Education Program include the following: 1) Providing an environment that shapes and affirms the importance of Knowledge, Community, and Values; 2) Modeling the teaching/learning attitudes and skills of professionals who are caring, committed, and competent; 3) Developing a curriculum for teacher candidates that specifically addresses beliefs, attitudes, and knowledge requisite for caring, committed, and competent teachers; 4) Using formative and summative evaluation to develop and assure the competence of students in the learning outcomes specified; 5) Exploring, developing, and refining the performance standards of effective teachers as outlined in ADEPT; and 6) Understanding the School-to-Work Transition Act of 1994 and its components.

These goals are achieved by a curriculum that is based on theory, pedagogy, practice, and research. The Teacher Education Program provides courses of study leading to certification in Art (Grades K-12), Early Childhood/Elementary Education (Grades PK-6), Elementary Education (Grades 2-6), English (Grades 9-12), Mathematics (Grades 9-12), Music - Vocal/Choral or Instrumental (Grades K-12), Social Studies (Grades 9-12), and Special Education: Learning Disabilities/Elementary Education (Grades K-12). Students receiving a degree from Anderson University and who wish to be certified to teach in public schools pursue either a B.S. degree in Early Childhood Education with Elementary Education, Elementary Education, Math, Physical Education and Special Education: Learning Disabilities with Elementary Education; the B.A. degree in Art, English, and Social Studies; or the B.M.E. degree for those studying to be certified to teach music (K-12).



Baccalaureate degree recipients who wish to prepare for teacher certification must complete an individualized program prescribed by the Director of Teacher Education. (See "Teacher Education Program Policies" in the Academic Policies section of this catalog for further details.)

A Program Completer is a student who has met all the requirements of the Anderson University Teacher Education Program for teacher preparation and graduation. Anderson University does not require the passing of Praxis II in order to graduate. The SC State Department of Education requires the passing of Praxis II and the Principles of Learning and Teaching exam before receiving initial certification.

## Teacher Education Program Policies

Students must be admitted into the Teacher Education Program one full semester prior to the semester in which they are enrolled in student teaching. Students who already hold a bachelor's degree and are seeking to fulfill requirements for certification as teachers must adhere to the same regulations as degree-seeking students. In order for these students to be recommended to the South Carolina Department of Education for certification by Anderson University, they must meet the following requirements: Those seeking certification in early childhood, elementary, and special education must complete at least 30 semester hours in professional education courses, including student teaching, at Anderson University. Students seeking certification in art, English, math, music, or social studies must complete a program at Anderson University in the teaching field and in professional education courses, including student teaching, prescribed by the Director of Teacher Education and the appropriate department chairperson. The prescribed

program must include a minimum of 30 semester hours earned at Anderson University. All education majors are mandated by the South Carolina Department of Education to complete a minimum of 100 hours field experience. Students are responsible for their own transportation to and from these field experiences and Anderson University assumes no responsibility or liability for accidents or injuries that might occur.

Students pursuing programs leading to certification as teachers are responsible for creating and maintaining a professional portfolio that will be submitted at predetermined intervals. A portfolio workshop will be conducted twice each semester by the Director of Teacher Education. Students are encouraged to attend one of these workshops prior to submitting a portfolio and completing the required teaching audition for entry into the Teacher Education Program. Students completing their student teaching experience will submit their completed portfolio for review by university supervisors involved in the student teaching experience.

Requirements for admission to and retention in the Anderson University Teacher Education Program include the following: (1) passing score on all three parts of the State's Basic Competency Exam (Praxis I), which must be completed prior to applying to the Teacher Education Program; (2) credit for 45 semester hours with a cumulative 2.5 GPA; (3) a grade of "C" or higher in ENG 101, 102, COM 110, EDU 111, EDU 211, and EDU 295; (4) a teacher candidate portfolio that has passed with a satisfactory rating; (5) completed application for admission to the Teacher Education Program; (6) successful completion of a teaching audition; (7) maintain a 2.5 GPA to remain in the Teacher Education Program and to be recommended for certification following graduation; (8) acknowledge being informed of the SC Code of Conduct for teachers; and (9) evidence of emotional and physical ability to carry out the tasks of teaching.

Any student whose GPA falls below 2.5 after being admitted to the Teacher Education Program will be placed on probation for one semester. No student will be placed in student teaching if the grade point average is below 2.5. During a probation semester, a student is permitted to register for professional education courses except for student teaching. If the GPA falls below 2.5 for two consecutive semesters, the student is removed from the Teacher Education Program, will not be permitted to register for any additional professional education courses, and must apply for readmission to the Teacher Education Program, following the same process as initial admission, including an audition. The student may appeal the suspension following the policy as outlined in the catalog, with the exception that the appeal must be initiated with the Director of Teacher Education.

Students pursuing teacher certification may not register for professional/upper division education courses until they have been admitted to the Teacher Education Program. A student admitted to the Teacher Education Program must complete all requirements listed in the Teacher Education Handbook before starting student teaching. Prior to student teaching, the student will be required to obtain their electronic fingerprints at the price set by the company authorized by the State Department of Education. In addition to the fingerprinting fee, the student will be required to submit payment set by the State Department of Education for the processing of their teaching credentials. The student will be notified by the College of Education as to the procedure for submitting both of these items.

Because of the complexity and length of the Teacher Education Program, the University cannot guarantee that all students will be able to get all of the courses needed in eight semesters. Therefore, attendance at summer school or at one or more additional semesters might be necessary for some students.

Upon successful completion of all state requirements for initial certification, the teacher candidate is viewed as a program completer and is recommended for initial certification to the South Carolina State Department of Education. A student who has been admitted

to the Teacher Education Program but later decides not to seek certification or is deemed unqualified to be recommended for certification or does not complete student teaching with a grade of "C" or higher may be allowed to complete degree requirements without recommendation as a program completer by Anderson University for certification by the South Carolina State Department of Education. If a grade of "D" is earned in student teaching, this grade may count in determining the total number of hours earned for the degree. The student must sign a waiver specifying understanding that no recommendation by Anderson University for certification will be made. Only under unusual circumstances will a student who earns a "D" or an "F" in student teaching be permitted to repeat the course. A decision to permit a repeat will be made only if there is consensus among the faculty who have taught the student in professional education courses that the student possesses the skill, knowledge, and dispositions necessary for successfully completing student teaching. If a student cannot complete student teaching because of illness or other extenuating circumstances, an incomplete grade may be assigned allowing completion of the course in a subsequent semester. The Director of Teacher Education must approve a request for an incomplete grade in student teaching. A student will be allowed to withdraw from student teaching by following institutional policy for withdrawing from courses.

## Students Who Are Seeking Teacher Certification Only

Students seeking a teaching certificate must meet all University, state, regional, and national standards that traditional students are required to meet. All students must be formally admitted into the Teacher Education Program and must complete the following: (1) present official transcripts from an accredited degree granting institution; (2) have their transcript(s) reviewed by the Director of Teacher Education and the Department Chairperson in which the student is seeking a credential to teach; (3) have in the permanent file a signed statement from the Director of Teacher Education and the specific Department Chairperson to indicate an agreement with the program of study; and (4) must be accepted into the Teacher Education Program after meeting all admission guidelines as outlined in the catalog.

An Individual Program Worksheet will be kept on file in the departmental office of the program of study. The Director will serve as the advisor for each candidate until admission into the program. At this point the student will become the responsibility of the Department Chairperson for the area in which the student is seeking certification to teach. The student is responsible for presenting course descriptions of any courses taken at other institutions not accepted in transfer so that a determination may be made as to the correlation of program requirements and any additional course transfer(s). The decision will be made by the Director of Teacher Education in consultation with Department Chairperson. Should the student not have the required 2.5 GPA with the undergraduate degree, the student may take an additional 12 hours of general education courses to establish a 2.5 GPA at Anderson University. The courses will be determined by the Director of Teacher Education and the specific Department Chairperson.

In-service teachers may elect to add certification to their current certificate in any of the State approved programs. See the Director of Teacher Education for details.

## Time Between Completion of Coursework and Student Teaching

A student who has all coursework completed toward a teaching degree or teaching certification may have up to four semesters from the time of completion of coursework to enroll in student teaching. To enroll, the student must receive permission from the Director of Teacher Education. After the fourth semester, the following conditions for student teaching must be met: (1) permission from the Director of Teacher Education and the Teacher Education Committee; and (2) meet the requirements of the current catalog for the education area in which certification is being requested.

Education (EDC, EDE, EDS, EDU)

Please take note of the course prefixes for each major when registering. Most Education courses will be listed as EDU with the exception of some courses in the following majors:

Early Childhood – EDC, Elementary – EDE, Special Education – EDS.

101. Teacher Cadet . . . . . (3)

Students enrolling in this course must have previously been accepted in the Teacher Cadet course at their respective high school and must have met the criteria for admission according to guidelines established by CERRA (Center for Educator Recruitment, Retention, and Advancement). This course is designed to introduce high school students to the role of the teacher and the teaching profession. Students receive 3 hours elective credit for this course.

111. Introduction to Education . . . . . (3)

Introduction to the teaching profession; history and philosophy of education; organization and operation of schools and school districts; local, state, and federal roles in controlling and supporting education; and recent issues in United States education. 10 hours of field work required.

201. The Young Child: Discipline, Growth and Development . . . . . (3)

Study of growth and development from birth through eight years, including risk factors, developmental variations and patterns of specific disabilities, from cognitive, language and literacy, social/emotional, physical, and psychosocial perspectives. Prerequisite: PSY 101.

206. Nature of the Exceptional Child . . . . . (3)

Survey of atypical children including the gifted, with emphasis on nature, cause, and programming needs; other educational issues will be addressed. 10 hours of Field placement required. Prerequisite: EDU 111.

211. Educational Psychology . . . . . (3)

Study of the interrelationships of growth, development, and learning; topics include theories of physical and cognitive development, learning theories, methods and modes of teaching, testing and measurement, classroom management, and research. (Formerly numbered Edu. 411.)

220. Supporting Learning in the Classroom . . . . . (3)

This course is designed to equip teacher candidates with fundamental skills and strategies to enable them to take advantage of many different techniques, including technology, to assist them in supporting learning of the P-12 student. Prerequisite: EDU 111.

251. Curriculum and Instruction for Secondary Education . . . . . (3)

Introduction to basic concepts for secondary education lesson planning, learning objectives, instructional strategies commensurate with the state teacher evaluation model, applied methodology in the content areas, and the needs of a diverse population in the classroom; topics include examination of state standards, curriculum guides, and related materials. 15 hours of Field placement required. Prerequisites: EDU 111, and C or better in 295.

260. Health and Physical Education for the Classroom Teacher . . . . . (3)

Study of foundations of health and physical education instruction relevant to the classroom teacher; topics include: mental and emotional well-being, nutrition, personal fitness, diseases, substance use/abuse, liability/safety issues, movement concepts, age-appropriate motor skill development, games and classroom activities, and integration.



- 275. Teaching Fellows** . . . . . (5)  
Study of different leadership techniques and styles. Prerequisite: Admission to Teaching Fellows program.
- 295. Field Experience** . . . . . (3)  
Observation, lesson planning and delivery, and reflection on various instructional strategies under the supervision of a certified teacher; service learning projects will be completed with children and youth in an educational setting. 15 hours of Field placement required. Prerequisite: "C" or better in EDU 111, and a declared Education major.
- 321. Teaching Language Arts** . . . . . (3)  
Study of methods, materials, and activities for teaching language arts skills, including reading, writing, listening, talking, viewing, and visually representing.
- 322. Literature for Children** . . . . . (3)  
Intensive study of literature for elementary students, including analysis, evaluation and review of selections from American, European, and non-western cultures. Same as ENG 322. Prerequisite: ENG 101 and 102.
- 324. Literature for Young Adults** . . . . . (3)  
Intensive study of literature for middle and secondary students, including analysis, evaluation and review of selections from American, European and non-western cultures. Prerequisites: ENG 101 and 102. Offered only in Fall.
- 330. Visual and Performing Arts for the Classroom Teacher** . . . . . (4)  
Study of art, music, drama and dance for the classroom teacher.
- 335. Methods and Materials for Teaching Social Studies** . . . . . (3)  
Survey of methods, materials and current research relating to the teaching of social studies in early childhood and elementary education classrooms.
- 336. Methods and Materials for Teaching Math** . . . . . (3)  
This course will be a study of methods, materials, and activities for teaching math in the elementary and early childhood classroom. The course will concentrate on designing lesson plans, unit plans, and assessment strategies that will prepare the pre-service teaching candidate to function in a standards based classroom.
- 350. The Young Child: Curriculum** . . . . . (3)  
Study of educational programs for young children with emphasis on history of early childhood education, current trends, and issues; topics include analysis of classroom design, selection of appropriate materials for young children, instructional planning, developmentally appropriate assessment, referral sources, modifications for children with disabilities, and parent/home relationships and communication. 10 hours of Field work required.
- 355. Methods and Materials in Early Childhood Education** . . . . . (3)  
Study of developmentally appropriate instructional practices for young children in kindergarten and the primary grades; topics include literacy, math, science, social studies, health/safety, art, music, drama, movement, and appropriate accommodation strategies. 10 hours of Field placement required. Some teachers come back to take this course alone.

**395B. Field Experience #3 in Music . . . . . (1)**

Teacher candidates study comprehensive foundations in music education that include social, psychological, and philosophical perspectives. 20 hours of Field placement required. Prerequisites: EDU 295.

**410. Classroom Management/Conflict Resolution . . . . . (3)**

Study of techniques for effectively managing PK-12 classroom environments as well as conflict resolution.

**421. Methods and Materials for Teaching Science . . . . . (3)**

Study of skills and methods of the theory and practice of teaching science, with emphasis on the content and process of science and student-centered approaches to science, including discovery, inquiry, and experimentation.

**435. Characteristics of Individuals with Learning Disabilities. . . . . (3)**

Study of the cognitive, social, and emotional characteristics of the learning disabled population. Co-requisite: EDS 460. Spring only.

**436. Procedures for Teaching Individuals with Learning Disabilities . . . . . (3)**

Study of instructional strategies used in teaching and evaluating students with learning disabilities in resource and self-contained classrooms as well as general education classrooms. Prerequisite: EDU 435 or permission of instructor. Fall only

**440. Methods and Materials for Teaching Beginning Reading . . . . . (3)**

The study of various methods and materials for teaching beginning reading and the design, implementation and evaluation of a comprehensive reading literacy program PK-3rd Grade.

**442. Methods and Materials for Teaching Transitional Reading . . . . . (3)**

The study of various methods and materials for teaching the intermediate level and the design, implementation, and evaluation of a comprehensive reading literacy program. Grades 4-8.

**443. Field Experience #3 . . . . . (3)**

Implementation of teaching strategies and assessment procedures for elementary, early childhood, and special education majors; supervision by college and school staff in a general education classroom. Admission to Teacher Education Program and senior standing required. 20-24 days of Field placement required.

**451. Methods and Materials for Secondary Teaching . . . . . (3)**

Study of secondary schools, the student, and the teaching and learning process. 25 hours of Field placement required. Prerequisites: C or better in EDU 295 and 251. Fall only.

**452. Content Reading in Secondary School . . . . . (3)**

Study of practices, materials, and diagnostic tools useful in developing effective reading techniques in middle and secondary students. 20 hours of Field placement required. Prerequisite: C or better in EDU 251. Spring only.

**460. Assessment and Instructional Decision Making for Learning Disabilities . . . (3)**

Study of and experience in using assessment strategies for screening, placement, individualized educational planning, program evaluation, and monitoring student progress with learning disabilities. 10 hours of Field work required. Co-requisite: EDS 435. Spring only

**484/495. Field Experience #4: Directed Teaching in Special Education . . . . . (12)**  
**Learning Disabilities and Elementary**

This course provides the opportunities to teach under the guidance and direction of certified, experienced classroom teachers and College supervisors. Candidates will be placed in a split student teaching experience for two seven-week periods that will provide opportunities to incorporate theory with practice. Special course fee, \$120. May be repeated only by permission of the Director of Teacher Education and the Academic Dean.

**494/495. Field Experience #4: Directed Teaching in Early Childhood . . . . . (12)**  
**and Elementary School**

Placement in a split student teaching experience that provides opportunities to incorporate theory with practice under the direction of classroom teachers and college supervisors. Prerequisites: "C" or better in all professional education courses and/or courses in the major. Special course fee \$120. Repeated only by permission of Director of Teacher Education and Academic Dean.

**495. Field Experience #4: Directed Teaching in Elementary School . . . . . (12)**

Placement in a student teaching experience that provides opportunities to incorporate theory with practice under the direction of classroom teachers and college supervisors. Prerequisites: "C" or better in all professional education courses and/or courses in the major. Special course fee \$120. Repeated only by permission of Director of Teacher Education and Academic Dean.

**496. Field Experience #4: Directed Teaching in Secondary School . . . . . (12)**

Placement in a student teaching experience that provides opportunities to incorporate theory with practice under the direction of classroom teachers and college supervisors. Prerequisites: "C" or better in all professional education courses and/or courses in the major. Special course fee \$120. Repeated only by permission of Director of Teacher Education and Academic Dean.



Physical Education (PE)

220. Teaching Sport and Physical Activity . . . . . (3)

This course is designed to provide an introduction to the pedagogical process involved in successfully teaching for competency in sport and for optimum engagement in physical activity. An emphasis will be placed on basic theory related to standards-based curriculum planning, assessment, and teaching practice. Students will be required to apply the theory by planning and teaching lessons to peers or another target audience within the course. Prerequisite: PE major. Prerequisite: EDU III. Fall only.

231. Teaching Games for Understanding I. . . . . (3)

This course is designed to provide theory and pedagogical content knowledge related to teaching invasion games for understanding with an emphasis on tactical and skill instruction. Students will apply curricular and assessment theory in multiple clinical teaching opportunities with peers and/or 4th-12th grade students in schools. This is a course in which students are able to check off sport-related skill competency (not proficiency). Pre-requisites: PE major, PE 220. Fall only.

232. Teaching Games for Understanding 2 . . . . . (3)

This course is designed to provide theory and pedagogical content knowledge related to teaching net and target games for understanding with an emphasis on tactical and skill instruction. Students will apply curricular and assessment theory in multiple clinical teaching opportunities with peers and/or 4th-12th grade students in schools. This is a course in which students are able to check off sport-related skill competency (not proficiency). Pre-requisites: PE major, PE 220. Spring only.

263. Teaching Children How to Move . . . . . (3)

This course is designed to present the theory and pedagogical content knowledge related to teaching children rhythmic activities, stunts & tumbling, and other movement skills. At least one third of the course is to be focused on dance and rhythmic activities for children, while a third should be devoted clinical teaching opportunities that emphasize the content of the course. Prerequisites: PE major, PE 220, 231, 232. Permission by instructor for non-majors may be possible in rare situations Spring only.

223. Teaching Health Related Physical Education . . . . . (2)

Students will be presented research-based theory related to lifetime physical fitness and health and will be required to teach health-related concepts and physical activity lessons to K-12 students based on the theory learned in this course. This course is only for physical education majors. Must be admitted to the Teacher Education Program as a PE major. Spring only.

324. Assessing Student Learning in Physical Education. . . . . (3)

This course investigates the assessment theory in physical education and provides application opportunities for students to design appropriate learning experiences that allow them to assess K-12 student learning within clinical teaching experiences. The course will focus on performance-based assessment, authentic assessment, and implementing continuous performance-based assessment. The students will be assigned to a K-12 site for at least 10 hours of clinical teaching opportunities that focus on assessment for elementary and secondary students. Must be admitted to the Teacher Education Program as a PE major. Fall only. Co-requisite: PE 323.

**333. Elementary Physical Education Methods . . . . . (3)**

Introduction to teaching physical education in grades K-6 that is designed especially for the physical education student. The course focuses on movement concepts, fitness and motor development of young learners and how to organize, plan, and implement that content through activities. Prerequisite: Admission into Teacher Education Program as a PE major. Co-requisite PE 334. Spring only.

**334. Field Experience in Elementary School Physical Education . . . . . (1)**

Placement in an elementary school setting; instructional design and delivery of age appropriate, standards-based content. Prerequisites: Admission into Teacher Education Program as a PE major. Co-requisite: PE 333. Spring only.

**383. Secondary Physical Education Methods . . . . . (3)**

Study of content, teaching behavior, delivery of instruction, and lesson planning in the secondary school. Prerequisite: Admission to the Teacher Education Program as a PE major. Co-requisite: PE 384. Fall only.

**384. Field Experience in Secondary Physical Education . . . . . (1)**

Application of curriculum and instructional theories and principles to students in secondary schools. Prerequisites: Admission to the Teacher Education Program as a PE major. Co-requisite: PE 383. Fall only.

**403. Adapted Physical Education . . . . . (3)**

Study of the historical development of adapted physical education, the IEP process, characteristics of various conditions, and the inclusive adaptations of physical education to the needs of individuals with disabilities. Prerequisites: Admission to the Teacher Education Program as a PE major. Fall only.



## College of Education (Graduate Studies)

Raymond S. Locy, Ed.D., Dean, College of Education,  
Graduate Program and Campus Director, Teaching Fellows

Brenda Gray, Graduate Studies Coordinator  
864-231-2143 or bgray@andersonuniversity.edu

### College Mission Statement

The mission of Anderson University and the Graduate Studies Program is to provide, within a Christian community, a greater depth of learning than would be found in an undergraduate program. The Graduate Studies Program will emphasize dynamic interaction of subject matter and focus on the generation of knowledge through research and/or application of new findings. Moreover, the Graduate Studies Program seeks to develop professional educators who strive for excellence both in and out of the classroom as builders of knowledge, community and values.

### GENERAL ADMISSION TO THE COLLEGE OF EDUCATION FOR GRADUATE STUDIES

- Hold a baccalaureate degree from an institution approved by a regional accrediting agency
- Complete the Graduate Admission Application and submit the \$50.00 nonrefundable application fee. The application fee for Anderson University graduates will be waived. Along with the application and fee include the following:
  1. Official transcript(s) of all course work and degree granted from accredited institutions of higher education.
  2. Three references – one (1) from your most recent employer and the other two (2) from individuals who are familiar with your work.
  3. A personal philosophy explaining why you want to become a graduate student in the degree program you are seeking and the strengths you will bring to the profession.
- Have a grade point average of at least 2.5.
- Have an acceptable score on the English Competency Test for foreign students.
- Submit proof of current Visa if a foreign student

Each applicant's record will be examined for evidence reflecting potential for intellectual and social growth, strength of character, and seriousness of purpose.

**Tuition** – The tuition charge is the basic cost of the student's education and covers the cost of instruction. It does not include textbooks and supplies, which the student purchases. Graduate courses are \$320.00 per semester hour or \$960.00 for a 3 hour course. Graduation application fee is \$100.00. Caps and gowns are ordered from the University Bookstore.

**Time Limits** – A Master's of Education degree award from Anderson University indicates that our students have current useable knowledge in their field; therefore, all program requirements must be completed within five (5) academic years, from the date the first courses carrying graduate degree credit application to the student's program are begun. If the student does not enroll in the term to which admitted, the student's admission status is subject to further review at the discretion of the Dean, College of Education and the Graduate Council. If the study for the program extends beyond three years, the student assumes the risk of having to meet new requirements.

**Provisional Status** – At the discretion of the Dean, College of Education, a candidate may be admitted with the relegated status of "Provisional Student." This is designated for the degree-seeking applicant who has not met all the requirements for admission or those who are classified as non-degree seeking students.

In order to eventually earn "Full Status" admission in a degree program, the "Provisional Student" must meet any special conditions attached to his/her admission by the Dean, College of Education no later than upon the completion of 15 credit hours of graduate work. The Graduate Council will grant "Full Status" admission to a "Provisional Student" when he/she satisfactorily completes prescribed conditions and removes deficiencies. (The student's grades and participation in the program courses will factor strongly in the Council's decision.)

**Non-degree Seeking Student** – Those students who are not seeking a Master of Education degree from the Graduate Program but wish to take program courses for personal or professional enrichment may enroll in a lifetime maximum of 15 credit hours. If such a student later desires to become a degree-seeking student, he/she must notify the Graduate Studies office of his/her wishes no later than upon the completion of 15 credit hours of courses. He/she must also submit all materials required for such admission. The student will be designated as a "Provisional Student" while his/her application is being reviewed.

**Transfer Credit** – A total of 6 graduate credit hours that are equivalent to courses offered in the degree program and approved by the Dean, College of Education may be transferred into the Graduate Studies Program degree. Credit may be given for graduate level courses that are completed with a grade of 3.0 or higher at an accredited college or university. Students will need to provide either a syllabus and /or a course description of the course(s) for evaluation and an official transcript.

**Graduate School Financial Aid** – Fully admitted, degree-seeking applicants may be considered for need and non-need Federal Stafford Loans and the Teacher Loan program. For more information on these programs, please go to the financial aid home page at [www.andersonuniversity.edu](http://www.andersonuniversity.edu).

## MASTER OF EDUCATION DEGREE (Non-teaching Certification) (MEd.)

The Master of Education degree program will focus on the 21st Century Classroom and the targeted audience will be certified teachers who want to earn a Master's Degree for the improvement of classroom teaching or who need to take or more courses for certification renewal. This program is also open to other professionals, who do not have a teacher certification, to earn a Master's degree as a stepping stone to advancement.

### Master of Education Degree Requirements

In addition to the general admission requirements for the graduate studies a candidate must submit the following for admission into the Master of Education program.

- Copy of test results from one (1) of the following tests – PRAXIS II (required for teacher certification in the state of SC or an equivalent test for teacher certification in another states), GRE, or MAT. Scores are considered as one piece of information used to view holistically the student's background and potential success in graduate school.
- Copy of teaching certificate (if applicable)

**Courses of Study** – The courses that are offered in the graduate program are eclectic and stand alone and one is not a prerequisite for another except for the Group III Research course. A student is required to take at least 18 credit hours before enrolling in this class. The EDU 598 – Thesis can be taken only after completing EDU 597 and by permission of the instructor.

**Group 1: Required General**

EDU 501, EDU 502, EDU 503, EDU 504, EDU 505

**Group 2: Electives**

Candidates opting to write a Thesis (CHOOSE 3)

Candidates opting to take the Comprehensive Exam (CHOOSE 4)

EDU 521, EDU 522, EDU 523, EDU 524, EDU 506

**Group 3: Required Research**

EDU 596, EDU 597

**MASTER OF EDUCATION DEGREE IN ADMINISTRATION AND SUPERVISION (M.Ed.)**

The Master of Education degree in administration and supervision is designed to prepare teachers as elementary or secondary school administrators or supervisors. The program provides a theoretical foundation in effective education leadership, blended with insights into the practical exercise of such leadership.

**Master of Education in Administration and Supervision Degree Requirements**

In addition to the general admission requirements for the graduate studies a candidate must submit the following for admission into the Master of Education in Administration and Supervision program.

- Two years teaching experience – three years at the appropriate level is required for certification.
- A copy of a valid South Carolina elementary or secondary teaching certificate. Applicants must be in good standing with the State Board of Education at the time of acceptance.
- Official scores of the Graduate Record Exam (GRE) OR official scores of the Millers Analogies Test (MAT). Scores will be used holistically to evaluate the candidate's application for admission.

**Course of Study**

Professional Core (12 hours)

EDU 501, EDU 503, EDU 506, EDU 597

Specialty Studies (15 hours)

EDU 507, EDU 508, EDU 509, EDU 512, ED 522

Internship

EDU 510 (3 hours)

EDU 591 OR EDU 592 (6 hours)

**GRADUATE STUDIES ACADEMIC CALENDAR 2009-2010**

**ADULT ACCELERATED DEGREE PROGRAM - FALL, 2009**

Term I: August 10 – October 5    Term II: October 12 – December 10

**FALL SEMESTER, 2009**

Registration Deadline for Term I .....	Friday, August 7
New Student Orientation Term I .....	Monday, August 10
First day of Class for the Fall Semester Term I .....	Monday, August 10
Last day to withdraw from a course with no grade (financial responsibility after this date) ....	Monday, August 17
Labor Day Holiday .....	Monday, September 7
Last day to withdraw from Term I class(es) with a "W" .....	Friday, September 11
Deadline to apply for May 2010 Graduation .....	Friday, September 18



<b>Term I Final Exams</b> .....	Monday, October 5
<b>Fall Break</b> .....	Thursday, October 8
<b>Registration Deadline for Term 2</b> .....	Friday, October 9
<b>First day of Class for the Fall Semester Term 2</b> .....	Monday, October 12
<b>Last day to withdraw from a course with no grade (financial responsibility after this date)</b> .....	Monday, October 19
<b>Registration begins for Terms 3 and 4</b> .....	Thursday, October 29
<b>Last day to withdraw from Term 2 class(es) with a "W"</b> .....	Friday, November 13
<b>Thanksgiving Holiday</b> .....	Wednesday-Friday, November 25-27
<b>Term 2 Final Exams</b> .....	Thursday, December 10
<b>Graduation</b> .....	Wednesday, December 16

### **ADULT ACCELERATED DEGREE PROGRAM - SPRING, 2010**

**Term III:** January 7 – March 1    **Term IV:** March 4 – May 3    **Term V:** May 6 – July 1

### **SPRING SEMESTER, 2010**

<b>Registration Deadline for Term 3</b> .....	Tuesday, January 5
<b>New Student Orientation Term 3</b> .....	Thursday, January 7
<b>First day of Class for the Spring Semester Term 3</b> .....	Thursday, January 7
<b>Last day to withdraw from a course with no grade (financial responsibility after this date)</b> .....	Thursday, January 14
<b>Last day to withdraw from Term 3 class(es) with a "W"</b> .....	Friday, February 5
<b>Term 3 Final Exams</b> .....	Monday, March 1
<b>Registration Deadline for Term 4</b> .....	Tuesday, March 2
<b>First Day of Class for the Spring Semester Term 4</b> .....	Thursday, March 4
<b>Last day to Withdraw from a course with no grade (financial responsibility after this date)</b> ..	Thursday, March 11
<b>Spring Break</b> .....	Monday, March 15 – Friday, March 19
<b>Registration begins for Term 5 and Term 1 and Term 2 – 2010 Fall semester</b> .....	Thursday, March 25
<b>Last day to withdraw from Term 4 class(es) with a "W"</b> .....	Friday, April 2
<b>Good Friday Holiday</b> .....	Friday, April 2
<b>Deadline to apply for August and December 2010 Graduation</b> .....	Friday, April 2
<b>Term 4 Final Exams</b> .....	Monday, May 3
<b>Graduation</b> .....	Saturday, May 8

### **SUMMER SEMESTER, 2010**

<b>Registration Deadline for Term 5</b> .....	Tuesday, May 4
<b>First Day of Class for the Summer Session Term 5</b> .....	Thursday, May 6
<b>Last day to withdraw from a course with no grade (financial responsibility after this date)</b> ...	Thursday, May 13
<b>Memorial Day Holiday</b> .....	Monday, May 31
<b>Last day to withdraw from Term 5 class(es) with a "W"</b> .....	Friday, June 4
<b>Term 5 Final Exams</b> .....	Thursday, July 1

## **Education (EDU)**

### **501. Current Issues in Public School Education** ..... (3)

An examination of issues and policies that directly and indirectly impact schools and communities with analysis of their relevance to the learning process.

### **502. Best Current Teaching Practices** ..... (3)

Strategies for effectively using teaching practices which have been proven to enhance classroom learning, including the integration of reading and writing into the discipline as well as the use of technology as a learning tool.

### **503. Strategies for Addressing Diversity in the Classroom** ..... (3)

An inquiry into multicultural dimensions of American education by comparison of ethnic, racial, religious, and social educational issues with regard to cultural and socioeconomic differences, including a philosophical analysis of the concept of cultural pluralism and its broad implications for American education.

### **504. Education of Students with Exceptionalities** ..... (3)

Study of ethical and legal aspects of exceptional students, characteristics and needs of the exceptional students, and program development and assessment for teachers and administrators who may work with exceptional students or those preparing to develop classes for such students.

- 505. Principles of Curriculum Development** ..... (3)  
A study of the school curriculum including objectives, current issues, experimentation as well as perspective and methodology to equip one to participate effectively in curriculum development.
- 506. School and Community Relations** ..... (3)  
Interdependence of school and community; identifying and defining societal expectations of schools and effect of these expectations on educational policy; impact of social, political, economic and demographic change on educational policy.
- 507. School Law** ..... (3)  
Legal principles involved in school administration and in court actions.
- 508. School Finance** ..... (3)  
School finance relative to programs, revenues and experience.
- 509. Public School Administration** ..... (3)  
Theoretical bases of school administrations; organizational principles, patterns and practices in public schools; decision making; administration of programs and services.
- 510. The Principalship** ..... (3)  
Roles and responsibilities of the principalship including the organization and administration of schools.
- 512. Instructional Leadership** ..... (3)  
Instructional leadership addresses the critical aspects of the teaching – learning process: student differences, learning, student motivation, teaching, classroom management, assessing student learning, and assessing and changing school climate and culture.
- 521. Educational Tests and Measurement** ..... (3)  
A study of the improvement through better assessment, including integrating teaching and assessment, using alternative assessment as well as current state mandated and standardized tests, and effectively communicating evaluations to students and parents.
- 522. Educational Leadership** ..... (3)  
A study of administrative theory leadership principles, including the conceptual and structural organization of public education as well as educational governance at the federal, state, and local levels.
- 523. Literacy** ..... (3)  
A study of literacy development in K-12 school settings, including phonetic analysis, comprehension, the writing process, literature and curriculum based on integration approaches to instruction, and diagnostic assessment, with emphasis on current models, theories, best practices for teaching/learning as well as communication. Emphasis is placed on current models, theories, best practices for teaching/learning as well as communication through reading, writing and speaking.
- 524. Theories of Learning** ..... (3)  
Analysis and application of contemporary and historically important learning theories, including discussions of the continuously growing data base of scientific information and its impact on teaching and learning.
- 525. Classroom Management** ..... (3)  
The teacher is the most important factor influencing student achievement. Classroom management encompasses all of the teacher's interactions with students, classroom environment, rules & procedures, instructional strategies and development of engaging work. This course is designed to assist teachers in developing the practical application of effective management techniques based upon current research of best practices. Also the distinction will be made between a "well managed" class and a class of engaged learners.

- 526. Educational Psychology** ..... (3)  
This course establishes a psychological foundation for teaching. Developmental theories, diversity, approaches to instruction, differentiation, exceptional students, and assessment are studied and practiced. Emphasis is place on the implications of developmental processes for the design of appropriate curriculum and instruction.
- 591. Internship in Elementary School Administration** ..... (3)  
Practicum with an experienced elementary administrator or supervisor. May be repeated for a maximum of six credits.
- 592. Internship in Secondary School Administration** ..... (3)  
Practicum with an experienced secondary administrator or supervisor. May be repeated for a maximum of six credits.
- 596. Statistical Research** ..... (3)  
A study of the role and application of statistical data to demonstrate the results of the research are valid and reliable.
- 597. Educational Research** ..... (3)  
A study of the significance, techniques, and analysis of research needed for current practice and future needs, including methods for conducting practical research in a school or community setting. Prerequisite: at least 18 credit hours prior to enrollment in this class.
- 598. Thesis** ..... (3)  
Independent research on a topic related to one or more of the courses taken at Anderson University with the culminating thesis to be presented and defended before the Thesis Review Committee. Prerequisites: EDU 597 and by permission of the instructor.
- 599. Continuing Research (if needed)** ..... (1)



## College of Visual and Performing Arts

Dr. David Larson, Dean and Professor of Theatre  
231-2002 or [dlarson@andersonuniversity.edu](mailto:dlarson@andersonuniversity.edu)

Ms. Carolyn Gabbard, Administrative Assistant  
231-2125 or [cgabbard@andersonuniversity.edu](mailto:cgabbard@andersonuniversity.edu)

Mr. Doug Marshall, Technical Director of the Rainey Fine Arts Center  
231-2114 or [dmarshall@andersonuniversity.edu](mailto:dmarshall@andersonuniversity.edu)

### College Mission Statement

The purpose of the College of Visual and Performing Arts is to support the curricular offerings of the visual and performing arts degree programs and to provide a means for all Anderson University students to develop as art practitioners and consumers. The College provides an environment in which students can develop their creative potential; benefit from pedagogical instruction and critique; and display, perform or produce their work for the public. The College reaches both the university community and the greater Anderson community with culturally enriching performances and art exhibits.

### Faculty

#### Department of Art

Mr. Nathan Cox, Associate Professor of Art  
Ms. Jane Dorn, Assistant Professor of Art  
Mr. Peter Kaniaris, Professor of Art  
Dr. Elisa Korb, Assistant Professor of Art History  
Dr. Jo Carol Mitchell-Rogers, Chair and Professor of Art  
Mr. Tim Speaker, Assistant Professor of Art

#### Department of Music

Dr. James Clark, Professor of Music  
Ms. Deirdre Francis, Assistant Professor of Music  
Dr. David Perry, Assistant Professor of Music  
Dr. David Stern, Associate Professor of Music  
Dr. Tommy Watson, Associate Professor of Music  
Dr. Richard Williamson, Chair and Professor of Music

#### Department of Theatre

Dr. David Larson, Professor of Theatre  
Dr. Deborah McEniry, Chair and Professor of Theatre  
Ms. Cara Wood, Assistant Professor of Theatre

**Art (ART)**

- 105. Foundations I** . . . . . (3)6\*  
 Initial offering of two-semester integrated studies sequence for freshman art and interior design majors; prepares students for work at the upper levels in art and design; provides experiences addressing the five major program goals (communication; formal exploration; creative visual problem solving; exploration of tools, materials, and techniques; and investigation of history, theory, and methodologies. (Fall)
- 106. Foundations II** . . . . . (3)6\*  
 Continuation of topics/experiences in 105. (Spring)
- 20. Software Suite** . . . . . (3)6\*  
 Introduction to industry standard software used in both print and web design. Focus on function of individual software applications as well as how design applications work in concert. This course is for students in the graphic design concentration only.
- 295, 295, 395. Art Practicum** . . . . . (1)  
 Experiential learning in a work setting under supervision of an art faculty member. May be repeated.
- 10. Studio Art for the Non-Major** . . . . . (3)  
 Provides opportunities to create art, experience the way artists think, and enrich one's understanding of the visual arts. (Summer)
- 11. Art Appreciation** . . . . . (3)  
 Introduction to the forms and processes of visual art; emphasis on understanding and appreciation of the role of the artist and the creative process; includes responses to a wide variety of art forms from a diverse range of times and cultures.
- 21. Graphic Design I** . . . . . (3)6\*  
 Introduction to graphic design with a focus on the role of the designer and the potential for communication through visual images. Prerequisites: ART 105 and ART 106 and ART 120. (Fall)
- 29. Introduction to Digital Images** . . . . . (1)2\*  
 Overview of major concepts and tools used in image manipulation software like Adobe Photoshop. Prerequisites: Art 105 and Art 106. (Fall)
- 31. Art History Survey 1** . . . . . (3)  
 Study of major styles of art and architecture from prehistory to the Renaissance; includes major cultural influences on art production, analysis of individual styles and art works, examination of aesthetic criteria, and recognition of stylistic characteristics. (Fall)
- 32. Art History Survey 2** . . . . . (3)  
 Study of major styles of art and architecture from the Renaissance to the late 19th century; includes major cultural influences on art production, analysis of individual styles and art works, examination of aesthetic criteria, and recognition of stylistic characteristics. (Spring)
- 41. Painting I** . . . . . (3)6\*  
 Introduction to traditional fundamental methods of oil painting, including the historic methods of recording ideas as they relate to technique, vocabulary, and expression. Prerequisites: ART 105 and ART 106.

- 242. Drawing I** . . . . . (3)6\*  
 Emphasis placed on the study of the human figure – scientifically, in terms of its structure and anatomy; artistically in terms of its potential expressively, conceptually, and compositionally; employs a variety of media and techniques. Prerequisites: ART 105 and ART 106.
- 243. Printmaking I** . . . . . (3)6\*  
 Introduction to the history and methods of creating multiple reproductions of an image; exploration of basic printmaking materials and techniques focusing on the following processes: relief, intaglio, callograph, and monoprint. Prerequisites: ART 105 and ART 106.
- 261. Sculpture I** . . . . . (3)6\*  
 Introduction to the history and processes for creating 3D images in the visual arts, focusing on traditional methods. Prerequisites: ART 105 and ART 106.
- 262. Ceramics I: Beginning Handbuilding** . . . . . (3)6\*  
 Introduction to traditional and contemporary practices of making hand-built ceramic fine art and fine craft objects. Clay hand-building techniques such as pinch-forming, coil construction, slab construction, extruding and solid modeling are employed to create utilitarian vessels and sculptural objects. Students also learn various glazing techniques, how to mix their own clay and glazes from dry materials, basic studio material and equipment safety, and how to load and fire electric and raku kilns. Prerequisites: ART 105 or ART 106. (Fall)
- 264. Ceramics II: Beginning Wheelthrowing** . . . . . (3)6\*  
 Introduction to traditional and contemporary practices of making wheel-thrown ceramic fine art and fine craft objects on a pottery wheel. Basic wheel-throwing techniques of centering, opening, raising, shaping and trimming are employed to create utilitarian vessels such as vases, bowls, bottles, mugs and pitchers. Students also learn various glazing techniques, how to mix their own clay and glazes from dry materials, basic studio material and equipment safety, and how to load and fire electric and raku kilns. Prerequisites: ART 105 or ART 106. (Spring)
- 271. Photography I** . . . . . (3)6\*  
 Introduction to the development of basic photographic skills in black and white and digital emphasizing visual communication, personal expression, and the use of basic design elements and creativity. Prerequisite: ART 105 and ART 106.
- 281. Foundations of Art Education** . . . . . (3)  
 Introduction to historical, philosophical, psychological, and theoretical assumptions which underlie the field; topics include history of art education and the role of art in education today; prominent theories of cognitive and artistic development from infancy through adolescence; stages of development in children's art; current learning theory; and the fundamentals of curriculum theory and design.
- 321. Typography** . . . . . (3)6\*  
 Study of expressive and technical requirements of working with the letterform; topics include type composition systems, type spacing, recognition of type categories, copy fitting, type specification, and the expressive capabilities of particular typefaces in particular applications. Prerequisite: ART 221. (Spring)

- 322. Print Production** ..... (2)4\*  
 Survey of photomechanical processes and techniques in the modern print industry.  
 Prerequisite: ART 321. (Fall)
- 323. Graphic Design 2** ..... (3)6\*  
 Study of graphic design in advertising and corporate design applications.  
 Prerequisite: ART 321. (Spring)
- 324. Web Production** ..... (3)6\*  
 Introduction to the production capabilities of industry standard web authoring software.  
 Topics include: file preparation, content management, internet typography, development of user interfaces and site maps, and trouble-shooting. Prerequisite: ART 321. (Fall)
- 325. Web Design** ..... (3)6\*  
 Continuation of Web Production, focusing on the development of creative visual user interfaces, intuitive navigation and more complex site maps. Students will explore new software, current and new directions in the web industry, and will publish a self-promotion site to an independent server. Prerequisite: ART 324. (Spring)
- 329. Special Topics in Graphic Design** ..... (3)  
 This elective course is intended to offer the student a means of exploration within the realm of contemporary issues and practices in the field of Graphic Design. Topics may include, but are not limited to: The History of Graphic Design, Alternative Methodologies in Graphic Design, Serigraphy, Advanced Typography, 3D Modeling, or Animation. Since the content will vary, the course may be taken up to three times for credit for a total of 9 credit hours.
- 331. Modern Art History** ..... (3)  
 Study of the sequence of major art styles from the mid-nineteenth century to the present; topics include cultural and technical influences on art production, analysis of individual styles and art works, examination of aesthetic criteria, and recognition of stylistic characteristics. Prerequisites: ART 232. (Fall)
- 333. Contemporary Art History** ..... (3)  
 A study, within the context of social, cultural, and political developments, of the major trends in the visual arts and architecture from 1975 to the present. Topics to be covered will include, but not be limited to, op, minimalism, postminimalism, conceptualism, neoexpressionism, appropriation, postmodernism, Deconstructivist architecture, feminist, performance, installation/environmental and activist art. Prerequisite: ART 331.
- 335. Special Topics in Art History** ..... (3)  
 This is an upper level directed reading and discussion seminar that will center around a selected topic in art or design history/theory. Since the content will vary, this course may be taken up to three times for credit. This course is limited to art majors only. (Formerly ART 433).
- 341. Painting 2** ..... (3)6\*  
 Continuation of Painting 1 with oil and synthetic media; experiences increase knowledge of technical procedures with assignments encouraging personal exploration. Prerequisite: ART 241.
- 342. Drawing 2** ..... (3)6\*  
 A problem solving course, designed to expand experience with the medium of drawing, to promote experimentation with materials and techniques, and to encourage the development of personal solutions and imagery. Prerequisite: ART 242.

**351. History of Interiors and Furnishings . . . . . (3)**

Study of historic interior architecture, decoration, and decorative arts within their cultural context. Emphasis on major design characteristics, period styles, and motifs of the ancient world to the present with consideration given to designers and relationships among styles. Prerequisites: ART 151, 251, and 253.

**352. Interior Materials & Finishes . . . . . (3)6\***

Introduction to the various media and techniques used in presenting materials and finishes for client interpretation such as planning and constructing professional presentation boards and interior rendering techniques for effective communication of design solutions. Prerequisites: ART 253.

**353. Architectural Materials & Details . . . . . (3)4\***

Study of exterior and interior architectural materials and construction; topics include contemporary materials, structural elements, environmental control, and other mechanical systems of interior architecture. Prerequisites: ART 352.

**359. Study Tour in Interior Design . . . . . (3)**

Study of art, antiques, architecture, decorative accessories, textiles, interior design and interior merchandising in New York City; experiences include lectures by recognized leaders in the field, seminars in design centers and showrooms, manufacturers, advertising agencies, interior publishers, color forecasting consultants, and field trips to furniture and textile manufacturers, and designers' showrooms as well as museums.

**362. Ceramics III: Intermediate Wheelthrowing . . . . . (3)6\***

Continued exploration of traditional and contemporary practices of making wheel-thrown ceramic fine art and fine craft objects on a pottery wheel. Intermediate wheel-throwing techniques are employed to create complex utilitarian vessels such as matching sets, multi-part lidded forms, and thrown-and-assembled works. Students also learn introductory glaze chemistry and assist in loading and firing large combustion fuel reduction kilns. Prerequisite: ART 264.

**363. Sculpture 2 . . . . . (3)6\***

Further exploration of aesthetic and technical issues of sculptural processes; focus on refinement of skills, further knowledge of contemporary and historical issues, and in-depth exploration of materials. Prerequisite: ART 261.

**371. Photography II . . . . . (3)6\***

Knowledge and skills in advanced camera and darkroom operations and aesthetic expression, using black and white and color processes. Prerequisite: ART 271.

**382. Elementary Art Methods . . . . . (3)**

Introduction to instructional methods, materials, and assessment techniques suitable for use with elementary students; topics include instructional methods and skill development through application of a variety of media and techniques; promotion of aesthetic awareness and creativity; classroom management and safety; relationships with other disciplines; and criteria for student assessment. Prerequisite: ART 281.

**384. Secondary Art Methods . . . . . (3)**

Introduction to instructional methods, materials, and assessment techniques suitable for use with secondary students, including special attention to middle school students as well; topics include experimentation with a variety of materials and techniques, skill development in productive thinking, problem solving, planning, motivation techniques, instructional methods for diverse populations, classroom management and safety, and assessment. Prerequisite: ART 281.



- 421. Graphic Design 3** ..... (3)6\*  
Study of graphic design in editorial and publication design applications.  
Prerequisite: ART 323. (Fall)
- 439. Drawing Senior Project** ..... (3)6\*  
Focus on the refinement of skills, knowledge and the development of a unique personal style and professional level of craftsmanship within the discipline of Drawing. Focus on progress towards the senior exhibition and ability to sustain ongoing professional growth and self-evaluation within the discipline. Prerequisite: ART 342. **Course may be repeated for up to 6 total credits.**
- 440. Painting Studio Practice / Special Topics** ..... (3)  
Elective contract study in advanced painting, with continued focus on refinement of skills, knowledge and the development of a unique personal style and a professional level of craftsmanship within the discipline. Students will continue exploration of advanced painting materials and processes. Studio topics may include preparation for graduate school or professional exhibition, and professional painting career practices. This course may be taken twice, for a total of 6 credit hours.
- 441. Painting 3** ..... (3)6\*  
Advanced study of traditional and non-traditional approaches in current theory and practice. Prerequisite: ART 341.
- 449. Painting Senior Project** ..... (3)6\*  
Focus on the refinement of skills, knowledge and the development of a unique personal style and professional level of craftsmanship within the discipline of Painting. Focus on progress towards the senior exhibition and ability to sustain ongoing professional growth and self-evaluation within the discipline. Prerequisite: ART 441. **Course may be repeated for up to 9 total credits.**
- 451. Business Principles in the Professional Practice of Interior Design** ..... (3)  
Investigation of business, legal, and ethical aspects of professional practice in interior design. Prerequisites: ART 353.
- 452. Contract Design** ..... (3)6\*  
Design and space planning of interiors for commercial and institutional environments and/or historic preservation. Prerequisites: ART 451.
- 460. Ceramics Studio Practices/Special Topics** ..... (3)6\*  
Elective contract study in advanced ceramics, with continued focus on the refinement of skills, knowledge and the development of a unique personal style and professional level of craftsmanship within the discipline. Continued exploration of clay forming and surface decoration techniques, kiln operation and firing principles and practices. Special studio topics might also include professional opportunities such as kiln design and construction, portfolio development, advanced glaze chemistry software, preparation for graduate school or professional exhibition, and professional studio potter career practices. Prerequisite: ART 469. Can be taken twice, for a total of 6 credit hours.
- 469. Ceramics Senior Project** ..... (3)6\*  
Contract study in hand-built and/or wheel-thrown ceramics, focusing on materials knowledge and advanced surface decoration and forming techniques, such as slip-trailing and sgraffito, large scale work, and altered and structurally complex forms. Students also learn

how to independently load and fire large combustion fuel reduction kilns. Further emphasis is on developing a unique personal style to make progress towards a coherent body of work for the senior exhibition, a professional level of craftsmanship, and the ability to sustain ongoing independent professional growth and critical self-evaluation within the discipline. Prerequisite: ART 262 and ART 362. Can be taken 3 times, for a total of 9 credit hours.

**479. Photography Senior Project . . . . . (3)**

Focus on the refinement of skills, knowledge and the development of a unique personal style and professional level of craftsmanship within the discipline of Photography. Focus on progress towards the senior exhibition and ability to sustain ongoing professional growth and self-evaluation within the discipline. Prerequisite: ART 271. **Course may be repeated for up to 6 total credits.**

**481. Senior Seminar in Art Education . . . . . (1)**

Examination of current trends and issues in art education; topics may include new technologies and research in the field; interpersonal and advocacy skills; relevant ethical questions and issues; art education for exceptional populations; and vocational opportunities in art therapy, museum education, and community and/or adult education. Prerequisites: ART 382 and ART 384.

**490. Senior Seminar in Interior Design . . . . . (2)**

Examination of Interior Design topics related to ethical concerns; includes portfolio and resume development, preparations for the workforce and/or graduate studies, and conducting research and sharing the results with the class.

**491. Senior Seminar in Studio Art . . . . . (1)**

Examination of topics related to working as a professional studio artist, including exhibiting and the development of cover letters, curriculum vitae, artist resumes, artist statements and slide portfolios, possible preparation for graduate studies. Prerequisite: Senior standing.

**493. Senior Seminar in Graphic Design . . . . . (3)6\***

Examination of graphic design topics related to ethical concerns; includes portfolio and resume development, preparations for the workforce and/or graduate studies, and conducting research and sharing the results with the class. Prerequisite: Art 421. (Spring)

**495. Internship . . . . . (3-6)**

Experiential learning during placement in an appropriate work setting under supervision of agency and faculty serving as the advisor.

**499. Directed Study . . . . . (3) or (3)6\***

Advanced study in a studio area, art education, or art history under the supervision of a faculty member. Prerequisite: Introductory level course in the discipline to be studied and faculty permission.

**\*The asterisk following the number for course credits indicates that this is a studio course. In studio courses, students are required to attend class sessions double the number of hours for which credit is received. The actual period of time in class per week is indicated by the number in parenthesis.**

## Fine Arts (FA)

### 200. Experiencing the Arts . . . . . (3)

Examination of the products and creative processes of artists and performers in the fields of music, musical theatre, theatre, and visual art; common or similar processes, media, concepts, and terminology across disciplines will be explored, as well as the creative and experiential characteristics unique to each mode of creating. Prerequisite: ENG 102. (Fall and Spring)

## Music (MUA, MUC, MUE, MUH, MUP, MUR, MUS, MUT)

### Applied Music (MUA) - Courses may be repeated.

#### Voice

110. Voice . . . . . (1)

210. Voice . . . . . (2)

#### Keyboard

111. Piano . . . . . (1)

211. Piano . . . . . (2)

112. Organ . . . . . (1)

212. Organ . . . . . (2)

#### Strings

113. Guitar . . . . . (1)

213. Guitar . . . . . (2)

114. Violin . . . . . (1)

214. Violin . . . . . (2)

115. Viola . . . . . (1)

215. Viola . . . . . (2)

116. Cello . . . . . (1)

216. Cello . . . . . (2)

117. String Bass . . . . . (1)

217. String Bass . . . . . (2)

#### Band Instruments

118. Flute . . . . . (1)

218. Flute . . . . . (2)

119. Oboe . . . . . (1)

219. Oboe . . . . . (2)

120. Clarinet . . . . . (1)

220. Clarinet . . . . . (2)

121. Saxophone . . . . . (1)

221. Saxophone . . . . . (2)

122. Bassoon . . . . . (1)

222. Bassoon . . . . . (2)

123. Trumpet . . . . . (1)

223. Trumpet . . . . . (2)

124. French Horn . . . . . (1)

224. French Horn . . . . . (2)

125. Euphonium . . . . . (1)

225. Euphonium . . . . . (2)

126. Trombone . . . . . (1)

226. Trombone . . . . . (2)

**127. Tuba** . . . . . (1)  
**227. Tuba** . . . . . (2)  
**128. Percussion** . . . . . (1)  
**228. Percussion** . . . . . (2)

**Composition**

**129. Composition** . . . . . (1)  
**229. Composition** . . . . . (2)

**Church Music (MUC)**

**320. Hymnology** . . . . . (3)  
History and development of Christian hymn texts and tunes. A selection of contemporary hymnals will be reviewed.

**321. Introduction to Church Music** . . . . . (3)  
Introduction to music ministry including graded choirs, worship, hymn singing, liturgies, and administration.

**323. Introduction to Gospel and Contemporary Worship Music** . . . . . (2)  
Survey and performance of Black Gospel, Southern Gospel, and Contemporary Christian music both as art forms and in relation to praise and worship.

**324. Worship Leadership in Music** . . . . . (3)  
Study of biblical concepts of music in worship, the nature of worship, and the principles of worship, with attention to the orders, methods, and materials in planning and leading worship.

**Music Education (MUE)**

**112. Introduction to Woodwind/String Methods** . . . . . (2)  
For the vocal music education student, the course addresses fundamentals of teaching and playing woodwind and string instruments; topics include tone production, embouchure, fingerings, articulation, intonation, orchestration, repertoire, teaching materials, care and minor repairs. Prerequisite: "C" or better in MUT 101.

**113. Introduction to Brass/Percussion Methods** . . . . . (2)  
For the vocal music education student, the course addresses fundamentals of teaching and playing trumpet, trombone, snare drum, and bells; topics include tone production, embouchure, fingerings, articulation, intonation, orchestration, repertoire, teaching materials, care and minor repairs. Prerequisite: "C" or better in MUT 101.

**114. Introduction to Percussion Methods** . . . . . (2)  
Fundamentals of teaching and playing the snare drum, timpani, bass drum, cymbals, bells, and other instruments in the standard percussion section; topics include percussion notation, articulation, tuning, performance techniques, orchestration, repertoire, teaching materials, care and minor repairs. Prerequisite: "C" or better in MUT 101.

**115. Introduction to String Methods** . . . . . (2)  
Fundamentals of teaching and playing the violin, viola, violoncello, and double bass; topics include tone production, bowing, fingerings, articulation, intonation, orchestration, repertoire, teaching materials, care and minor repairs. Prerequisite: "C" or better in MUT 101.

**116. Introduction to Brass Methods . . . . . (2)**  
 Fundamentals of teaching and playing the trumpet, horn, trombone, baritone horn, and tuba; topics include tone production, embouchure, fingerings, articulation, intonation, orchestration, repertoire, teaching materials, care and minor repairs. Prerequisite: "C" or better in MUT 101.

**117. Introduction to Woodwind Methods . . . . . (2)**  
 Fundamentals of teaching and playing flute, clarinet, oboe, bassoon, and saxophone; topics include tone production, embouchure, fingerings, articulation, intonation, orchestration, repertoire, teaching materials, care and minor repairs. Prerequisite: "C" or better in MUT 101.

**314. Elementary Music Methods . . . . . (3)**  
 Methods of instruction, planning, and presentation of appropriate content in elementary and general music. Admission to the Teacher Education Program for BME students and junior standing for BA and BM students required. 20 hours of field placement required.

**416. Secondary Music Methods . . . . . (3)**  
 Methods of instruction, planning, and presentation of appropriate contents in choral, instrumental, and secondary general music. Admission to the Teacher Education Program for BME students and junior standing for BA and BM students required. 30 hours of field placement required.

## **History and Literature (MUH)**

**110. Music Appreciation. . . . . (3)**  
 Study of representative types and forms of western art music, pop music, and world music. Intended for non-music majors.

**210. Musical Masterworks: Listening for Musicians. . . . . (3)**  
 Study of and experience in how to listen to western art, pop, and world music. Knowledge of basic music notation expected.

**211. Survey of World Music . . . . . (3)**  
 Survey and analysis of a broad range of music throughout the world with an emphasis on musical cultures from North and South America, Africa, Asia, Indonesia, India, and the Mediterranean. Knowledge of basic music notation expected.

**212. History of Jazz . . . . . (3)**  
 A survey of the history of jazz music, its culture, and its reflection of the American culture and its time. Knowledge of basic music notation expected.

**213. Survey of American Popular Music. . . . . (3)**  
 A survey of American popular music and its relationship to cultural and Social history and the analytical study of musical style. Knowledge of basic music notation expected.

**325. Song Literature. . . . . (2)**  
 Survey of representative solo vocal and solo vocal ensemble literature from Baroque to present. Prerequisites: C or better in MUT 203.

**326. Instrumental Solo and Ensemble Literature . . . . . (3)**  
 A survey of solo, chamber, and concerto literature for an orchestral instrument that relate to the student's performance area. Students will complete an annotated bibliography and discography of the major repertoire for their instrument(s).

- 327. Guitar Literature and Pedagogy** . . . . . (3)  
Study of classical guitar pedagogical materials, concert/solo literature, chamber music, works for voice and guitar, and concertos. Prerequisite: MUT 203.
- 370. Music History I** . . . . . (3)  
Study of the music, styles, and literature from early Greek culture through the Baroque era. Prerequisite: MUT 103; MUH 210, 211, 212 or 213.
- 371. Music History II** . . . . . (3)  
Study of music, styles, and literature from the Classic era to the present. Prerequisite: MUT 103; MUH 210, 211, 212, or 213.
- 410. Piano Literature** . . . . . (3)  
Survey of standard piano literature found in current concert repertoire. Prerequisite: C or better in MUT 203.

## Performing Ensembles (MUP)

Ensembles are open to every student who meets the stated requirements; each course may be repeated up to a maximum of eight hours.

- 120. Anderson University Choir** . . . . . (1)  
Large choral ensemble that performs a broad variety of sacred and secular music. Covers fundamentals of singing and music reading. Performance requirements include two to three on-campus appearances and one Sunday in area churches per semester. Meets the primary ensemble requirement for music majors and minors whose instrument is voice or keyboard and who are not placed in MUP 127. Open to all students by audition.
- 121. Contemporary Vocal Lab** . . . . . (1)  
Contemporary Vocal Lab provides vocalists coaching in and opportunities for collaborative performance in a variety of contemporary styles. Meets the secondary ensemble requirement for music majors and serves as an elective for others. Repeatable. Prerequisite: MUA 110, 144, or 210 (voice class or lessons at least one semester).
- 122. Anderson University Wind Symphony** . . . . . (1)  
Study and performance of brass, woodwind, or percussion instruments in a wind ensemble; small chamber instrumental groups may be formed within the larger ensemble according to need and availability of personnel. Open to all students by audition.
- 123. Instrumental Chamber Ensemble** . . . . . (1)  
Small instrumental experiences with emphasis on increased knowledge of literature, the development of individual proficiency, and the development of good ensemble playing; includes special rehearsals, college, public school, church, and other performances. Various ensembles will be offered according to student interest. For some students, enrollment in other ensembles may also be required. Please see Director of Instrumental Activities for information.
- 123I. West African Drum and Dance Ensemble** . . . . . (1)  
The West African Drum and Dance Ensemble performs traditional and adapted rhythms of the Malinke people groups in West Africa. Students will develop performance skills and understandings related to West African performance practices. An audition interview with the director is required prior to enrollment.

**125. Anderson Symphony Orchestra** ..... (I)  
University/Community orchestra open to those with a background in orchestral playing.

**126. AU Ensemble** ..... (I)  
Study and performance of contemporary black gospel music, pop, show music jazz and blues idioms, spirituals, and church music; includes concerts on campus and in churches. Open to all students by audition.

**127. Anderson University Chamber Singers** ..... (I)  
Small, select vocal ensemble that performs sophisticated choral music in diverse styles. The group presents concerts on and off campus. Meets the primary ensemble requirement for music majors and minors whose instrument is voice or keyboard. Open to all upperclassmen by audition.

**128. Guitar Ensemble** ..... (I)  
Small ensemble experience for music majors whose primary or secondary instrument is guitar. Stresses reading skills, group performance and individual proficiency. Literature includes classics from Renaissance to present. Open to all students by audition.

**129. Jazz Ensemble** ..... (O)  
Study and performance of jazz music in an ensemble setting. Survey of contemporary and traditional repertoire and their respective performance practices. Regular public performances required. Concurrent enrollment in the respective primary ensemble required. Prerequisite: Audition.

**130. String Ensemble** ..... (O)  
Study and performance of string instruments in an ensemble setting. Survey of contemporary and traditional repertoire and their respective performance practices. Regular public performances required. Meets the primary ensemble requirement for students whose primary instrument is an orchestral stringed instrument. Prerequisite: Audition.

## Recitals (MUR)

**200. Special Recital** ..... (O)  
Designed for all music majors and select non-majors who wish to present a recital outside the degree requirements. Students must have approval of their instructor and stand a pre-hearing before the music faculty.

**300. Junior Recital** ..... (O)  
Required for all music majors except general BA. Students must stand a pre-hearing before the music faculty.

**400. Senior Recital** ..... (O)  
Required for the BM degree. Students must first have presented a junior recital and also stand a pre-hearing before the music faculty.

## Music (MUS)

**090. Recital Hour** ..... (O)  
Series of class lessons and recitals held throughout the semester. Student recitals, faculty recitals, guest recitals, and concerts. Required of all music majors and minors. Course may be repeated.

- III. Vocal Pedagogy for Instrumental Majors** . . . . . (I)  
This course is designed for instrumental music education majors to teach the physiology and technique of singing and methods of diagnosis and correction of vocal problems within the choral setting.
- 118. Vocal Diction** . . . . . (I)  
Fundamentals of phonetics and sound production as applied to singing in English and Italian, including the study of representative vocal literature of each language.
- 134. Piano Class** . . . . . (I)  
Intended for beginning piano students in all majors. Music majors may take this course as their first keyboard experience leading toward completion of the piano proficiency exam. Course may be repeated.
- 136. Opera Workshop** . . . . . (I)  
A study emphasizing dramatic stage interpretation as it relates to an historical, psychological, and physical perspective of a particular character. Repertoire varies.
- 144. Voice Class** . . . . . (I)  
An introductory course presenting proper singing techniques, vocal exercises, and easy solo literature. Intended for non-majors. Course may be repeated.
- 205. Introduction to Studio Recording Techniques** . . . . . (2)  
Survey of procedures and equipment used in the modern recording studio; emphasis in hands-on experience in computer sequencing, multi-track recording, mix-down procedures and audio processing. Prerequisite: C or better in MUT 103.
- 206. Advanced Studio Recording** . . . . . (2)  
Advanced study of procedures and equipment used in modern audio recording studios; topics include multi-track recording, engineering, computer sequencing and computer based music printing. Prerequisite: C or better in MUS 205.
- 315. Vocal Pedagogy** . . . . . (2)  
Physiology and technique of singing; topics include philosophies and methods of teaching voice. One semester of applied voice (MUA 210) required.
- 316. Studio Pedagogy** . . . . . (3)  
Basic pedagogical concepts and related literature needed to solve developmental problems encountered by instrumental majors. Concepts will introduce students to general teaching methods and learning theories through the study of parallel literature. Prerequisite: "C" or better in MUT 203.
- 317. Basic Conducting** . . . . . (2)  
Theory and practice of conducting; development of the basic physical skills necessary to function as a conductor with application to instrumental and choral groups. Prerequisite: C or better in MUT 203.
- 318. Vocal Diction II** . . . . . (I)  
Fundamentals of phonetics and sound production as applied to singing in German and French, including the study of representative vocal literature of each. Prerequisite: MUS 118.



- 417. Advanced Conducting** . . . . . (2)  
Application of basic techniques of conducting choral and instrumental music; topics include score study, rehearsal planning, examples of repertoire, and interpretive considerations for music of various styles. Prerequisite: C or better in MUS 317.
- 494. Senior Capstone** . . . . . (3)  
Senior seminar focusing on individualized projects that represent the culminating experience in the Bachelor of Arts in Music curriculum. Prerequisite: C or better in MUT 303.
- 495. Music Internship** . . . . . (1)  
Practical experience under faculty guidance: critical analysis and discussion of problems. May be repeated once. Prerequisite: C or better in MUT 203.

## Theory (MUT)

- 100. Fundamentals** . . . . . (3)  
A study of basic music fundamentals necessary for serious study of music. Required for students who demonstrate insufficient skills on entrance test before enrolling in MUT 101.
- 101. Elementary Written, Aural, and Keyboard Harmony I** . . . . . (3)  
Introduction to fundamentals of music, including notation, scales, key signatures, intervals, triads, and notation of rhythm; ear-training and keyboard harmony parallel written materials.
- 103. Elementary Written, Aural, and Keyboard Harmony II** . . . . . (3)  
Introduction to four-part writing, diatonic triads and their inversions, harmonization of melodies, non-chord tones, diatonic seventh chords; ear-training and keyboard harmony parallel written materials. Prerequisite: C or better in MUT 101.
- 201. Advanced Written, Aural, and Keyboard Harmony I** . . . . . (3)  
Introduction to chromatic harmony, with emphasis on musical analysis with attention to voice leading, chord progressions, usage of chords within phrases, and cadential treatments; ear-training, composition, and keyboard harmony parallel written material. Prerequisite: C or better in MUT 103.
- 203. Advanced Written, Aural, and Keyboard Harmony II** . . . . . (3)  
Advanced chromatic harmony and modulation; asymmetrical and changing meter; small forms; ear-training, composition, and keyboard harmony parallel written material. Prerequisite: C or better in MUT 201.
- 204. Improvisation** . . . . . (1)  
Study of theory and practice of improvisation, as it relates to arranging, composing, and performing in various styles. Prerequisite: MUT 101.
- 208. Orchestration** . . . . . (2)  
Basic principles and practices in orchestrating and adapting music for instrumental ensembles. Prerequisite: C or better in MUT 103.
- 301. Musical Structure, Interpretation, and Composition** . . . . . (3)  
Analysis of longer forms, survey of modern compositional and analytical techniques, application to interpretation and original writing. Prerequisite: C or better in MUT 203.

- 303. Voiceleading and Arranging** ..... (3)  
Principles of voice leading taught through species and stylistic counterpoint. Application in arrangements for selected vocal and instrumental ensembles. Prerequisites: MUT 301.
- 305. Composition.** ..... (2)  
Writing original musical compositions. Assignments are individualized based on student experience and interests. Repeatable.

**Theatre (THE)**

- 101, 201, 301, 401. Theatre Practicum** ..... (1)  
A lab/practicum course in play production. The course provides students practical experience in theatre production through both acting and technical work. The course is required for Theatre Majors and open to non-majors. Courses may be taken twice.
- 102. Acting I - Beginning Acting** ..... (3)  
Creation of dramatic characters through honesty, exploration, interaction and spontaneity; involves memorization and mastery of individual monologues and partner scenes. (Formerly The. 212)
- 112. Movement for the Stage** ..... (1)  
Introduces students to the principles of efficient and expressive stage movement. Specific topics include appropriate warm-up practices, basic dance techniques and strategies for efficient, tension-free, physical expression.
- 114 Theatre Dance Workshop I.** ..... (3)  
Students will explore various genres of theatre dance including jazz, modern and tap.
- 120. Theatre Forms** ..... (3)  
An introduction to the genres, history, and practitioners of the theatre. Intended for beginning theatre students, the course will examine the dominant theatrical forms and dramatic theories supporting the various plays studied in the class.
- 130. Stagecraft** ..... (3)  
Introductory to technical aspects of the theatre; study of the function and construction of scenery, lighting, sound, properties for theatre, the design process and hierarchy and management in a theatre organization. (Replaces The. 213.)
- 202. Acting II - Advanced Acting** ..... (3)  
Provides an advanced level of acting training in the area of including text and character analysis, as well as movement and scene study. A laboratory course requiring concentrated scene work. Prerequisite: THE 102. (Formerly The. 312)
- 203. Voice and Diction** ..... (3)  
Study of articulation, pronunciation, diction, and vocal style; topics include regional speech patterns, oral interpretation, phonetics, and non-verbal delivery. (Formerly The. 210)
- 204. Auditions** ..... (3)  
This course trains the theatre student in the mechanics of auditioning with practical experience in auditioning for various genres of theatre. Prerequisites: THE 102, THE 202.
- 214. Theatre Dance Workshop II** ..... (3)  
This workshop is an advanced course in theatre dance; students will explore advanced jazz, advanced modern and advanced tap. Prerequisite: THE 114.

- 220. Theatre History I** . . . . . (3)  
A literary and historical study of the genres and themes of theatre history from the ancient Greek period through the mid-nineteenth century. Advanced theatre research skills are integrated through a playwright research project.
- 222. Theatre History II.** . . . . . (3)  
A literary and historical study of the genres and themes of theatre history from the mid-nineteenth century until the present. Advanced theatre research skills are integrated through a playwright research project.
- 231. Stage Management** . . . . . (3)  
In this course, students acquire the knowledge and skills necessary to become a competent stage manager. Organization, delegation, scheduling, and personnel management are a few of the skills discussed.
- 240. Script and Character Analysis** . . . . . (3)  
Script and Character Analysis allows the student to investigate and delineate scripts and characters in plays and musicals. Basic course for aspiring actors, directors, stage managers, dramaturges and designers. Prerequisite: THE 102.
- 250. Musical Theatre Workshop** . . . . . (3)  
In this course, students perform, direct and choreograph various numbers specifically assigned to them by professors. This workshop culminates in a musical revue for public performance.
- 252. Musical Theatre Repertoire** . . . . . (3)  
Musical Theatre Repertoire is the study of musicals from various time periods and genres of American musical theatre. Students will have the opportunity to read, discuss, hear and see musical theatre productions.
- 302. Acting III – Styles of Acting** . . . . . (3)  
Styles of Acting gives the student practical knowledge and rehearsal in various styles of acting such as Greek, Shakespearean, classical, Moliere, absurdist and farce. Prerequisite: THE 102, 202.
- 320. History of American Musical Theatre** . . . . . (3)  
An historical study of the American musical from the first American musical in 1865, The Black Crook, to present day musicals.
- 330. Theatre Management** . . . . . (3)  
The course will train students in the management techniques of stage production and theatre administration. Emphasis will be placed on stage management, box office management, theatre production, commercial and non-profit practices, as well as production planning and oversight.
- 340. Play Directing.** . . . . . (3)  
Practical study of various components of play directing; topics include principles of composition, picturization, characterization, development of a formal prompt book, and the public presentation of a directing scene. Prerequisite: THE 102, 202, 240. (Replaces The. 310).
- 360. Theatre Ministry.** . . . . . (2)  
A practical exploration of the use of drama and theatre as a form of ministry, both in the church and in the secular setting.

**402. Acting IV – Meisner Method . . . . . (3)**

Acting IV is an introduction to the Meisner method of acting. Prerequisite: THE 102, 202.

**490. Advanced Topics Seminar . . . . . (2)**

Advanced Topics will provide students a research-based seminar experience in the fall of their junior and senior years. Topics will rotate from year to year and may include: specific historical production styles, Asian theatre, children’s theatre, creative dramatics, as well as lighting, make-up and costume design. Course may be taken twice. (Formerly numbered 492.)

**492. Senior Project . . . . . (3)**

The course is the capstone experience for the Theatre Production Option. Students will demonstrate a level of independent expression in acting, play directing or visual design. Mentored by the faculty member, each student’s work will be presented in a public performance. Prerequisite: Senior-standing in Theatre Major.

**495. Theatre Internship . . . . . (3)**

The course is the capstone experience for the Arts Administration Option. The Theatre Internship will provide students with the opportunities to utilize their theatre management skills in a professional or community-based setting. Prerequisite: Senior standing in Theatre Major.





## School of Interior Design

Ms. Anne Martin, IDEC, Assoc. IIDA, Associate Dean and Associate Professor of Interior Design  
231-2053 or [amartin@andersonuniversity.edu](mailto:amartin@andersonuniversity.edu)

### Faculty

Richard A. Montalbano, A.I.A., LEED AP, Assistant Professor of Interior Design

### School Mission Statement

The mission of the School of Interior Design is to *create* an environment for aspiring designers to rigorously *engage* in student centered learning by providing a strong professional foundation in Interior Design within the context of a liberal arts education in a Christian community. Specially, the curriculum seeks to foster the development of the technical processes, conceptual and perceptual skills, creative problem solving, project management and professional ethics essential for graduates to *practice* interior design with a global perspective in a world market.

Additionally, the program's mission is to remain central to the purpose of Anderson University, to focus on the development of character, servant leadership, and cultural engagement within a diverse community.



Upon successful completion of six introductory Interior Design courses, and two Art foundations courses with a minimum 2.5, as well as the Sophomore Review; the student may proceed with required courses in the major.

Minimum competency must be demonstrated in the following courses: Interior Design 101, 151, 152, 251, 252, Art 105,106.

Sophomore Juried Portfolio Review: in the spring term of the sophomore year a review board evaluates student's portfolio. The student's continuation in the interior design program is based on:

1. Career Goal Statement/Progress and Evolution in discipline
2. Presentation of an Interior Design Portfolio
3. A minimum 2.5 GPA in ID 101,151,152,251,252, and Art 105,106.
4. Successful completion of the interview with review board.

### Interior Design (ID)

**101. Introduction to Interior Design . . . . . (2)**

Introduction to the profession of Interior Design, the design process, design specialties, current design initiatives in design such as sustainability, occupational opportunities and responsibilities, educational preparation, experience and examination requirements to practice as a professional NCIDQ certified interior designer. Students explore how the Interior Design curriculum prepares them for their career goals. Lecturers and guest speakers will speak on their design focus: including interior designers, architects, code specialist, engineers, artists, landscape architects, historic preservation curators, textile designers, manufactures account managers and designers who focus on a specialty such as Health Care, Hospitality, Educational/ Institutional. Students will be provided an opportunity to interact with these professional practitioners to refine their understanding of the expectations and implications of conducting the practice of design within a world market. Prerequisites: None

**151. Architectural Drawing and Graphics I . . . . . (3)6\***

An introduction to basic standard mechanical drawing and drafting techniques as well as the development of skills including architectural lettering, line quality, line weight, sketching, dimensioning, elevations, sections, isometric, axonometric, orthographic projections and one –and two– point perspective drawings. Emphasis is on perspectives and developing visual judgment in generating and interpreting architectural working drawings. The application of color and its impact on portraying interior spaces is introduced at a fundamental level and applied to perspectives. Course material will be described in relation to job skills and working conditions for professional interior designers, architects and draftsmen. Skills learned in this course will be applicable to design, drafting and construction of residential and non-residential projects. Prerequisites: None.

**152. Architectural Drawing and Graphics II . . . . . (3)6\***

Expands upon the manual graphic skills introduced in ID 151 with continued development of plans, sections, and elevations, isometric, axonometric and perspective drawings. Emphasis on rendering techniques for perspectives utilizing a variety of mediums such as: pen, pencil color pencil and markers. Quick sketching utilizing color is introduced as well as the study of models and presentation boards. Computer Aided Drawing and Drafting is introduced. Prerequisites: ID 101, 151, ART 105.

**251. Foundations of Interior Design . . . . .(4)4\***

A continued overview of the interior design profession and an introduction to the application of design theory and techniques with emphasis on interior space planning through applied projects for residential and non-residential structures. Focus is on applying 2 and 3 dimensional design elements and principles to design projects and the development of the spatial envelope. Emphasis includes: visual literacy and theories of design compositions, concept statements, the design process (programming, schematic and design development, contract documentation and administration, and POE); functional requirements; human factors; ability to visualize concepts through sketching, selection of interior materials and finishes; development of furniture, fixtures, equipment, electrical, and lighting layouts. Codes research, sustainability issues; universal design and design for multicultural environments are highlighted. Drafting and sketching techniques for a residential and non-residential space are reinforced through developing floor plans, elevations, sections, schedules, specifications, and rendered perspectives. Furniture, finishes, materials and textiles are presented as a schematic proposal. Prerequisites: ID 101, 151, 152, ART 105, 106. Co-requisites: ID 252, Art 229

**252. Architectural Drawing, Rendering and Presentation Graphics III . . . . .(3)6\***

Presents continued development of manual drawing and drafting communication skills at an intermediate level including plans, sections, elevations, and three-dimensional representations. Emphasis on fundamental interior rendering and delineation techniques and the use of three-dimensional scale models to study the volume of space. Students explore visual presentation techniques and the application of the techniques to interiors, exteriors, furnishings, accessories and details. Drawings rendered during the various stages of the design process will be executed in order to reveal the connection between process and presentation. Rendering perspective drawings, model making and various methods of constructing presentation boards for professional graphic presentations are highlighted. Prerequisites: ID 101, 151, 152, ART 105, 106. Co-requisites: ID 251, ART 229.

**253. Residential Design . . . . .(4)4\***

An intermediate level study of space planning for Residential Design and documentation approached by completing projects utilizing the design process: programming, schematic development, design development, contract documentation, and contract administration. A gradual increase in complexity of design problems reinforces research, design concept processes, functional and spatial analysis, human factors, code requirements, color theory for interiors; universal design; selection of furniture, textiles, finish selections and lighting for residential interiors. Custom design detailing of cabinetry for Kitchen and Bath, case pieces and flooring are highlighted. Projects generated include a refinement of space planning resulting in a set of construction documents. Furniture, finishes, textiles, custom design detailing and product resources are presented in professional graphic formats with materials boards. Drafting, sketching, rendering techniques, as well as computer applications are reinforced through floor plans, elevations rendered perspectives, reflected ceiling plans and models used in professional project presentations. A job book documents specifications and product knowledge for all FFE, lighting and textiles. Prerequisites: ID 101, 151, 152, 251, 252.

**254. Textiles, Interior Materials, Finishes and Details . . . . .(3)6\***

The focus of this course explores the characteristics and qualities of textiles, interior materials, finishes, and details used in residential and nonresidential interiors in the built environment. The textiles component addresses characteristics, construction and manufacturing processes regarding: weaves, knitting, finishes, dyeing, printing, as well as examining guidelines that affect selection and use of textiles: aesthetics, appropriateness



for application; suitability, durability serviceability, care and renovation, performance, textile laws, regulations, and sustainability concerns. The interior materials and finishes component presents a study including: upholstery, floor, wall, ceilings, window coverings with reference to environmental concerns, function, building codes, performance, installation methods and guidelines, material maintenance, cost estimation, manufactures, and product knowledge. The details component includes moldings, doors, door hardware, hospital hardware, and custom interior detailing. Cabinet construction used in residential and non residential interior environments are examined in terms of properties, construction techniques, characteristics, qualities, specifications, codes, installation, manufactures and end use of products. Sustainable design concepts, building codes, standards and regulations are highlighted. The design and communication of custom interior elements for architectural detailing of residential and contract applications will include the design of flooring patterns, custom wall patterns, cabinetry, and furniture. Emphasis will be on producing drawings of casework, millwork, furniture, and architectural elements, assembling component parts of the design installation, cost estimation and installation. Graphic skills will be explored using hand-drafting and CADD skills to generate shop drawings included in exercises and project assignments. Prerequisites: ID 101, 151, 152, 251, 252.

#### **255. Computer Aided Drafting and Design . . . . .(3)4\***

A continuation of computer aided drafting and design (CADD) concepts introduced in ID 152, methods, and skills as a tool for the Interior Design profession. Emphasis on the utilization of the CADD functions and skills to further enhance the design development and production phases of the design process. Prerequisites: ID 101, 151, 152, 251, 252,

#### **350. Commercial Design . . . . .(4)4\***

This course presents an over view of interior architectural public spaces such as retail, health care, restaurants, hospitality and hotels, educational/institutional. Emphasis will be space planning for the office environment including both traditional and systems office layouts. The design concept will be developed with research on sustainable design as the projects proceed through the design process: programming, schematic design, and design development, contract documentation, and contract administration and POE; organizational hierarchy; office industry trends; and systems furnishings; human factors (ergonomics, anthropometrics); universal design; as well as attention to environmental needs, life safety issues with emphasis on fire detection and suppression, building codes to include IBC, ANSI and ADA; signage, and way finding. Advanced space planning and the development of a set of construction documents with presentation boards to include furniture, fixtures, equipment, materials, and textiles and finish schedules and specifications. Drafting, sketching, rendering, millwork detailing, models and computer-aided drafting and design skills are utilized. Job books will document specifications, as well. Design Professionals will critique formal oral presentations of design proposal. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255.

#### **351. History of Interiors, Architecture and Furniture . . . . . (3)**

This course presents a study of the historical architecture, interiors, furniture, and decorative arts within cultural context. Emphasis on major design characteristics, stylistic developments, significant structures, period styles, significant contributors (architects, interior designers, cabinet makers), and motifs from Antiquity to the late 19th century are discussed. Influence factors of social, political, economic and technological perspectives to each historical period are examined within contemporary context. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255.

- 352. History of Interiors, Architecture, and Furniture II . . . . . (3)**  
 This course presents a continuation of the study of major historical architecture, interiors, furniture and decorative arts from the beginnings of modernism to the present day. Emphasis on major design characteristics, stylistic developments, significant contributors (architects, interior designers, craftsmen), materials, and technological developments are examined within contemporary context to cultural conditions. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351.
- 353. Building Systems, Materials, Codes and Details . . . . . (3)6\***  
 Survey of architectural structural and non-structural building systems for residential and commercial construction, materials, and building codes that impact environmentally responsible design solutions for interior environments. Emphasis on structural systems as well as non-structural systems. The Materials component of this course will address appropriately selecting and applying materials and products on the basis of their properties and performance criteria; methods utilized in construction; current trends in building materials; installation methods, product knowledge of building materials, and the understanding of the concept of specifying sustainable building methods and materials. Technical information provided on wood frame, steel, concrete, and masonry construction; flooring systems (raised, heated) HVAC, ventilation, plumbing, mechanical and electrical systems coordination; structural coordination, acoustics, security, life safety, and fire suppressant systems; partitions, ceilings doors, hardware, glazing, architectural woodwork, decorative metals, flooring construction, applied floor finishes, wall finishes, stair design and construction; signage, security and audiovisual systems; barrier-free design; building codes and regulations, and means of egress. The study and application of building codes and guidelines such as: ADA /ADAAG, IBC, BOCA, UBC, NFPA, NEC, ANSI, ASTM, ASHRAE, OSHA will be highlighted as they relate to the built environment and affect decisions in interior design. Also the Details component of this course will be addressed with reference to the design and communication of residential and contract custom interior detailing with regard to construction methods application of assembling component parts for installation, visually communicated through section, isometric drawings, oblique views, detailed perspective drawings and complete shop drawings. The process of coordinating the Interior Designer, Architect, and consulting engineering will be highlighted. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351.
- 354. Advanced Computer Aided Drawing and Design . . . . . (3)4\***  
 Advanced computer graphic techniques in interior design with a focus upon creation of two- and three-dimensional conceptualization, rendering, and modeling. Emphasis upon graphic communication for commercial interior architectural applications to include floor plans, construction sections, schedules, legends, reflected ceiling plans, understanding document layering, use of the metric system using CADD exercises. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351.
- 355. Lighting Design . . . . . (3)**  
 This course presents a study of the technical and psychological aspects of illumination for interior environments with a focus on terminology, principles, selection, calculations, product analysis, design requirements, specifications, and theory of illumination design. Emphasis on establishing criteria for evaluating lighting decisions as relates to space planning, aesthetic appeal, human performance and the health, safety and welfare of the user in both residential and non-residential applications. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351, 353.

**359. Study Tour in Interior Design . . . . . (3)**

Study of art, antiques, architecture, decorative accessories, textiles, in New York City or Continental European study; experiences include lectures by recognized architects, interior designers, furniture designers, textile designer, craftsman, artist; seminars in design centers and showrooms, manufacturers, advertising agencies, interior design publishers and journalists, color and textile forecasting consultants, and field trips to museums, furniture and textiles manufacturers, and designers' showrooms. Prerequisites: ID101, 251.

**451. Business Principles in Professional Practice . . . . . (3)**

This course presents an investigation of business, legal and ethical aspects of professional practice in Interior Design. Emphasis on developing a mission statement, code of ethics, identity package/branding; business plan, strategies for marketing and business development; project management techniques, personnel management practices, methods for determining design fees; business formations and organizational management, preparing design contracts; product pricing considerations, contract documents and specifications; contract administration, working with trade sources, and financial accounting and management, employee personnel management practices and employee professional development, and continuing development for NCIDQ certification, and professional organization affiliation (IIDA, ASID). Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351, 352, 353, 354.

**452. Contract Design I . . . . . (4)4\***

This course presents the a continued study and overview of the design solutions for large-scaled, non-residential structures and spaces such as healthcare/medical, assisted living, childcare, and ecclesiastical, institutional, retail, and other specialized environments. Comprehensive design solutions are developed for special populations with projects emphasizing the design process with research on sustainable design through design concept, programming, schematic development, design development, contract documentation, contract administration and evaluation. Additional focus on building codes, universal design, way finding, security issues, signage, fire suppression and fire detection are highlighted. Students will complete in-depth presentations including project analysis, concept statements, custom interior detailing, integration of building systems, lighting, interior finishes, selection of appropriate materials, textiles, and color, sustainable materials, specifications, construction documents (partition plan, power and communications, reflected ceiling plan, elevations, finish plan, details, furniture plan); and sample boards. Project management and professional discipline are developed by the complexity of project requirements. Formal presentations are reinforced by design specifications applied in the student documentation Business forms generated in ID 451 are completed to document supporting business practices processes throughout the design process. Drafting, CADD, millwork detailing, models and rendered perspectives are reinforced by professional presentation layouts. Projects will integrate all aspects of the curriculum. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351, 352, 353, 354. Co-requisite: ID 451.

**453. Contract Design II . . . . . (4)4\***

A continued discussion and application of non-residential spaces and the special requirements to be considered in the specialty fields of Hospitality/Resort/ Spa /Recreation/ Restaurant, Retail, and large mixed-use commercial spaces. . Projects are approached emphasizing the design process with research on sustainable design through design concept, programming, schematic development, design development, contract documentation, contract administration and evaluation. Additional focus on building codes, universal design, way finding, security issues, signage, fire suppression and fire detection are

highlighted. Students will complete in-depth presentations including project analysis, programming, concept statements, custom interior detailing, integration of building systems, lighting, interior finishes, textiles, and color, sustainable materials, specifications, construction documents (partition plan, power and communications, reflected ceiling plan, elevations, finish plan, details, furniture plan); and sample boards. Project management and professional discipline are reinforced by the complexity of project requirements. Business forms generated in ID 451 are completed to document supporting business practices. Final Project will demonstrate the advanced design experience, which results in the design of a project of student's choice from one of the specialty interior environments of complex scope and scale to meet the needs of specific clients. Students may work in teams. Full-scale graphic solutions are developed for the selected design problem based on research and documentation. This project highlights the advanced skills of the senior interior design student: programming, conceptual and schematic development, spatial development, universal design and sustainability issues, lighting, furniture, fixtures equipment, construction documents (partition plan, power and communications, reflected ceiling plan, elevations, finish plan, details, furniture plan) product knowledge, materials and finish selections, sample boards and formal oral and graphic presentation skills. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351, 352, 353, 354, 451, 452.

**490. Senior Seminar . . . . . (3)**

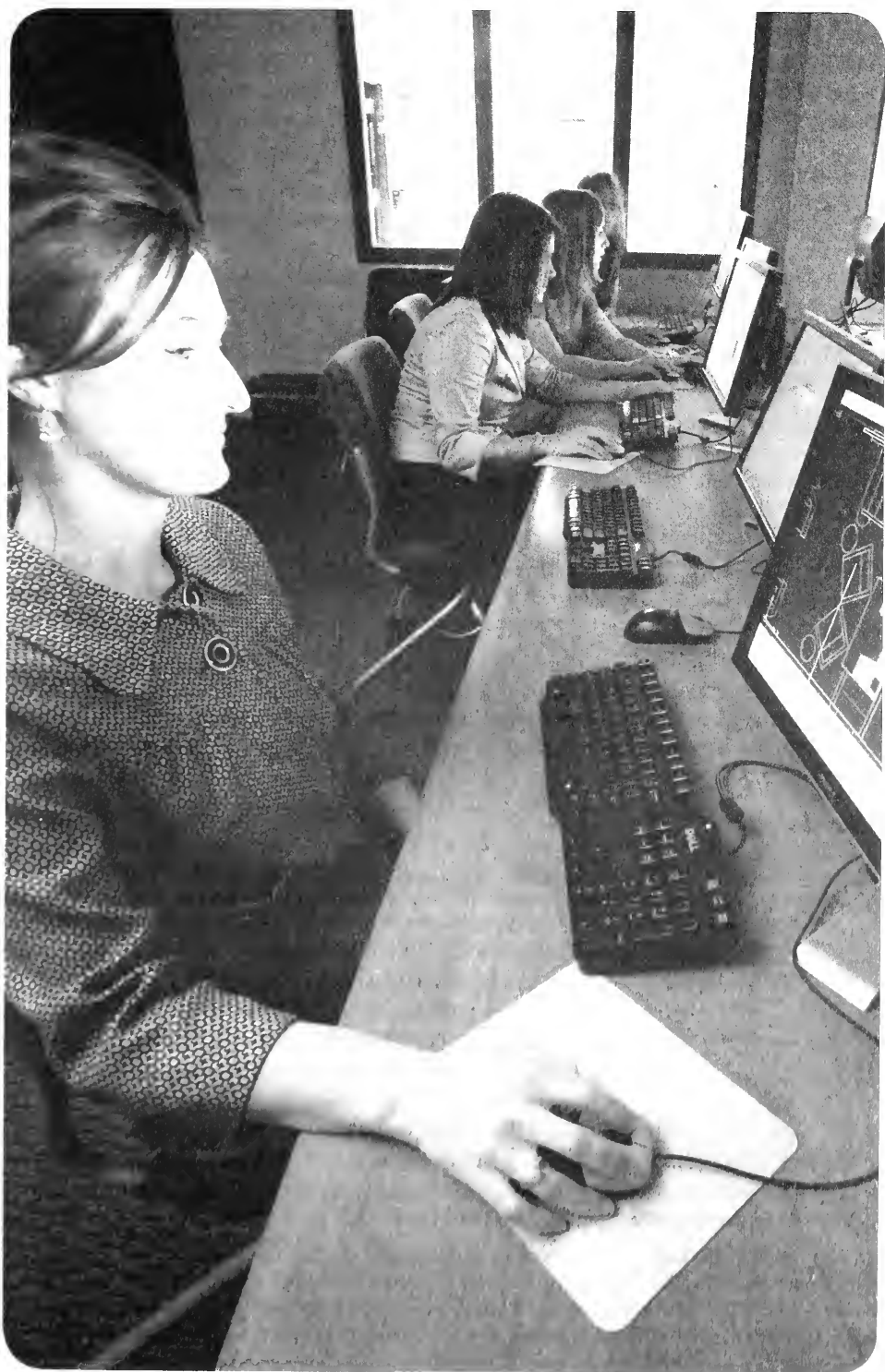
A discussion seminar in which students generate topics related to ethical concerns current issues and topics appropriate to the Interior Design profession .Additionally, students receive guidance in career management approaches including: portfolio refinement, resume development, interviewing skills, and preparing a digital portfolio. Emphasis on preparation for the NCIDQ exam, issues regarding licensing and registration, professional affiliation with ASID, and IIDA; continuing education for professional development to maintain professional registration, as well as advancement from student member of ASID of IIDA to professional classification. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351, 352, 353, 354, 451, 452, 453.

**495. Internship . . . . . (3)**

This course is designed to provide the student with the opportunity to complete a minimum of 200 hours of work experience under the supervision of an NCIDQ credentialed Interior Designer in a professional architecture or interior design setting. The co-operating professional evaluates and relates the student's progress to the Internship Professor using interim reports and a comprehensive employer's evaluation summary assessment. The student is required to complete weekly journals, project assignments, business profiles, and a final report, as well as reflections of experiences encountered during the work experience as outlined in the Internship Guidelines and Manual. Student initiative in securing the Internship experience is viewed as a prelude to securing employment. Internships are designed to provide the student with insight into the design industry as well as transition and enhance the student's knowledge and application prior to full time employment. The Internship Professor of record will visit the Internship Location during the experience to assess the students' progress. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351, 352, 353, 354, 451, 452, 453.

**496. Special Topics in Interior Design . . . . . (3)**

The examination of current/special topics in interior design with a more in depth focus than addressed in the regular course offerings. Topics under study include an emerging concept or initiative in interior design or a special design interest of the faculty instructing the course. Prerequisites: Senior Standing.



# David T. Clamp Graduate School of Christian Ministry

Dr. Michael Duduit

Dean and Professor of Christian Ministry

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Michele Bennett

Director of External Relations

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## Vision Statement

The mission of the David T. Clamp Graduate School of Christian Ministry is to equip God-called leaders for transforming service in the church and in the world.

## Program Mission Statement

The Master of Ministry (M.Min.) degree provides a solid foundation for ministry service by focusing on the core competencies of pastoral ministry. While providing a foundation of biblical and theological study, the program emphasizes practical ministry training, with a particular emphasis on leadership in ministry. The degree program will be appropriate for a variety of persons, including those already in ministry who are ready for advanced study, and persons entering ministry who seek an effective preparation for hands-on ministry service.

## Program Overview

The Master of Ministry is a 42-hour degree program which is offered via two delivery modes: classroom and online. The online courses are offered in five eight-week terms through the year. The classroom courses are offered in four eight-week terms (two in the fall, two in the spring), a four-week May Term, and two one-week Intensive courses offered in the summer. The degree can be earned within a two-year period for students attending a course during each term.

## Admission

All candidates must submit the following minimum requirements for admission to the Master of Ministry degree:

- Completed Master of Ministry application form.
- Official transcripts for all coursework leading to completion of a bachelor and/or graduate degree(s) from an accredited institution that demonstrates an acceptable undergraduate grade point average of 2.5 on a 4.0 scale.
- Three letters of recommendation. One of the recommendation letters must be from the pastor/minister of the local church where the applicant is currently a member; if the applicant is the pastor, then the letter may come from another leader within the church.
- If English is not an applicant's first language, minimum scores of 560 or 220 computer must be achieved on the TOEFL.

**Provisional admission** - Prerequisite to admission to the Master of Ministry program is a baccalaureate degree from a regionally-accredited college or university. A limited number of applicants who have a baccalaureate degree from a college or university that is not regionally-accredited may be accepted on a provisional basis; in order to be considered

for provisional admission, such applicants must submit an appropriate score from the Graduate Record Examination (GRE), along with other admission requirements. The Admissions Committee of the Graduate School of Christian Ministry will consider such applications on an individual basis, and may establish certain conditions which the student must achieve in order to have the provisional status removed.

Applicants with a college cumulative grade point average below 2.5 on a 4.0 scale may be accepted provisionally on an individual basis.

In order to eventually earn "Full Status" admission, the degree-seeking "Provisional Student" must meet any special conditions attached to his/her admission by the Dean, Graduate School of Christian Ministry, no later than upon the completion of 15 credit hours of graduate work. The Admissions Committee of the Graduate School of Christian Ministry will grant "Full Status" admission to a "Provisional Student" when he/she satisfactorily completes prescribed conditions. (The student's grades and participation in the program courses will factor strongly in the Committee's decision.)

**Non-degree students** - A limited number of students who do not have the prerequisites for regular admission may be admitted on a non-degree basis, in order to take courses in the Master of Ministry program without applying those toward a degree. Such applicants must fulfill all steps in the regular application process, while indicating on the application that they are seeking non-degree status. Non-degree students who complete all requirements of the Master of Ministry program will receive a suitable Certificate in Ministry reflecting their completion of the program curriculum.

**Transfer hours** - Up to nine semester hours from a regionally-accredited college, university or seminary may be transferred into the degree program at the time the student is admitted, provided the grades earned were B or higher.

### Master of Ministry Degree Requirements

In order to be awarded the Master of Ministry degree, the student must successfully complete the 42-hour curriculum of courses, plus a Ministry Project that is presented during the program's final class (Ministry in the 21st Century).

At the time of application, the student will indicate whether he or she will be primarily attending classes on campus or through the online program; however, students will not be limited to one delivery mode. For example, a classroom student may choose to take selected online courses as long as space is available in those classes. (Online degree students will have first priority for online classes, and classroom students will have first priority for classroom courses.)

All online courses are offered in 8-week terms. Classroom courses are offered in 8-week terms in the fall and spring semesters. A 4-week May term is offered, with the course meeting two nights per week (Tuesday and Thursday). Two Intensive courses are offered during the summer, with classes meeting Monday through Friday from 9 am until noon, and 1 pm until 5.

Classroom courses for the Anderson campus will meet one evening per week from 6:00 until 10:00 pm. Online courses will meet interactively online one evening per week from 7:00 until 8:30 pm. (All times are Eastern.) In addition, online students will receive a portion of course content via video recordings (DVD and/or streaming video), to be viewed prior to each week's class session.

**Tuition** - The tuition charge is the basic cost of the student's education and covers the cost of instruction. It does not include textbooks and supplies, which the student purchases. Graduate courses are \$290.00 per semester hour or \$870.00 for a 3-hour course. Prior

to beginning the second year of study, the student will be required to purchase a personal copy of Logos Bible Software (Scholars Library or higher); software may be purchased through the university at a significant discount over the retail price. Graduation fee is \$100.00. Caps and gowns are ordered from the University Bookstore.

**Graduate School Financial Aid.** Financial Aid Office is committed to helping students find appropriate ways to finance their education.

Fully admitted, degree-seeking applicants may be considered for need and non-need Federal Stafford Loans and the Teacher Loan program. For more information on these programs, please go to the financial aid home page at [www.andersonuniversity.edu](http://www.andersonuniversity.edu).

Students interested in applying for loans should submit the Free Application for Federal Student Aid (FAFSA) by all applicable deadlines. The FAFSA can be completed online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov).

For more information regarding financial aid, please call the Financial Aid Planning Office at 864-231-2020.

**Time Limits** - All program requirements for the Master of Ministry degree must be completed within five (5) academic years from the time the first course in the M.Min. program is begun. If the student does not enroll in the term to which admitted, the student's admission status is subject to further review at the discretion of the Dean and the Graduate Council. If the study for the program extends beyond three years, the student assumes the risk of having to meet new requirements.

**Courses of Study** - The courses that are offered in the Master of Ministry program are eclectic and stand alone and one is not a prerequisite for another, though students are encouraged to take the three leadership courses in their numerical order, and are encouraged to complete the Communication in Ministry course prior to taking the course in Christian Preaching. A student will be required to complete 42 hours of course work; of these, up to 9 hours may be transferred into the graduate program. No course below the 500 level will be counted toward graduate degree requirements. Courses rotate on a regular sequence to allow a candidate to complete the program in approximately two years. The maximum time for completing the graduate program is five (5) years.

**Graduation Requirements.**

- A. The successful completion of 42 hours of course work
- B. The fulfillment of all financial obligations
- C. The approval of the faculty

**MASTER OF MINISTRY ACADEMIC CALENDAR 2009-2010**

**FALL, 2009**

- Term I:** August 10 – October 6
- Term II:** October 12 – December 8

Student/Faculty Retreat .....	August 6-7
First day of Class for the Fall Semester Term 1.....	August 10, 11*
Last day to withdraw from a course with no grade (full financial responsibility after this date) .....	August 24
Labor Day Holiday.....	September 7, 8*
Last day to withdraw from Term I class(es) with a "W" .....	September 15
Term I Final Exams .....	October 12, 13*
First day of Class for the Fall Semester Term 2 .....	October 12, 13*
Last day to withdraw from a course with no grade (full financial responsibility after this date) .....	October 27
Registration begins for Terms 3 and 4 .....	November 2



Last day to withdraw from Term 2 class(es) with a "W" .....	November 10
Thanksgiving Holiday .....	November 10 (classroom), 23 (online)
Term 2 Final Exams .....	December 7, 8

**SPRING, 2010****Term III:** January 11 – March 2**Term IV:** March 8 – May 4**Term V:** May 10 – June 28**May Term:** May 11 – June 1

First day of Class for the Spring Semester Term 3 .....	January 11, 12*
Last day to withdraw from a course with no grade (full financial responsibility after this date) .....	January 26
Last day to withdraw from Term 3 class(es) with a "W" .....	February 9
Term 3 Final Exams .....	March 1, 2*
First Day of Class for the Spring Semester Term 4 .....	March 8, 9*
Last day to Withdraw from a course with no grade (full financial responsibility after this date) .....	March 23
Spring Break .....	March 15, 16*
Registration begins for Term 5 and Term 1 and Term 2 – 2010 Fall semester .....	March 29
Last day to withdraw from Term 4 class(es) with a "W" .....	April 13
Term 4 Final Exams .....	May 3, 4*
First Day of Class for the Spring Semester Term 5 (online) .....	May 10
First Day of Class for May Term (Classroom) .....	May 11
Last day to withdraw from a course with no grade (full financial responsibility after this date) .....	May 18, 24*
Last day to withdraw from Term 5 class(es) with a "W" .....	May 25, June 8*
May Term Final Exams .....	June 1
Term 5 Final Exams .....	June 28

\* One date shown is for the Classroom program, the other for the Online program. Consult the office of the Graduate School of Christian Ministry for any additional information needed.

**Graduate Courses in Ministry (MIN)****Biblical/Theological**

- 501. Introduction to the Old Testament** ..... (3)  
An introduction to the literature of the Old Testament in the English Bible, including the Pentateuch, the historical books, the Prophets and Writings in the Old Testament, with an examination of critical, historical, hermeneutical, and theological issues.
- 502. Introduction to the New Testament** ..... (3)  
A study of the materials available for studying the life and teachings of Jesus, the transmission of the gospel traditions in the early church, the teachings of Jesus, the main events in Jesus' life, and a study of the Acts to Revelation in the framework of the history of the early church.
- 503. Biblical Hermeneutics and Exegesis** ..... (3)  
A study of the history of the formation of the biblical canon and development of the English Bible, the goal of biblical interpretation, the presuppositions involved in the interpretation, the means of arriving at the meaning of an ancient text along with its present-day implications, and the application of those principles to biblical exegesis for preaching and teaching. Students will learn to exegete texts using various tools, including electronic resources.
- 504. Christian Theology** ..... (3)  
A study of the major doctrines in Christian theology, including: creation, the image of God, human nature and original sin, the doctrine of God, Christology, soteriology, pneumatology, ecclesiology, and eschatology.

- 505. Church History** ..... (3)  
An introduction to the development of Christianity from the apostolic period to the present. Emphasis is placed on the central historical figures, movements, and theological issues, with attention given to their importance for Christian ministry today.
- 506. Introduction to Christian Philosophy** ..... (3)  
A study, in historical perspective, of the basic issues in the philosophy of religion, with a particular emphasis on the application of that study to the development of Christian worldview and the role of Christian apologetics in ministry.

**Practical Ministry**

- 510. Leadership in Ministry I** ..... (3)  
A study of the principles of organizational leadership with a particular focus on the local church context. Topics will include ecclesiology, church polity and structure; financial management & budgeting; fund-raising and capital campaigns; personal management (time, finances, emotional management); and spiritual disciplines for ministry.
- 515. Communication for Ministry** ..... (3)  
A study of rhetorical theory and the process of communication in a contemporary setting, with particular focus on the local church context. Areas of communication to be addressed include preaching, teaching, interpersonal communication, communicating via electronic media, and marketing for ministry.
- 516. Christian Preaching** ..... (3)  
A study of the preparation and delivery of effective biblical sermons.
- 520. Leadership in Ministry II** ..... (3)  
Application of principles of organizational leadership to specific issues within a ministry setting, including: building and leading teams; staff relations; mentoring/coaching; interpersonal relationships; dealing with volunteers; conflict resolution; member assimilation; and using technology in leadership.
- 521. Evangelism and Church Health** ..... (3)  
An introduction to the disciplines of evangelism and church health, including their biblical basis and theological foundations along with a study of strategies, methodologies, and trends with a focus on their practical application.
- 522. Pastoral Ministry** ..... (3)  
An introduction to the theological foundations and practical strategies relating to pastoral ministry, including: pastoral care, worship, discipleship, spiritual disciplines, and issues in contemporary ministry.
- 530. Leadership in Ministry III** ..... (3)  
Application of principles of organizational leadership to specific issues within a ministry setting, including: crafting and casting vision; project management; leading change; negotiating decision-making; strategic planning; risk management; space utilization; and accountability in leadership
- 595. Ministry in the 21st Century** ..... (3)  
Emphasis will be given to the church's interaction with cultural and social change in the twenty-first century. The student will draw on insights gained in prior leadership courses to establish a foundation for effective service in the local church. Contextualizing ministry and evangelism in a changing world will be central to the course. Course will include research, preparation and presentation of a practical ministry project relating to the student's area of ministry service.

## Other Courses

### Directed Study

**299/499. Any Department . . . . . (variable)**

Any course not in the catalog but offered in response to a special request by an individual or group; content may vary and dependent upon the interests and needs of the student and the instructor.

### Freshman Year Experience (FYE)

**101. Journey I – Foundations for the Journey . . . . . (I)**

Journey I is designed to provide an engaging and supportive experience for freshmen that strengthens academic skills and develops a clear purpose for their University experience within a Christian learning environment. Pass/Fail

**105. Freshman Year Experience . . . . . (3)**

FYE 105 is designed to provide an introduction to higher education at Anderson University for contractually admitted first year students. In contrast to FYE 101, the course provides an intensive study and practice of academic and life skills that will promote student success. It also introduces students to the purposes of undergraduate education in a Christian environment. Letter Grades.

### Honors (HON)

Dr. John Lassiter and Dr. Elisa Korb, Co-Directors

Taught by various faculty.

**101, 201, 301, 401 (Fall); 102, 202, 302, 402 (Spring) . . . . . (3-4)**

**Connections: The Honors Interdisciplinary Colloquium**

A study of a particular discipline in the General Education curriculum and the nature of research and the methodological protocol associated with that discipline, with attention to connections between disciplines in the curriculum. Includes primary readings, discussions, guest lectures, innovative writing assignments, student projects and presentations, and/or field experiences. May be used by Honors students to satisfy their General Education requirements and may be repeated as needed. Topics and General Education areas vary each semester. Honors students must complete the Colloquium at least twice during their first four semesters of enrollment. The Colloquium may not be substituted for a specific General Education course required by the student's major. Honors students should consult with their advisors to ascertain whether the Colloquium will satisfy requirements in their major. Prerequisite: Admission into the Honors Program.

**150, 250, 350, 450. Honors Adjunct . . . . . (0)**

A non-credit course intended to allow a student enrolled in a non-honors course to earn an Honors Credit. This adjunct is arranged by contract and under the supervision of the instructor of the course. A proposal for the adjunct must be submitted to and approved by the co-directors of the Honors Program. May be repeated once.

**300. Honors Seminar. . . . . (1)**

Designed for juniors as an interdisciplinary experience in the Honors Program, centered on a core of common readings with each student encouraged to contribute from the perspective of the major field; topics vary each semester based upon the interest and expertise of the instructor. Prerequisites: Junior standing and admission into the Honors Program or permission of the instructor. May be repeated for credit for different topics.

**310/410. Honors Service Project** . . . . . (5)  
Contribution of time (at least ten contact hours per semester) to a project in progress each semester, through a student-organized community service activity supervised by the Honors Program. Required for all Honors Program participants during both semesters of the junior and senior years; freshmen and sophomores may enroll by permission of the Co-Directors of the Honors Program. Pass/Fail

**390, 490. Honors Thesis** . . . . . (3-6)  
Contract study under faculty supervision and approved by the co-directors of the Honors Program, culminating in a written thesis, a public presentation, and an oral defense before a panel of faculty. The Honors Thesis proposal must be approved by the co-directors of the Honors Program. May be completed in conjunction with other capstone courses in the student's major.

**400. Honors Seminar** . . . . . (1)  
An interdisciplinary experience designed for juniors or seniors in the Honors Program, centered on community service that is of particular interest and that may be related to one's major field. Prerequisites: Junior standing and admission into the Honors Program or permission of the instructor. May be repeated once.

**499. Honors Independent Study** . . . . . (3-4)  
Contract study under faculty supervision; proposal for the independent study must be submitted to and approved by the co-directors of the Honors Program. May be repeated once.

**International Studies (IS)**

**147/247/347/447. Foreign Study** . . . . . (1-4)  
Discipline-specific study in conjunction with an overseas travel experience; content and itinerary varies. May be repeated for different locations and topics and may satisfy either the International Studies requirement or count as a major/general elective.

**281. Cross Cultural Studies** . . . . . (3)  
Designed for international students who wish to understand the United States better and for American students interested in interaction with international students. Prerequisite: Sophomore standing or permission of the instructor.

**398. International Studies** . . . . . (variable)  
Credit awarded for educational requirements completed in connection with various international travel/study programs sponsored by Anderson University; amount of credit awarded depends upon the extent of the requirements for a particular program.

**ROTC (Reserve Officer Training Corps)**

Courses listed in this section cannot be combined to constitute a minor.

**Aerospace Studies - Air Force ROTC (AS)**

Taught by AFROTC faculty at Clemson University.

**109. Air Force Today I** . . . . . (2)  
Study of Air Force in the contemporary world, including strategic offensive and defensive

structure, general purpose, and aerospace support; leadership laboratory activities include drill fundamentals, customs, and courtesies of the service.

**110. Air Force Today II . . . . . (2)**

Continuation of A S 109; leadership laboratory includes drill, ceremonies, and introduction to career opportunities.

**209. Development of Air Power I . . . . . (2)**

Study of the development of air power from balloons and dirigibles through the peaceful employment of U.S. air power in relief missions and civic action programs in the late 1960s and also the air war in Southeast Asia; leadership laboratory provides experience in guiding, directing, and controlling an Air Force unit.

**210. Development of Air Power II . . . . . (2)**

Continuation of AS 209.

**309. Air Force Leadership and Management I . . . . . (4)**

Study of individual motivational and behavioral processes, leadership, communication, and group dynamics to provide a foundation for development of the officer's professional skills.

**310. Air Force Leadership and Management II . . . . . (4)**

Continuation of A S 309; study of basic managerial processes involving decision making, utilization of analytical aids in planning, organizing, and controlling environment, including case studies.

**409. National Security Policy I . . . . . (4)**

Analysis of the role and function of the military officer in a democratic society and the relationships involved in civil-military interactions.

**410. National Security Policy II . . . . . (4)**

Continuation of A S 409; examines the environmental context in which U.S. defense policy is formulated and implemented, with emphasis on initial commissioned service and military justice.

## **Military Leadership-Army ROTC (ML)**

Taught by AROTC faculty at Clemson University.

**01. Leadership Fundamentals (Basic) I . . . . . (2)**

Study of leadership focused at the individual level. Students learn effective communicating skills, ethical decision making, small group management, and mental and physical conditioning. Skills are applied in a variety of challenging training events during laboratory, including rappelling, water survival, land navigation, and team athletics. Physical training two days per week and two-hour lecture or laboratory every week or equivalent.

**02. Leadership Fundamentals (Basic) 2 . . . . . (2)**

Continued study of leadership focused at the individual and team levels. Topics include problems solving, critical thinking, leadership styles, and group cohesion. Leadership laboratory training includes small tactics and weapons firing. Physical training two days per week and two-hour lecture or laboratory every week or equivalent.

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- 201. Leadership Development (Basic) I** . . . . . (2)  
Study of leadership focused at the team level. Students develop leadership skills through public speaking, managing small groups, and mentoring first-year students. Skill are applied in a variety of challenging training events during leadership laboratory, including rappelling, water survival, land navigation, and team-building exercises. Physical training two days per week and two-hour lecture or laboratory every week or equivalent.
- 202. Leadership Development II (Basic) 2** . . . . . (2)  
Continued study of leadership at the team and small group levels. Focuses on moral leadership, officership, and the Army as a profession. Leadership laboratory training includes small unit tactics, airmobile operations, and weapons firing. Students lead teams throughout the semester. Physical training two days per week and two-hour lecture or laboratory every week or equivalent.
- 301. Advanced Leadership I (Advanced) I** . . . . . (3)  
Study of Leadership focused on decision making, planning, communicating, and executing. Addresses motivational techniques, the role of the leader, and performance assessment. Provides students with leadership management tools and methodology. Students are responsible for training, developing and mentoring Basic Course students. Students apply learned techniques in leadership laboratory. Physical training three days per week and two-hour lecture or laboratory every week or equivalent.
- 302. Advanced Leadership II (Advanced) 2** . . . . . (3)  
Continuation of leadership study focusing on collective skills training, tactics, and small group instruction. Synthesizes various components of training, leadership, and team-building learned during the Basic Course and ML 301. Final step in student progression prior to the LDAC Leadership Development Advance Camp. Physical training three days per week and two-hour lecture or laboratory every week or equivalent.
- 401. Organizational Leadership I (Advanced) I** . . . . . (3)  
Culmination of leadership study in preparation for commissioning as Army officers. Students continue exercising leadership and management skills as senior cadet leaders. Leadership instruction focuses on coordinating activities with staffs, communicating effectively, counseling and mentoring subordinates, training management and ethics. Physical training three days per week and two-hour lecture or laboratory every week or equivalent.
- 402. Organizational Leadership II (Advanced) 2** . . . . . (3)  
Continuation of ML 401, Focuses on the continued study of moral, ethical, and legal issues faced by leaders. Includes instruction in administrative and logistical management. Requires students to apply their knowledge individually and collectively to solve problems and improve the organization. Physical training three days per week and two-hour lecture or laboratory every week or equivalent.

## The Washington Center (TWC)

- 395. Washington Center Experience** . . . . . (3)  
The non-work portion of The Washington Center includes attendance at a Leadership Forum, a number of writing assignments, development of a resume and portfolio, interview session, and a community service project. This work is graded by the full-time

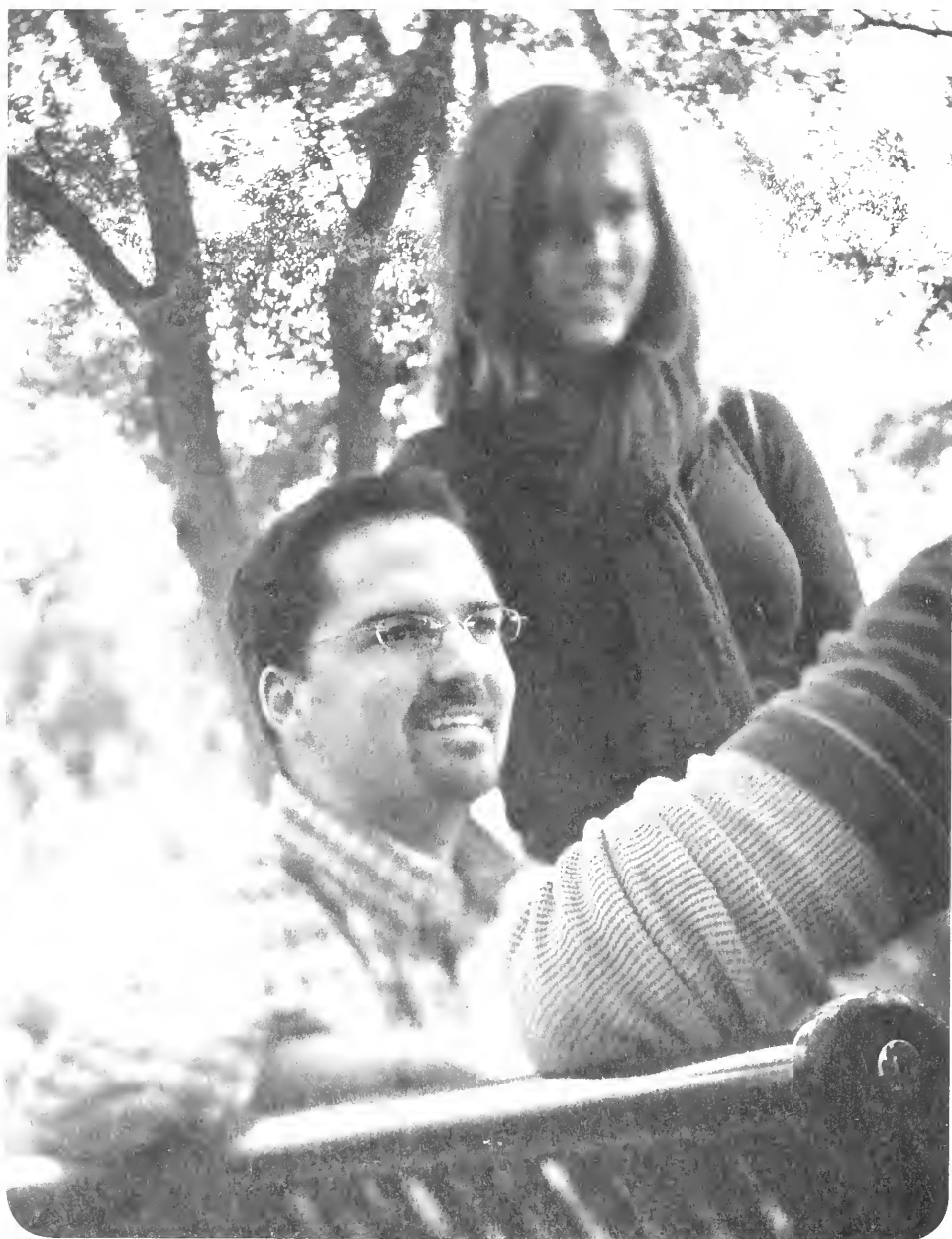
TWC staff and compiled by the student in the portfolio. Students must have a 3.0 GPA to apply for participation at The Washington Center. Pass/Fail

**495. Washington Center Experience . . . . .(3-9)**

The work portion of The Washington Center requires students to work 35 hours per week for a semester. This course is designed to work in concert with a discipline-specific course so the student receives a total not to exceed 9 hours for the semester of internship.



## Academic Policies





**FINAL EXAMINATION SCHEDULE****FALL SEMESTER, 2009**

<u>EXAM PERIOD</u>	<u>FRIDAY</u> <u>DEC 4</u>	<u>MONDAY</u> <u>DEC 7</u>	<u>TUESDAY</u> <u>DEC 8</u>	<u>WEDNESDAY</u> <u>DEC 9</u>	<u>THURSDAY</u> <u>DEC 10</u>
	CLASSES THAT MEET AT	CLASSES THAT MEET AT	CLASSES THAT MEET AT	CLASSES THAT MEET AT	CLASSES THAT MEET AT
9:00 - 11:00	8:00 MWF	8:00 TR	9:00 MWF	9:30 TR	13:30 MWF
13:00 - 15:00	11:30 MWF	11:00 TR	12:30 MWF	12:30 TR	14:00 TR
15:00 - 17:00		14:30 MW	15:30 TR	16:00 MW	
18:00 - 20:00		18:00 M		18:00 R	

<u>EXAM PERIOD</u>	<u>TUESDAY</u> <u>DEC 1</u>	<u>WEDNESDAY</u> <u>DEC 2</u>	<u>THURSDAY</u> <u>DEC 10</u>
18:00 - 20:00	18:00 T	18:00 W	
17:30 - 19:40			Accel. Exam
19:50 - 22:00			Accel. Exam

NOTE: ANY STUDENT WHO HAS MORE THAN TWO EXAMS SCHEDULED PER DAY MAY ASK FOR AN ADJUSTED SCHEDULE.

**FINAL EXAMINATION SCHEDULE****SPRING SEMESTER, 2010**

<u>EXAM PERIOD</u>	<u>WEDNESDAY</u> <u>APRIL 28</u>	<u>THURSDAY</u> <u>APRIL 29</u>	<u>FRIDAY</u> <u>APRIL 30</u>	<u>MONDAY</u> <u>MAY 3</u>	<u>TUESDAY</u> <u>MAY 4</u>
	CLASSES THAT MEET AT	CLASSES THAT MEET AT	CLASSES THAT MEET AT	CLASSES THAT MEET AT	CLASSES THAT MEET AT
9:00 - 11:00	8:00 MWF	8:00 TR	9:00 MWF	9:30 TR	13:30 MWF
13:00 - 15:00	11:30 MWF	11:00 TR	12:30 MWF	12:30 TR	14:00 TR
15:00 - 17:00	14:30 MW	15:30 TR		16:00 MW	
18:00 - 20:00	18:00 W	18:00 T			

<u>EXAM PERIOD</u>	<u>MONDAY</u> <u>APRIL 26</u>	<u>TUESDAY</u> <u>APRIL 27</u>	<u>MONDAY</u> <u>MAY 3</u>
18:00 - 20:00	18:00 M	18:00 T	
17:30 - 19:40			Accel. Exam
19:50 - 22:00			Accel. Exam

NOTE: ANY STUDENT WHO HAS MORE THAN TWO EXAMS SCHEDULED PER DAY MAY ASK FOR AN ADJUSTED SCHEDULE.

Like all institutions, Anderson University has requirements that must be met before a degree can be awarded. Such requirements include curricular expectations, Christian Life and Student Development programs, and satisfactory progress in light of certain policies and procedures. Advisors and administrators are committed to assisting students as they meet these requirements, though it is the primary responsibility of the student, however, to be acquainted with, make progress toward, and ultimately meet all degree requirements. University academic policies are subject to change with suitable notice; subsequent editions of this catalog will document such changes.

## **DEGREES AWARDED**

Upon satisfactory completion of all degree requirements, Anderson University confers the Bachelor of Arts, the Bachelor of Science, the Bachelor of Music, the Bachelor of Music Education, the Master of Education degree, and the Master of Business Administration degree. The Bachelor of Business Administration degree, the Bachelor of Criminal Justice degree, the Bachelor of Human Services degree, the Bachelor of Human Services and Resources degree, the Bachelor of Liberal Studies degree, and the Bachelor of Organizational Leadership degree are conferred only to students in the ACCEL program. Programs of study, described elsewhere in this catalog, include majors, minors, and concentrations. Majors lead to a degree and consist of a prescribed set of courses and requirements of increasing sophistication. Generally, these courses are within a specific discipline, but in interdisciplinary programs, majors may include requirements from multiple disciplines. Minors are a prescribed course of study in a discipline outside the major. As such, it shares definition with the major but is less extensive. Concentrations are a prescribed set of courses providing a greater depth of study in a sub-discipline of a major. A concentration may include courses outside the major.

## **Completion of Second Degree**

Students desiring a second bachelor's degree must complete at least 30 semester hours beyond the requirements for the first degree, including all general education and major requirements for the second degree. Students may not earn more than one Bachelor of Arts degree or one Bachelor of Science degree.

## **Degree Designations on Diplomas**

Diplomas from Anderson University will bear the degree earned. The student's transcript will list the appropriate degree, major, and concentration.

## **GRADUATION REQUIREMENTS**

### **Total Credit Hours Required**

Degree requirements range from 120-135 semester hours, dependent upon program of study selected, though most programs require 128 semester hours.

### **Completion of General Education Requirements**

The general education curriculum requirements at Anderson University are a combination of core and distribution requirements, allowing each student a combination of coherence and choice in achieving program objectives. The program exposes students to a broad range of ideas and subjects. Requirements for degrees are listed elsewhere in this catalog.

## The Journey Program

The Journey is the Anderson University Program that is equivalent to "Chapel" at other Christian institutions. Through the Journey, we have the opportunity to emphasize our spiritual development as we learn to worship and grow together. Students, along with faculty and staff are given a variety of worship services, concerts, conferences, and creative presentations designed to introduce them to the person of Jesus Christ and to help them grow spiritually through engaging His presence in their lives.

**Successful completion of *The Journey* program is required for graduation at Anderson University.** During each semester all traditional full-time students (including residents and commuters) should earn a minimum of eight (8) credits in the program. Each student in the traditional four year academic program will need to successfully pass eight (8) semesters of *The Journey* program in order to meet graduation requirements. A grade of CR (8 credits or more) or NC (less than 8) will be recorded on each student's transcript, however, this grade will not affect the student's GPA.

**Exceptions** - The only exemptions are for student teachers, study abroad, and other off campus academic internships during the semester in which they occur. All exemptions must be registered with the office of Campus Ministries located in Sullivan Hall.

## The Cultural Experience

The purpose of *The Cultural Experience* program is to provide an opportunity for students to grow in knowledge and appreciation of the arts.

**Successful completion of *The Cultural Experience* program is required for graduation at Anderson University.** During six of eight semesters all traditional full-time students (including residents and commuters) should earn a minimum of four (4) credits in the program. A grade of CR (4 credits or more) or NC (less than 4) will be recorded on each student's transcript. Although this grade will not affect the student's GPA, the grade of "CR" or "NC" does remain on the student's transcript.

Each student in the traditional four-year academic program will need to successfully pass six (6) semesters of *The Cultural Experience* program in order to meet graduation requirements. Transfer students are awarded credits on a prorated basis according to the number of hours transferred to the university. The only exemptions for *The Cultural Experience* are for student teachers, study abroad, and other off campus academic internships during the semester in which they occur. All exemption requests for *The Cultural Experience* program must be approved by the office of Student Development.

## Application for Graduation

Students must file an Application for Graduation with the Registrar's Office by the deadline set by the Registrar's Office (see Registrar's Office web page at <http://www.ac.edu/academics/registrar.htm> for important dates. Failure to meet the stated deadline may result in a delay in time of graduation. All students eligible to graduate following the fall or spring semester are expected to participate in the graduation ceremony conducted at the conclusion of the semester. Students graduating in August are invited to participate in the December ceremony. For the undergraduate program, a graduation fee of \$35 is required and is payable at the Business Office before the application is submitted to the Registrar. An additional \$25 late application fee is applied if the deadline is not met. The Graduate Graduation Fee by the application deadline is \$ 100.00, and the Graduate Graduation Fee for a Late Application is \$125.00. Caps and gowns are ordered from the university Bookstore.

## Clearing Financial Obligations Prior to Graduation

Any indebtedness to Anderson University for tuition, fees, library fines, parking fines, disciplinary fines, room, board, or Bookstore charges must be cleared before graduation. Failure to do so will result in losing the privilege to participate in commencement, delay in receiving a diploma, and inability to receive any transcripts.

## CLEP, ACE Credits, Correspondence Course Limitations

A maximum of 24 semester hours credit is given for formal education in the armed services, based on American Council on Education guidelines. A maximum of 24 semester hours of CLEP credit may be applied toward a degree at the University. No credit is awarded for CLEP general examinations. Courses in which a grade of "D" or "F" is earned may not be repeated through CLEP. The Evening Admissions Office and the Registrar's Office can provide a list of CLEP tests, the course equivalents, and the minimum scores required for receiving course credit. Credit earned through correspondence studies offered by an accredited college or university may be transferred to Anderson University. The University's policies do not allow the awarding of credit for other prior experiential learning.

Students with prior study in educational institutions in which French or Spanish is the primary language are not allowed to receive credit for the elementary level of the native language. They should enroll in courses at the 300/400 level of the native language, or complete the 101-102 sequence of another language.

## Declaring a Major/Minor

Students may declare a major at any time during the freshman or sophomore years, but they must submit a Declaration of Major form upon completion of 30 semester hours of credit. Some majors require certain courses at the freshman and sophomore levels; students should consult their advisor to assist in course selection. Completion of all requirements for the selected major is necessary for graduation. Students wishing to declare or change their major should contact the Administrative Assistant for the College in which the major resides. Students may elect to have a minor. Since the requirements in the minors vary according to discipline, students should make their selection as early as possible but preferably before the junior year. The minor will be recorded on the official transcript but not on the diploma. The application forms for the minors are kept in the office of the College Deans. While the faculty advisor will assist the student in planning for both the major and minor, there is no guarantee that there will not be scheduling conflicts. In such cases, the major must always take precedence.

## Double Major

Students pursuing a double major/concentration must complete all general education and major requirements for both majors/concentrations. Such efforts may exceed the eight semesters normally required to earn a bachelor's degree:

## Grades in Major/Minor Courses

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

## Residency Requirement

Candidates for a Bachelor's degree must earn a minimum of 36 semester hours at Anderson University, including at least 15 semester hours of upper-division credit in the major. Thirty of the final thirty-six hours of any Anderson University degree program must be hours offered by this institution. Upper-division credits required in the major are not eligible for transfer in the last thirty-six hours. Students wanting to transfer to Anderson University any of the final thirty-six hours must submit a completed transient coursework approval form to the University Registrar prior to enrollment in the transfer courses. No credit hours will be accepted in this category unless the student receives written permission from the University Registrar. Courses taken at Anderson University in which a student received a grade of D or F may not be repeated at another institution and transferred to Anderson University for credit. Furthermore, courses in which the student received the grade of D or F are not eligible for transfer to Anderson University.

Any student wishing to appeal this policy must demonstrate extraordinary circumstances. The appeal should be directed to the Office of the Provost.

## ADDITIONAL POLICIES AND REGULATIONS

### Academic Honesty

Students at Anderson University are expected to conduct themselves with integrity and to be honest and forthright in their academic endeavors. Just as academic honesty is vitally important to the value of a college education, academic dishonesty is a serious offense because it diminishes the quality of academic scholarship at Anderson University and defrauds society, the institution, faculty, and other students. Additionally, academic dishonesty undermines the well-being of those who may eventually depend upon one's knowledge and integrity. Anderson University encourages the imposition of strict penalties for academic dishonesty and does so in order to protect the integrity of the grading system and to affirm the importance of honesty, integrity and accountability in the University community. The policy on Academic Dishonesty is described in the Student Handbook. The forms of academic dishonesty addressed by this policy include plagiarism, fabrication, cheating, and academic misconduct.

### Academic Load

The academic load is measured in terms of "semester hours." Students normally take 16 semester hours each term. This may consist of five to six different subjects. One tuition fee is charged to all full-time students, that is, those enrolled for 12-17 semester hours. The student taking more than 17 semester hours, excluding Theatre 101, 201, 301, 401, ROTC, MUP 120, 121, 122, 123, 125, 126, 127, 128, EDU 275, FYE 101, or HON 310, 410, is charged additional tuition. Some courses, such as applied music courses, require an additional fee regardless of the student's load. Depending upon one's grade-point average, a student may be advised to register for fewer semester hours than the normal load. Students with grade point averages 3.0 or above may be permitted to exceed the normal semester-hour load. Students enrolled in 12 or more semester hours are considered full-time students. Resident students are required to be enrolled in at least 12 hours to retain the privilege of living in a university residence hall. Students who enter as contractually admitted are limited to a maximum of 15 credit hours during the first semester.

Registration

Registration is the process of enrolling in classes for a semester or summer term. Current students may pre-register for classes following consultation with their faculty advisors. New students will register for classes during late spring and summer once they have been assigned to and consulted with their freshman advisor. Late registration will be completed during the Drop/Add period at the beginning of each term. A student must be in good academic and financial standing in order to complete the registration process. Any student not financially cleared will have their schedule removed at the beginning of the semester and will not be allowed to attend classes.

Adding and Dropping Courses

At the beginning of the semester, there is a three-day add/drop period.

No course can be added after the third class day for classes meeting three times weekly, or after the second class day for classes meeting twice weekly, or after the day preceding the second class day for classes meeting once weekly. Any course dropped during the first two calendar weeks does not appear on the student record, and the student is not charged for it. If a student does not attend class on the first scheduled class meeting without prior notification to the instructor, the student will be withdrawn from the class.

Classification of Students

Students are classified according to the number of semester hours earned, at the following semester-hour intervals:

Semester Hours Earned	Classification
0 - 29	Freshman
30 - 59	Sophomore
60 - 89	Junior
90 or above	Senior

Classification of TCR refers to students who are seeking initial teaching certification. "Special" is used for students renewing their teaching certification or adding on an additional endorsement. Students are also classified as either "resident" or "commuter" and as "part-time" or "full-time." Full-time students are those who are registered for 12 or more semester hours of course work during a semester. If a resident student drops below 12 semester hours, permission from the Dean of Student Services must be granted to remain in a university residence.

Course Numbering

Courses designated for different levels are numbered as follows:

100-level–Freshman; 200-level–Sophomore; 300-level–Junior; 400-level–Senior; 500-level–Graduate

Freshmen may not register for 300–400 level courses. Students classified as sophomores may not register for 400-level courses and may not register for 300-level courses without special permission from the instructor in the course and from the head of the division in which the course is listed. Students classified as juniors may register for any level course for which a prerequisite has been met.

## Tests and Examinations

Students who have studied French or Spanish in high school and who make a satisfactory score on the language placement tests in those subjects are allowed to enroll in intermediate rather than beginning courses. These tests are used to determine the level at which students should begin the study of the disciplines covered by the tests. Transfer students are not given a test in English if allowed to transfer courses that are considered the equivalent of English courses that meet the University's general education requirements in these areas. Periodic tests and a final examination at the end of the semester occur in all classes. When a student is absent from a test or examination, the instructor for the course determines whether the student is to be allowed to make up the test or examination missed.

## Policies Governing Final Examinations

1. Exams will be given on the day and hour scheduled. Students will not be permitted to take exams early except for highly extenuating circumstances. Late exams will be scheduled ONLY when a student has a verifiable debilitating illness or injury or a death in the immediate family, which occurs at a time that requires the student's absence from an exam. When one of these circumstances applies, the student is required to notify the instructor before the time of the exam so that a grade of I (Incomplete) can be recorded for the course, if necessary. The student is also required to arrange with the instructor a time when the exam can be scheduled.
2. At the discretion of the instructor, a student may be allowed to take the final exam with another section of the same course taught by the instructor (or taught by another instructor if the exam is a common departmental exam).
3. The semester's work for a course ends when the final examination has been given.

## Transferring Credits to Anderson University

Credit is given for transferable courses successfully completed (C grade or higher) at a regionally accredited college or university. Credits earned at non-accredited institutions, non-college parallel programs at technical colleges, and non-traditional programs are evaluated for transfer on a case-by-case basis. The University's policies do not allow the awarding of credit for other prior experiential learning. All courses accepted for transfer will be entered on the academic transcript. Transfer grades work will not be computed in grade point average. Transfer credit is awarded based on semester hours taken at the transferring institution. Quarter hours and other credits will be converted to semester hours. A maximum of 64 semester hours will be accepted toward a bachelor's degree in transfer from an institution that awards only the associate degree. Substitution of transfer courses for courses required in degree programs at Anderson University will be determined on a case-by-case basis. Maximum flexibility will be exhibited in determining the appropriateness of course substitution. In the Teacher Education Program, Anderson University is obliged by accreditation standards to accept only courses considered equivalents of the courses in the University's approved Teacher Education Program. The Dean of the College of Education must approve all transfer courses for education majors. Transcripts of transfer students will be evaluated as soon as possible after acceptance. Students will be directed by the Registrar's Office to make an appointment with the College Dean of their chosen major who will advise the student of the transfer courses that have been accepted.

Transient Course Work Policy

Students currently registered at Anderson University may apply to take courses at another institution while still enrolled at Anderson. It is the student's responsibility to ensure compliance with the institution's Residency Requirement. Students must complete a Transient Course Work Approval form prior to enrolling at another institution. Students who earn a grade of "D" or "F" at Anderson University may NOT repeat these courses at another institution. Additionally, a grade of "D" or "F" may not be transferred to Anderson.

International Baccalaureate

Anderson University will award academic credit to students who have earned grades of five or better in their higher-level subjects in the International Baccalaureate Diploma Program. No credit is awarded for subjects passed at the standard level. Students should have transcripts sent from the International Baccalaureate Program. The University Registrar, along with the appropriate College Dean, will evaluate individual courses for academic credit.

Credit by Examination

**Advanced Placement.** AP examinations with a score of 3 or higher will be accepted for credit at Anderson University provided that an official copy of the score is received by the Registrar's Office. A student's transcript will note credit earned (CR).

**College Level Examination Program.** CLEP is intended to reward college-level achievement without regard to how that achievement was attained. Only subject exams, essentially end-of-course tests developed for specific courses, are applicable to credit at Anderson University. Information and materials are available from the Office of Evening Admissions.

**Course Challenge.** With the approval of the appropriate faculty member and College Dean, a student may receive credit by demonstrating mastery through an examination. The faculty member and the College Dean must approve if credit by examination is appropriate in a given course. Earning credit through examination is an opportunity that may be granted under certain circumstances. A student may not receive credit by examination for an independent or directed study course, a course audited, a course with an acceptable CLEP examination, or a course in which a grade of D or F has been earned. Students desiring credit by examination may not attend any classes in a course related to the challenge. Upon approval, a student must register for the examination during the registration period and pay the examination fee. The student may consult the faculty member early in the term about the content of the examination and the standards by which it will be evaluated. However, the faculty member will not provide the student any instruction beyond a description of the examination and a recommended list of readings. Credit by examination is awarded for a grade of C or higher. An entry of CR will be placed on the transcript indicating that credit has been awarded. If the grade on the examination is below C, an entry of NC will be recorded. The semester hours earned through credit by examination will count in the hours earned, but a student's grade-point average is not affected by a course challenge. Students earning a grade of NC must wait a minimum of six months to repeat the exam.

Advanced Placement

AP/COURSE TEST (SCORES MUST BE 3, 4, OR 5)	ANDERSON UNIVERSITY EQUIVALENCE	ANDERSON UNIVERSITY HOURS
Biology	Bio 101 & Bio 102	8.0 hrs
Chemistry	Che 111 & Che 112	10.0 hrs



Computer Science (beginning fall 2008)		
• Score of 4 or better	CIS 2024.0 hrs	4.0 hrs
Econ-Macro	Eco 212	3.0 hrs
Econ-Micro	Eco 2113.0 hrs	3.0 hrs
Eng Lang/Comp	Eng 101	3.0 hrs
Eng Lit/Comp	Eng 101 & Eng 102	6.0 hrs
Environmental Science	Bio 200	3.0 hrs
European History	His 111 & His 112	6.0 hrs
French Language	Fre 101 & Fre 102	6.0 hrs
Mat Calc AB	Mat 140	4.0 hrs
Mat Calc BC	Mat 140 & Mat 190	8.0 hrs
Music Theory	Tested by Music Department	
US History	His 201 & His 202	6.0 hrs
US Government/Politics	PS 101	3.0 hrs
Psychology	Psy 101	3.0 hrs
Spanish Language	Spa 101 & Spa 102	6.0 hrs
Statistics	Mat 108	3.0 hrs
Studio Art/Drawing	Art Elective	3.0 hrs
Studio Art/General	Art Elective	3.0 hrs

## CLEP (College Level Examination Program)

SUBJECT	MINIMUM SCORE	AU EQUIVALENCE	
English:			
American Literature	50	Eng 213/214	6 hrs.
Analyzing & Interpreting Literature	50	Eng Lit Elective	6 hrs.
Freshman Composition**	50	Eng 101/102	6 hrs.
(essay required)	50	Eng 101/102	6 hrs.
English Composition**	50	Eng 101/102	6 hrs.
(essay required)	50	Eng. 201/202	6 hrs.
English Literature	50	Eng. 201/202	6 hrs.
Foreign Languages:			
French, Level 1	50	Fre 101/102	6 hrs.
French, Level 2	62	Fre 101/102	
		Fre 201/202	12 hrs.
Spanish, Level 1	50	Spa 101/102	6 hrs.
Spanish, Level 2	63	Spa 101/102	
		Spa 201/202	12 hrs.
German, Level 1	50	Lang. Elec.	6 hrs.
German, Level 2	60	Lang. Elec.	12 hrs.
Social Science and History			
American Government	50	PS 101	3 hrs.
US History 1	50	His 201	3 hrs.
US History 2	50	His 202	3 hrs.
Human Growth & Dev	50	Psy 205	3 hrs.
Intro. Psychology	50	Psy 101	3 hrs.
Prin. Macroeconomics	50	Eco 212	3 hrs.
Prin. Microeconomics	50	Eco 211	3 hrs.

Intro. Sociology	50	Soc 101	3 hrs.
Western Civilization I	50	His III	3 hrs.
Western Civilization 2	50	His II2	3 hrs.
Business:			
Intro Business Law	50	Bus 351	3 hrs.
Prin. Management	50	Mgt 341	3 hrs.
Prin. Marketing	50	Mkt 331	3 hrs.
Financial Accounting	50	Acc 201	3 hrs.
Science and Mathematics:			
College Algebra	50	Mat. 101	3 hrs.
Biology	50	Bio. 101/102	8 hrs.
Calculus	50	Mat 113/114	6 hrs.
Chemistry	50	Che III/112	10 hrs.

**\*\*Both tests may not be taken for credit at Anderson University. Student must select between similar tests.**

Online Courses

In addition to online course offerings that support adult and graduate degree programs, Anderson University offers online courses for students enrolled in the traditional, on-site degree programs. Online and on-site courses may be used interchangeably to meet the school's graduation requirements. Online courses may be accepted in transfer, provided that the courses have been approved by the Registrar and meet all other transfer requirements. The current policies governing online courses can be found on the University Website.

Independent and Directed Studies

Students may take by independent study a course in the University curriculum with approval of the instructor, advisor, and College Dean. The student meets with the instructor individually and completes most of the course work through independent activities. A course that is being offered during a particular semester cannot normally be taken by independent study. Generally, a faculty member will not supervise more than six (6) semester hours of independent study concurrently. A directed study course may be offered when one or more students request a course which is not included in the curriculum of the University but which is appropriate to the mission and scope of the University.

Course requirements for independent study are the same as the requirements and learning objectives of the course when it is taught in structured classes. Independent study is approved only for students of high ability (generally requiring a cumulative GPA of 3.0 or higher) and motivation, inasmuch as it requires more time, concentration, and initiative for successful completion. A course in which a student has previously earned a grade of "D" or "F" may not be repeated through independent study. Tuition for independent and directed studies is not included in normal tuition charges (see Expenses section). Faculty, staff, and their dependents must pay the full amount of tuition charged for independent study or directed study courses.

Grade Point Average

The GPA is computed by dividing the total number of grade points earned by the total number of semester hours attempted, excluding repeats of courses in which the grade of "D" or "F" has been earned. A student's transcript shows two different calculations of the grade-point average: (1) the designation "Grad" includes only courses numbered 101 or higher and is used to determine eligibility for Dean's List, graduation honors, admission to teacher

education, and graduation; (2) the grade-point average designated on the transcript as "CUM" reflects grades earned in courses numbered 100 or below (developmental or remedial courses), as well as all other work completed at Anderson University. Academic probation and suspension are determined by this calculation of the grade-point average.

## Right of Appeal

If a student perceives treatment to be unfair, capricious, or arbitrary in any academic decision, then such a decision may be appealed. Appeals must be initiated within one month of the date of the decision or action being appealed. The student should first appeal the decision in writing to the person who made it, stating appropriate rationale for reconsideration. If the matter is not resolved, the student may then appeal the decision in writing to the next highest authority. In matters related to courses, the line of appeal is the instructor in the course, then the College Dean, and finally the Office of the Provost. Each person to whom an appeal is made has five working days in which to communicate the decision to the student. Students should understand that mere unhappiness with a decision is not grounds for an appeal. For an appeal to have merit, there must be some evidence that the student has been treated inappropriately with regard to the administration of the University's policies.

## Grading System

The grades appearing on the transcripts of students at Anderson University are as follows:

Letter Grade	Description	Value
A	Excellent . . . . .	4
B	Good . . . . .	3
C	Average . . . . .	2
D	Passing . . . . .	1
CR	Credit . . . . .	0
NC	No Credit . . . . .	0
F	Failing . . . . .	0
P	Passing . . . . .	0
I	Incomplete (A student requested grade) . . . . .	0
W	Withdrew . . . . .	0
NR	No report by instructor . . . . .	0
X	Audit, no credit . . . . .	0
UA	Unsatisfactory Attendance . . . . .	0
UG	Unsatisfactory Grade . . . . .	0
UB	Unsatisfactory Attendance and Grade . . . . .	0

Both "I" and "NR" are temporary grades. The grade designation "I" is a student-requested grade and is not assigned otherwise. "NR" is a designation that may appear when a grade is not reported by the instructor. This is a temporary grade and will be changed to a permanent grade by the instructor at the earliest opportunity. Grades of "I" and "NR" are not computed in the grade point average.

Each student is responsible for keeping a personal record of grade reports and total credits earned.

## Early Academic Alert

In an effort to target students who encounter academic difficulty in the early weeks of each semester, and to alert the students of their difficulties, professors assign temporary grades. These grades are symbolized by "UA" (Unsatisfactory Attendance), "UG" (Unsatisfactory Grades), and "UB" (both attendance and grades are unsatisfactory).

## Incomplete Grades

The grade of incomplete must be requested by the student when some circumstance beyond the student's control prevents the completion of all course requirements on time. The student makes the request in writing to the instructor, who must approve the request before a grade of "I" can be assigned. The Request for an Incomplete Grade Form must be completed and turned-in to the Registrar's Office prior to the end of the last day of classes for the term or semester. A student may not receive an incomplete grade simply because of failure to complete the requirements for a course where there are not extenuating circumstances. The course work must be completed, and the final grade reported, within thirty days following the end of the academic term in which the "I" was requested. Otherwise, a failing grade will be recorded. Students requesting an extension of this time must seek approval of the faculty member. A final grade report is not sent to students after finishing an incomplete but is reflected on the student's transcript to which the student has digital access. Incomplete grades that are not completed in a timely fashion will be converted to an "F" at the end of the following semester.

## Pass/Fail Option

To encourage students to broaden their academic program Anderson University has established a policy whereby students, under certain circumstances, may register for a limited number of semester hours credit on a pass/fail basis.

The following guidelines apply: (1) Students must have earned at least 60 semester hours of credit and have earned at least a 2.5 GPA in order to register for courses on a pass/fail basis; (2) Students may register for no more than 12 semester hours of credit on a pass/fail basis in their degree program; (3) Students may not register for more than one pass/fail course in a given semester or summer term; (4) Students may not register for any general education requirement or major/minor requirement on a pass/fail basis, as only electives may be taken on a pass/fail basis; (5) Students must have satisfied all prerequisites for a course for which they register on a pass/fail basis or have the permission of the instructor to enroll in the course; (6) Students who have registered to take a course by pass/fail may not change this decision after the date of financial responsibility; (7) Students who wish to repeat courses in which they earned the grade of D or F may not register to take them on a pass/fail basis.

The following procedures are to be followed: Students who wish to register for a course on a pass/fail basis should obtain the Pass/Fail Option Checklist from Anderson Central, and return it to the Registrar before the date of financial responsibility. Instructors are informed of students in their classes who are taking courses pass/fail. Students complete all requirements for a pass/fail course, including the final examination. Instructors report the grade a student earns in the course. The grade of P is recorded for students who earn an A, B, C, or D, or the grade of F for students who earn a failing grade. Courses taken on a pass/fail basis count in the computation of hours earned for courses in which a passing grade is earned. The grade of P does not count in the computation of the grade point average, but the grade of F is computed in the grade point average.

## Grade Changes

Once a grade has been recorded, it may be changed only by the instructor to correct a computational error; and such changes must be approved by the Dean of the College in which the course is listed. If a student feels that a grade received has been assigned unfairly then the grade may be appealed. The appeal must be presented in writing within one month in the following order: the instructor who assigned the grade, the Dean of the College in which the course is listed, and finally the Provost. However, a decision to change a grade in such cases can be made only by the Provost.

## Grade Reports

Students may view their grades by using the University's online resources.

## Dean's List

Outstanding academic achievement is recognized each term by inclusion on the Dean's List. Full-time students who have a term grade point average of 3.5 or better are eligible for this recognition. Grades in courses numbered 100 or below and incompletes are not calculated in the determination of eligibility for the Dean's List.

## Graduation Honors

Anderson University follows the practice of graduating students with honors and confers three categories of recognition to outstanding students.

First, the President's Award is presented to a member of the graduating class who best exemplifies a balance between campus leadership, citizenship, scholastic aptitude, Christian commitment, and concern for fellow students. Second, during the awarding of diplomas, members of the graduating class are named to membership in the Denmark Society, which honors former President Annie Dove Denmark. Students named to this honor represent the highest Anderson University ideal in leadership, campus citizenship, scholarship and Christian character. Finally, students who successfully complete the Honors Program are recognized in the graduation program, and a notation of this achievement appears on the diploma. The graduation program and diploma designate honor graduates of high academic attainment using the following Latin phrases: Cum Laude, 3.50 to 3.74 GPA; Magna Cum Laude, 3.75 to 3.94 GPA; and Summa Cum Laude, 3.95 to 4.00 GPA. Grades in courses numbered 100 or below are not calculated in the determination of eligibility for graduating with honors.

## Graduation Marshals

Graduation Marshals provide support to graduates and their families along with other commencement participants during the graduation ceremony in the spring. It is an honor to be selected to serve as a marshal, and the criteria are based on academic excellence at the University. During the spring semester, the Office of the Provost will contact the top 25 students according to grade point average in the junior class who meet the following criteria: must have completed at least 60 hours and no more than 100 hours and have no more than 30 semester hours of transfer and/or advanced placement work. Those who agree to serve as marshals must attend a rehearsal the day before commencement and be available early on the morning of commencement until the end of the ceremony.

## Repetition of Courses

Students may only repeat a course in which they previously earned a grade of "D" or "F." A course must be repeated only at Anderson University and may not be repeated more than twice. Students who enroll in a course more than a total of three times will be removed from the course. Students may not repeat Education 484/495, 494/495, 495 or 496 without permission from the Director of Teacher Education and the Provost.

Even though a student may repeat a course to improve a grade-point average, all grades earned remain on the transcript. However, the highest grade earned for a course will be used in computing the grade-point average.

Satisfactory Academic Progress

Full-time students are considered to be making satisfactory academic progress unless they fall below standards for minimum scholastic attainment, as described below.

Cumulative semester hours attempted at AU and/or transferred	Minimum Cumulative GPA
1 - 12	1.5
13 - 25	1.6
26 - 38	1.7
39 - 51	1.8
52 - 64	1.9
65 or above	2.0

Academic Probation and Suspension

Students must meet the above minimum requirement to avoid being placed on academic probation. If a student fails to meet the above minimum requirement for two consecutive semesters, it will result in suspension from Anderson University for a period of one semester. The calculation of grade-point averages to determine academic probation and suspension is reflected in the "CUM" line on the student's transcript and includes all courses numbered 100 or below as well as all other courses completed at Anderson University. Calculations to determine the status of students with regard to probation and suspension are done only at the conclusion of the fall and spring semesters and not following summer sessions. The record of a part-time student is not analyzed with regard to determining satisfactory academic progress until 12 semester hours of course work has been attempted.

Suspension Appeals and Eligibility for Financial Aid

Any student suspended may appeal in writing to the Office of the Provost. The appeal must be submitted by the deadline cited in the letter notifying the student of the suspension. To have an appeal seriously considered, a student must present pertinent information to justify granting the appeal. In order to remain eligible for financial aid, students must be judged to be making satisfactory academic progress. Students who successfully appeal an academic suspension and are allowed to enroll the following semester are not necessarily considered to be making satisfactory progress and may not have their eligibility for financial aid reinstated. Students who are re-admitted following suspension are not entitled to institutional or federal financial aid until such time as the Provost determines that the student is making satisfactory academic progress.

Re-enrollment Option for Students Academically Suspended After Spring Semester

Any student who is academically suspended from Anderson University after the spring semester is offered the opportunity to attend summer school at Anderson University for the purpose of improving his/her grade point average to the level which is required for

continued enrollment in the fall term. **The student is strongly advised to consult with his/her academic advisor, the Registrar, or the Office of the Provost to determine the grades needed in the summer in order to qualify for continued enrollment in the fall.**

The student may enroll in May or June summer sessions for this purpose. **Note: The student must enroll in Anderson University summer sessions. Summer school studies at other institutions will not satisfy this offer.** Please note that courses taken at other institutions while the student is under academic suspension will not be accepted at Anderson University. The June session begins in late May, and summer school applications should be in by that date.

The offer of attending summer school for the purpose of improving his/her grade point average represents the student's primary opportunity to gain continued enrollment in the fall semester. The only exception to this is that appeals for reinstatement without summer study will be heard in the event of a student being unable to attend summer school due to circumstances beyond his/her control. However, academic suspension is permanently noted on a student's academic record here at Anderson University and removed only in the event an institutional error has been made.

## Re-admission Following Suspension

The one semester period of suspension is defined as beginning after the last day of the semester during which the student received suspension and continuing until the first day of the semester the student is eligible to begin a new semester at Anderson University. If a student wishes to enroll at Anderson University following the period of suspension, an Application for Admission must be submitted to the Admissions Office. Decisions regarding re-admission will be based on evidence supporting the probability of successful completion of the academic program at Anderson University. Students re-admitted following suspension are admitted on academic probation. Courses completed during the period of suspension may not be transferred to Anderson University. At the end of this semester of probation, a student must achieve a grade-point average for removal from probation or be suspended a second time. Re-admission following a second suspension is not likely and would be granted only under unusual circumstances.

## Academic Forgiveness

Former Anderson University students who have broken enrollment due to poor academic performance may apply for Academic Forgiveness at the time of application for readmission. The following conditions apply:

- Academic Forgiveness would apply to prior work taken at Anderson University only
- Student must have had a GPA below 2.0 at time of prior attendance
- Student must have been away for at least 5 years
- After admission to the University, student would submit application for Academic Forgiveness to the Office of Admissions or Evening Admissions
- All applicants for Academic Forgiveness would be marked as conditional admits
- Student must complete 15 hours with at least a 2.5 GPA
- Once hour and GPA requirement is fulfilled, work will be marked as Academic Forgiveness work and treated like transfer work – no course in which a grade of D was earned will be given credit; grades will continue to appear on transcript, but not computed into GPA and marked as "forgiven".
- Academic Forgiveness will apply to all prior coursework taken at Anderson University, student may not select certain courses.
- Any student applying for and being granted Academic Forgiveness will not be eligible for honors at graduation.

## Financial and Academic Responsibility

A student is financially and academically responsible for all enrolled classes at the end of the second week of classes for each fall and spring semester. This policy does not apply to summer sessions or to other special terms.

## Interruption of Enrollment

Students whose enrollment at Anderson University is interrupted for two or more semesters must apply for re-admission. If re-admitted, they come under the curriculum and regulations stated in the catalog in effect at the time of their readmission.

## Class Attendance Regulations for Semester Classes

Enrollment in a course obligates the student to attend regularly. Students must attend at least 80% of scheduled class sessions to be eligible for a passing grade. Instructors may reasonably expect that all students will be in class every time it meets, and students are responsible for all material covered in class, even if they are absent.

Each instructor may set higher attendance policy standards than those described above. Instructors of online courses will define in their syllabi what activities count as course attendance.

The instructor will record an F for a student with less than an 80% attendance record unless the student successfully completes the process for withdrawal. If a withdrawal is approved, the Registrar will record the grade of W. Attendance appeals will follow the same procedure as grade appeals, and should be based on documentation showing that all absences were extraordinary, unanticipated and unavoidable.

All students are required to attend the first scheduled day of classes and labs. Students who cannot attend the first class are responsible for contacting the instructor prior to the first class meeting to indicate their intent to remain in the class. If a student does not attend the first class meeting or make contact with the instructor, the instructor will notify the Registrar and the student will be dropped from the roll. Students should check their transcript online periodically to affirm the enrollment for each semester or term is accurate. If a student registers after the first day of class, the classes already missed will count as absences.

## Permission to Make Up Missed Exams

Students who miss scheduled exams and other in-class graded activities because they are representing Anderson University in officially sponsored activities may be granted permission to complete the activity upon returning to class.

Students must present a signed permission form to the class instructor before the missed assignment, at which point the instructor will specify the time and means of making up the assignment.

Medical excuses must be accompanied by official medical documentation from a physician or other appropriate documentation requested by the instructor. Excuses for civic responsibilities such as jury duty or military service shall be established by documentation from the appropriate government authorities.

This policy does not apply to papers or other assigned work intended to be completed outside the classroom.



## Withdrawal from Courses

Students may withdraw from no more than 15 semester hours of course work from the date of their admission to the university through the date of their graduation. This regulation applies to the summer sessions as well as the regular semesters and terms. Withdrawals allowed for transfer students are permitted based on the number of hours that are transferred to Anderson University:

Hours transferred	Maximum number of hours allowed for withdrawal
0-29	15
30-59	12
60-89	9
90 or above	6

If a student withdraws from one or more courses within the first ten class days or officially withdraws from the university, those courses will not count in the number of withdrawals permitted and will not appear on the student's record for the semester. It is the student's responsibility to submit a course withdrawal form, signed by both his/her advisor and instructor, to the Registrar's Office by the deadline (designated each semester by the Registrar's Office) for withdrawing from courses. If the student's request to withdraw exceeds the maximum number of hours allowed, the request will be denied by the Registrar's Office and the student will remain enrolled in that course and receive a grade based on his/her performance. The Registrar's Office will notify the student, advisor and instructor of the denial of that request. If the student withdraws from a course after the deadline, the grade of "F" will be recorded from the course unless the student can demonstrate extenuating circumstances. Students may appeal to the Provost for consideration of such circumstances.

If a student exceeds the number of absences allowed in the course after the deadline for withdrawing from courses, the student will receive the grade of "F" for the course. There is no refund of tuition for full or part-time resident students who withdraw from one or more courses during the semester. Part-time non-resident students enrolled in the fall or spring semester are eligible to receive partial refund of tuition if they officially withdraw from one or more courses before the deadline specified in the Financial Aid section of the catalog.

## Withdrawal from the University

The University recognizes that certain situations may necessitate withdrawal from the University. This process for official withdrawal begins with the Center for Student Success. A grade of "W" or "F" may be assigned depending on the date of official withdrawal. If the student fails to follow the procedure for official withdrawal or if the withdrawal date is after the deadline, the grade of "F" is assigned for all courses registered. If a student's withdrawal from the University after the deadline is caused by extenuating circumstances, it may be appealed to the Provost for approval to receive the grade of "W." Students who withdraw from the University may be eligible for partial refund. Refer to the Financial Information section of this catalog for the refund schedules.

## Temporary Student Leave

After providing support documentation, consulting with, and receiving approval from the professional university staff in the Student Development Division of the university, a student may request a Temporary Student Leave. A student might seek a Temporary Leave for any of the following reasons: childbirth, military service, physical health, or mental health. Temporary Student Leave allows a student to return to the university within one year without having to reapply or change catalogs. Students making this request must be currently in good academic standing at the university. Requests for Temporary Student Leave will not be processed after classes have ended for a term or a semester.

Students seeking a Temporary Student Leave will complete a Withdrawal Form in the Center for Student Success where a professional staff member(s) will be designated as the clearance contact for the student to return to campus.

When the student believes he/she is ready to return to campus, the student must request an interview with the designated staff member. Following the interview and review of supporting documents, the staff member will determine the student's readiness for return to campus. If the staff member(s) supports the student's return, the staff(s) member will notify the student's advisor that clearance has been granted, and the student may begin the registration process.

Students who are initially denied the Temporary Student Leave or who are denied a request for return to campus may appeal that decision to the Vice President for Student Development who will assemble a review committee from the professional staff and faculty.

## Requests for Transcripts

Students may request a copy of their academic record by filling out a "Transcript Request Form" in Anderson Central. Official transcripts are \$10.00 each. Transcripts will not be released for any individual who has any indebtedness to Anderson University. Unofficial transcripts are available online.

## Student Records

Anderson University maintains various student records. (1) Academic records are maintained in the Registrar's Office. (2) Admissions records are transferred from the Admissions Office to the appropriate College Dean/advisor upon a student's enrollment. (3) Advising records are maintained by faculty advisors. The Advising Record, which is the permanent record, contains the following items: admissions application, transfer evaluation records, advisor anecdotal records, Individual Program Worksheet, and other related information. (4) Alumni records are maintained in the Alumni Office. (5) Financial records are maintained in the Business Office. (6) Financial Aid records are maintained in the Financial Aid Office; financial statements of parents are not accessible to students. (7) Medical records are maintained by the Health Center. (8) Personal counseling records are maintained by the Student Services Office and are not accessible to the student. (9) Disciplinary records are maintained in the Student Development Office and kept for four (4) years beyond the student's initial enrollment at Anderson University. (10) Disability documentation and records are maintained in the Center for Student Success and kept for five (5) years after the student's last date of attendance.

The records listed above, except those specified as inaccessible, may be reviewed by the student. In some instances, a written request may be required, but in no instance will the University wait longer than forty-five (45) days to provide access to the record. The student may be charged a maximum of ten cents per sheet for photocopies of the records. If there is a disagreement between the student and the custodian of the records that cannot be resolved in informal discussion, a hearing will be scheduled within forty-five (45) days of receipt of the student's written request. The hearing will be conducted by a person who is appointed by the Chairman of the Faculty and approved by the student. The results of the hearing will be transmitted in writing to the student and mailed to the campus and home address.

In keeping with the provisions of the Federal Education Rights and Privacy Act of 1974, the University will not issue transcripts or other personally identifiable records of a student without the student's written consent, except as indicated below: (1) Anderson University officials will have access to the records; (2) Grade reports may be mailed to parents of dependent children if the Registrar is instructed to do so by the student; (3) Records may be released in connection with a student's application for, or receipt of, financial aid; and (4) Certain state and federal officials have legal access to the records.

### Information About Students Considered Public Records

Certain items are considered to be public information and may be released by the University without written consent unless the University is instructed to withhold such information from the public. Items of public information are name, address, telephone listing, parents' names, date of birth, field of study, participation in officially recognized activities and sports, weight and height of varsity athletes, dates of attendance, recognitions, degrees and awards received, and previous educational institutions attended. Any student who does not want this information released by the University must communicate this preference in writing to the Registrar by the end of the first week of classes each semester.

### Policy for Students Receiving Veterans Administration Benefits

Students who receive VA benefits are subject to special governmental rules with regard to academic probation and course withdrawal. Recipients of VA benefits may not be certified for such benefits for more than one semester of academic probation. In some instances, the student may be eligible to continue as a student of the University without the VA benefits. Recipients of VA benefits who withdraw from a course after mid-semester will receive a grade of "F" for the course unless the withdrawal was due to extenuating circumstances. The VA Benefits Program is administered by the Registrar's Office.



## Student Development & Campus Life



The Student Development staff at Anderson University is concerned with the provision of programs and services for students outside the classroom. Anderson University's faculty and staff are committed to assisting students as they strive to develop intellectually, physically, socially, morally, and spiritually. Students are responsible for their own actions, not only to self and to God but also to the university and to fellow students. Choosing to join this campus community obligates each person to a code of behavior guided by the Christian principles of love of God, neighbor, and self. Students in the Anderson University community agree to practice the following:

- Respect for others, by acting in a manner respectful of the rights and privileges of others and upholding that every member of the campus community, regardless of race, sex, age, disability, or religion, has the right to grow and learn in an atmosphere of respect and support.
- Respect for Property, by acting in a way that respects personal, university and community property and refraining from actions wasteful or destructive to individuals, property, or the environment.
- Respect for Truth, by exhibiting high standards of integrity and moral obligation in relation to roommates, friends, students, peers, and family while avoiding all forms of lying, cheating, stealing, and plagiarism.
- Respect for Rules, Regulations, and Law, by abiding by and supporting the rules and regulations of the University Code of Conduct, along with all federal, state, and local laws and ordinances.
- Respect for Academic Integrity, by doing one's own coursework, in preparation for all assignments and in the classroom.

All Anderson University students, whether resident or commuting, should expect to find a supportive campus environment with a wide variety of opportunities for learning, growing, and enjoying life. All students are encouraged to take an active part in the life of the university community, to join campus social and academic organizations, to participate in intramural sports, and to enjoy the various musical, theatrical, and cultural events hosted at Anderson University.

## OPPORTUNITIES FOR INVOLVEMENT

Because all of a student's time is not spent in classes and studying, Anderson University offers a variety of extracurricular activities that provide opportunities for intellectual, physical, and social growth. The opportunities for growth will assist the student in development and maturity in order to help the student become a better campus citizen and leader in the world outside the University. With the help of student leaders, the Student Activities Director coordinates campus activities that are designed to provide opportunities for wholesome recreation and personal development. Some of the many events planned are movies, dances, cultural arts activities, large and small scale campus events, outdoor adventures, concerts, performances, and leadership training.

## Campus Organizations

Opportunities for service and fellowship are offered by membership in the following organizations and groups: Alpha Chi, Alpha Phi Omega, Alpha Psi Omega, American Choral Directors Association, American Society of Interior Designers, A.U. Echoes (student newspaper), A.U. Ultimate Frisbee Club, Baptist Collegiate Ministries (BCM), Ceramic Artists, Chi Alpha Sigma, Cheerleaders, Computer Information Systems Club, University Republicans/Democrats, Collegiate Business Forum, Council for Exceptional Children, Education Club, Fellowship of Christian Athletes, Film Society, Fine Arts Society, Gamma Beta Phi, History and Government Club, Minorities Involved in Change, National Art Education Association – Collegiate Chapter, National Association of Teachers of Singing, Physical Education Majors Club, Psychology Club, Pure Gold, Reformed University Fellowship (RUF), Science Club, Spanish Club, Student Alumni Association, and Student Government Association, to name a few.

In addition, all Anderson University students have the opportunity to participate in the various music ensembles on campus. These musical groups include the Anderson University Choir, the Anderson University Chamber Singers, the Anderson University Wind Ensemble, the Anderson University Ensemble, Mosiac, the Anderson Symphony Orchestra, the Anderson University String Ensemble, and various choral and instrumental chamber ensembles. Check with the administrative assistant of the Fine Arts Division for information on membership in these organizations.

## Christian Life at Anderson University

At Anderson, our goal is to help students enrich their college experience and their lives by providing a dynamic Christian environment and instilling Christian values through higher education.

For many young adults, no other time in life is as critical as the college years, a time when they make choices and decisions that will affect the rest of their lives. Anderson University has a Christian faculty and staff, challenging spiritual programs, and strong Christian organizations – all of which come together to help Anderson students deepen their faith, share in Christ's love, and grow in their relationship with God.

Because Anderson University is a Christian institution sponsored by the South Carolina Baptist Convention, Christ-centered activities are an important facet of campus life. These activities are varied, and all students, regardless of denominational affiliation, can find a means of expressing their faith at Anderson.

- Students at Anderson are given many opportunities to integrate faith with their college experience. *The Journey* is designed to bring our campus family together to worship with a special focus on the hearts and minds of students, and their relationship with God. Students are required to attend eight (8) events in *The Journey* each semester.
- A part of every student's core curriculum is the requirement to complete successfully two (2) religion courses – Introduction to the Bible and The Teachings of Jesus.
- The goal of Anderson University Campus Ministries is to present the good news of Jesus Christ in words and actions that are meaningful and relevant to today's college student. Our desire is to connect college students to the person of Jesus Christ in a way that will help them make a lifelong commitment to follow His calling in a personal relationship.

- Every student is encouraged to participate in Anderson's Campus Ministries. With ministry opportunities available throughout the week, Anderson students find many ways to participate, worship, serve, and lead.

**Our Campus Ministries program includes:**

- Area churches
- BCM (Baptist Collegiate Ministry)
- Campus Crusade for Christ
- Student-led Renewal Week
- Community Service
- FCA (Fellowship of Christian Athletes)
- Ministry Internships
- Ministry Teams
- RUF (Reformed University Fellowship)
- Women's Ministries
- Ministry Leadership Houses (student housing)
- Special concerts/events
- Weekly Campus Worship

**Other Christian activities include:**

- Anderson University Choir
- Anderson University Gospel Ensemble
- Interim youth ministry teams
- Journey teams
- Mission trips in the U.S. and abroad
- *Mosaic* worship and ministry band
- Praise bands
- Residence hall Bible studies
- Revival teams
- Small group Bible studies
- Worship ministry teams

Campus Ministries encourages students, faculty, and staff to integrate the Christian faith with every aspect of life internally, in their hearts and minds, as well as externally with the community at large. Past mission trips have taken students, faculty, and staff to work with missionaries and needy people in New Orleans, New York City, the Philippines, India, France, Taiwan, Indonesia and other locations. Teams regularly assist local ministries in thrift stores, soup kitchens, and assisted-living centers. Other projects include work with Habitat for Humanity and Calvary Children's Home. Students are also encouraged to get involved in worship, fellowship, and service through a local church during their stay at Anderson University.

## Sports, Intramural and Athletics

Anderson University has many intramural sports activities available to all students. Opportunities include air hockey table, basketball, billiards, dodge ball, flag football, ping pong, powder puff football, softball, tennis, ultimate Frisbee, and volleyball. Students are encouraged to participate in the many teams that are organized to provide fun, exercise, and spirited competition.

Students may participate in a wide range of intercollegiate sports while enrolled at Anderson University. Women may participate in cross country, track & field, soccer, basketball, volleyball, tennis, golf, and fast-pitch softball. Men's teams compete in cross-country, track & field, soccer, wrestling, basketball, baseball, golf and tennis. Anderson University is a member of the National Collegiate Athletic Association (Division II) and the Carolinas-Virginia Athletic Conference (CVAC). Also under the athletic umbrella are the club teams of Equestrian and Cheerleading.

Facilities: Fitness Center in Abney Gym, Whyte Gym in Vandiver Hall, and Game Room in Student Center.

## Student Government

Every student enrolled at Anderson University is automatically a member of the Student Government Association. The object of the SGA is "to foster student interests and activities, to maintain high standards of scholarship and honor among students, to aid in administering regulations, and to transact business pertaining to the student body." The Administration and the Board of Trustees of Anderson University believe that the welfare of the University will be advanced by the development of an efficient system of self-government among the students. Students have been entrusted to share in matters relating to student conduct, loyalty and honor. It is the duty of each student to uphold the highest standards of conduct, loyalty and honor in all phases of college life.

Every student who wants to become involved in the Student Government Association has ample opportunity. In addition to numerous elected positions, the President of the SGA appoints members to committees under the jurisdiction of the SGA. Every student has an opportunity to serve, whether a commuter or a resident and whether a freshman, sophomore, junior, or senior. (A complete description of the organization of the Student Government Association may be found in the Student Handbook.)

## Student Publications

Student publications include "Ivy Leaves," a literary journal published once a year and "AU Echoes," a student newspaper published each month. "Ivy Leaves," which is sponsored by the faculty in English and Art, solicits short stories, poetry, drama, and art from students. Major staff positions for "AU Echoes" are filled in the spring of each year. However, staff positions are always open for students who wish to serve on the publication staff. In addition, Anderson University maintains a television production studio. All of these student media are designed primarily to be direct extensions of the classroom experience, supervised by faculty members and budgeted as part of the academic program.

## Traditions

**President's Reception.** During the opening days of the fall semester, members of the campus community are invited to the President's home for an outdoor reception, allowing new students the opportunity to meet other students, faculty, and staff.



**Christmas First Night.** Presented as a gift to the Anderson community to usher in the season of Advent, this tradition highlights student leaders and musical groups in an evening of praise and worship.

**Founders' Day.** Celebrated in mid-February, this convocation service focuses on the heritage of Anderson University.

**Homecoming.** Typically held during the spring semester, alumni join students as class representatives are selected to the Homecoming Court and a Queen and King are selected from the senior class; athletic events, dances, concerts, and alumni programming usually accompany the event.

## Honors and Recognitions

Students at Anderson University are eligible for many outstanding awards, based on academic achievement, leadership, personal character, and service to the university and the community. These recognitions include, but are not limited to, the following: Who's Who in American Colleges and Universities; Academic Awards in the various Majors; the Denmark Society; the President's Award; Dean's List, and the South Carolina Independent Colleges and Universities' Student of the Year.

## Bookstore and Campus Mail

The bookstore and campus mail office are located in the Student Center. The bookstore carries a wide selection of required and optional reading, course supplies, clothing, and other merchandise. Each residential student is assigned a mailbox and regular mail delivery and service is in operation unless the university is closed.

## Dining Services

The Martin Dining Room in Merritt Administration Building and the Canteen in the Student Center are the primary settings for food service on campus. Residential students must select one of the university meal plans. Aramark is the contracted food service vendor for the university.

## Campus Safety

Maintaining the safety of the campus community is the preeminent concern of university officials. While a university campus is an open environment and no assurance of complete immunity from risk can be made, the University is committed to implementing the highest standards of safety and health promotion in accord with its safety management plan. In compliance with the Federal Crime Awareness and Security Act of 1990, Anderson University prepares an annual report setting forth campus security policies and campus crime statistics. This report, which also contains safety and security tips, is furnished to all current students and employees and to any applicant for enrollment or employment upon request.

The primary purpose of the Campus Safety department is to protect the property and lives of the faculty, staff, students and guests of Anderson University. The department is also responsible for enforcement of parking regulations. The security officers are employees of Anderson University. They are certified by the state of South Carolina, and have the same arrest power of a deputy sheriff. One or more members of the department are on duty 24 hours a day during the time school is in session. The officers are available any time after dark to transport students from their cars to their campus housing or from one building to another on campus. Officers will assist students with dead batteries and keys that are locked inside cars.

## **Academic Honesty**

Students are expected to observe the highest ethical standards pertaining to academic achievement. Without honesty there is no achievement. Plagiarism, fabrication, cheating, and academic misconduct are serious offenses and may result in dismissal from the course or the University. Initial jurisdiction in such offenses is with the professor and College involved. The nature of offenses, appeals process, penalties, and consequences are outlined in the Student Handbook.

## **Student Development**

The University provides a comprehensive program of student development. All activities and programs are designed to help students to have positive and rewarding personal growth experiences while at Anderson University. The areas within Student Development include the following: Career Planning and Placement, Counseling, Health Services, Intramurals, Orientation, Freshman Programs and Community Service, Residence Life, and Student Activities.

## **Career Services**

The Office of Career Services provides assistance to students by helping them relate their career goals to their educational plans. The staff seeks to meet students at their individual level of need in developing a self-directed career search. This may begin through counseling on career majors, career direction, and career interest inventories. The career resource library provides information on internships, preparation for career fairs, and on-campus recruiting. Students may participate in workshops on the traditional approach to job searching, internet job searching, networking, resume writing, and interviewing. Staff members are available to critique resumes and conduct mock interviews. The office maintains listings of part-time and full-time jobs. If graduate study is an option for students, this office can provide information regarding financial aid and appropriate admissions tests.

## **Counseling**

Counseling is a process of assessing both academic and personal growth, discovering potential, dealing with adjustment problems, and developing plans that will create a more satisfying lifestyle. A variety of counseling services are available to all students. There is no charge for most services, and the highest ethical standards are maintained. Individual, confidential personal counseling is available to students. This type of counseling is useful for those who are having significant problems with adjusting to life changes. It may also be appropriate for those who are having significant distress over interpersonal relationships or personal emotions and feelings. The University has a full-time counselor on campus whose office is located in the Village. Referral service is available for those having needs that cannot be met by the university counseling center.

## **Freshmen Programs and Community Service**

The Office of Freshman Programs and Community Service exists to provide support and assistance to new students in making a successful transition to college. In addition to programs to aid new students, the Office also coordinates activities which provide opportunities for faculty, staff, and students to live out the mission of the University by practicing the Christian principle of service to others.

## Health Services

The goal at the Health Services Center is to provide a Christ-centered clinic that will provide care to enhance the educational process, by removing or modifying barriers to learning and to promote an optimal level of wellness. The Center is located on the bottom floor of The Village. A full-time nurse is available to triage students and arrange for a physician referral if necessary. The clinic is available to all full-time, traditional students. Daily hours and drop-in times are posted at the beginning of each semester.)

## Orientation

Through Orientation to Anderson University, new students embark upon a successful transition to university life. The Orientation program is designed for participation by all new students and sets the stage for future success in college. The program is successful in helping students acclimate to college, and students are at a great disadvantage if they do not attend.

Parents and spouses are included in the programming and are encouraged to attend as well. Students may select to attend any one of two dates set for Orientation. The program involves placement testing; get-acquainted activities with other students, faculty, and administrators; introduction to academic majors; academic advising; and first semester course selection.

## Housing and Residential Life

The Residence Life staff makes every effort to ensure harmonious and enjoyable living conditions conducive to study and comfort within the resident halls. Anderson University housing includes convenient single sex residence halls and smaller apartment style buildings. Room assignments are made by the Residence Life Office. Students who wish to live in a residence hall must maintain a minimum academic load of 12 semester hours.

Believing that students benefit in personal growth and educational opportunity from residential living, Anderson University requires all freshmen and sophomore students to live in campus housing. Students who desire to live off campus prior to their junior year must meet criteria described in the Student Handbook. Residence halls are staffed by adult area coordinators and student resident advisors. The resident advisors are student leaders who are available to help guide their peers in developing good community living. Students are encouraged to take leadership roles in the residence halls to help maintain quality environment. Resident students are expected to maintain a clean and healthy living environment. Residing in campus housing is a privilege. Students who fail to meet the standards and expectations outlined in the Student Handbook may lose the privilege of campus housing. The University reserves the right to make all room assignments. No student is guaranteed the same room assignment each year. The University may choose to move a student into another room assignment at any time in the semester if it is deemed in the best interest of the university community.

## Conduct and Expectations

As members of the University community, students enjoy the rights and privileges that accrue to such membership. Additionally, students are expected to abide by all University rules and regulations and by the laws of the city, state, and nation. Students are expected to act responsibly and to avoid conduct detrimental in its effect upon themselves and the university, both on and off campus. The University reserves the right to take disciplinary action if students are involved in illegal or irresponsible conduct on or off campus.

## Statement of Values

The basis of all interaction at Anderson University is the expectation that students, faculty, and staff will behave in accordance with the values of a Christian academic community. Anderson University's ideals are the ideals of Christian people. Each student is responsible for his or her actions, not only to self and to God, but also to the University and to fellow students. Student responsibilities and expectations are described in full in the Student Handbook found on the AU website. (A personal copy may be obtained, if needed, from the Student Development Office). By enrolling at Anderson University, each student makes a commitment to be guided by the Christian principles of love of God, neighbor and self.

## Student Responsibilities and Expectations

The person-centered philosophy, which is at the heart of the university's educational mission, affects the lives of all who are part of the campus community. This is based on the assumption that all who live and work here recognize the worth and dignity of all people and the special contributions they make to the university, to society, and to the Christian community. Community life involves both enhancements to and restrictions on our personal and collective freedoms and concurrently necessitates both internal and external restraints. Discipline is the responsibility of all members of the community to ensure the preservation of the common good.

Familiarity with the academic and social guidelines of the University is a responsibility of each member of the campus community. This includes all matters governing academic programs and policies, graduation requirements, student life policies, cooperation with university officials in matters related to institutional effectiveness, and other responsibilities as a contributing member of the campus community. This catalog, various academic program handbooks, the Student Handbook, and official university publications, whether in print or electronic form, exist for the purpose of conveying such information. Membership in the community is a privilege and not a right.

## Policies

**Alcohol, Tobacco, and Firearms.** See Student Handbook for policies on Alcohol, Tobacco, and Firearms.

**Controlled Substances.** The illegal use, possession, and/or distribution of narcotic or other controlled substances are expressly forbidden. Individuals who violate this policy may be subject to applicable civil law and penalties. (See Student Handbook for details.)

**Harassment.** Anderson University promotes a learning and working environment free from religious, racial, or sexual harassment and violence. The university's policies address this as well as outline prevention programs, reporting procedures, and penalties for violation of the policy. (See Student Handbook for details.)

**Motor Vehicles and Parking.** The University controls traffic and parking on campus as conferred by the South Carolina Vehicle Code (SCVC) and the Campus Safety Office administers this. All operators of a motor vehicle, bicycle, or other form of transportation governed by the SCVC must obey appropriate rules and regulations ensuring the safety of all and the continued privilege of campus access. Knowledge of vehicle registration, acceptable parking areas, regulations, fines, and the appeals process are the responsibility of the operator and are detailed in the Student Handbook.

**Theft or Damage to Personal Property.** The University assumes no liability for theft or damage to personal property. Individuals are encouraged to have insurance to cover such events.

## Interim Suspension

When the University Code of Conduct is violated (see full explanation in the Student Handbook), the University may pursue disciplinary action via established campus judicial procedures. In certain circumstances, the President of the University may impose a University or residence hall suspension prior to the hearing before a judicial body. The hearing should be scheduled as soon as possible to make a determination on the case. Interim suspension may be imposed only: (a) to ensure the safety and well-being of members of the University community or preservation of University property; (b) to ensure the student's own physical or emotional safety and well-being; or (c) if the student poses a definite threat of disruption of or interference with the normal operations of the University. During the interim suspension, students shall be denied access to the residence halls and/or to the campus (including classes) and/or all other University activities or privileges for which the student might otherwise be eligible, as the President may determine to be appropriate.

## Presidential Right of Dismissal

The President of the University is authorized by the Board of Trustees to dismiss any student whose presence in the University, for reasons of health, conduct, or scholarship does not meet with the approval of the administration, or whose influence, whether by word or deed, is injurious to other students or to the welfare and/or harmonious operation of the institution. A presidential dismissal supersedes all other University dismissal procedures or policies, does not require advance notice, and shall take effect at the sole discretion of the President. A student dismissed under this policy may be required to withdraw from enrollment and/or any or all dimensions of the campus community.



# University Directory



## Trustees

### Terms expiring in 2009:

Ralph F. Carter, Jr.  
Gerald J. Caskey  
Francis M. Crowder  
Delano McMin  
Walter G. Sweet, Jr.

### Terms expiring in 2012:

Mary Anne Bunton  
C. Nakia Davis  
George H. Durham  
William C. Rigsby  
Charles C. Sanders

### Terms expiring in 2010:

John Brock  
Alex Henderson  
James M. Lusk  
Shawn R. McGee  
Thomas R. Young, Sr.

### Terms expiring in 2013:

Melba Banton  
William C. Elks, Jr.  
Troy M. Gregg  
Franklin S. Page  
W. Ray Partain

### Terms expiring in 2011:

W. Fred Astin  
Leonard L. Brown, Jr.  
Danny Burnley  
W. Todd Morris  
James H. Stovall

## Administrative Officers (2009-2010)

(Date indicates beginning of service at Anderson University.)

Evans P. Whitaker, President (2002)

B.S., Gardner-Webb University; M.Ed., Ph.D., Vanderbilt University.

Danny M. Parker, Provost (2004)

B.A., M.A., Jacksonville State University; Ph.D., Auburn University.

J. Robert Cline, Jr., Vice President for Christian Life (2005)

B.A., Gardner-Webb University; M.Div., D.Min., Southeastern Baptist Theological Seminary.

Bob L. Hanley, Vice President for Student Development (1985)

B.A., M.A., Clemson University; Ph.D., University of Georgia.

John M. Kunst, CPA, Vice President for Finance and Administration (2003)

B.S.Acc., Bob Jones University.

R. Dean Woods, Vice President for Institutional Advancement (1988)

A.A., Anderson University; B.A., Furman University; M.Div., The Southern Baptist Theological Seminary.

David Omar Rashed, Vice President for Enrollment Management (2008)

B.S., Evangel University; M.A., Rollins College.

## Faculty (2009-2010)

\* indicates recipient of the Michael Boles Excellence in Teaching Award

◆ indicates Honors Faculty

\*Dorota A. Abramovitch, Professor of Chemistry (1996)

M.S., Technical University of Wroclaw; Ph.D., Clemson University.

Greg E. Allgood, Instructor of Speech/Theatre (2004)

A.A., Anderson University; B.A., Carson-Newman College; M.A. Comm., Southwestern Baptist Theological Seminary.

H. Kyle Anderson, CMA, CPA, Professor of Accounting (1997)

B.A., Furman University; M.P.A., Clemson University.

Jodi Barnes, Visiting Instructor of Religion (2009)

B.A., Anderson University; M.A., Southwestern Baptist Theological Seminary.

Sarah C. Burns, Assistant Professor of Psychology (2008)

B.S., Presbyterian College; Ph.D., University of Tennessee.

James W. Clark, Professor of Music (1970)

B.M., Mississippi College; M.M., Southern Methodist University; D.M.A., University of South Carolina.

Nathan J. Cox, Associate Professor of Art (2002)

B.F.A., Millikin University; M.F.A., Bradley University.

\*Wayne V. Cox, Professor of English (1992)

B.A., University of Maine; M.A., Ph.D., University of South Carolina.

James A. Dancik, Instructor of Chemistry and Science Lab Manager (2006)

B.A., Illinois Institute of Technology; M.S., Governors State University.

James R. Davis, Professor of Accounting (2005)

B.B.A., M.P.A., Ph.D., Georgia State University.

Douglas Lee Davison, Assistant Professor of English (1979)

A.A., Anderson University; B.A., Furman University; M.A., Clemson University.

Jacque W. Davison, Associate Professor of Mathematics (1978)

A.A., Anderson University; B.A., M.S., Clemson University.

Cheryl B. deHoll, Assistant Librarian/Cataloging (1989)

B.A., University of the Pacific; M.L.I.S., University of South Carolina.

Jane A. Dorn, Assistant Professor of Art (2009)

B.F.A., Louisiana State University.

George M. Ducworth, Assistant Professor of Criminal Justice (2004)

B.A., Clemson University; J.D., University of South Carolina.



- Michael Duduit, Professor of Christian Ministry (2008)  
B.A., Stetson University; M.Div., Southern Baptist Theological Seminary; Ph.D., Florida State University.
- ♦ James S. Duncan, Associate Professor of Communication (2000)  
B.A., Deakin University; M.A., Ph.D., Regent University.
- Gilbert T. Eyabi, Assistant Professor of Mathematics (2006)  
B.S., M.S., University of Buea (Cameroon); Ph.D., Clemson University.
- Deirdre W. Francis, Assistant Professor of Music (2002)  
A.F.A., Anderson University; B.M.E., Furman University; M.M., Westminster Choir College.
- \*Kim H. Freeman, Assistant Professor of Mathematics (1988)  
B.S., M.Ed., Clemson University.
- Douglas J. Goodwin, Associate Professor of Management (2008)  
B.B.A., Campbell University; M.B.A., Ph.D., University of North Texas.
- ♦ Margarit S. Gray, Associate Professor of Biology (2001)  
B.S., Jacksonville State University; M.H.S., Medical University of South Carolina; M.S., Ph.D., Clemson University.
- Bob L. Hanley, Associate Professor of English and Education (1985)  
B.A., M.A., Clemson University; Ph.D., University of Georgia.
- \*James P. Haughey, Professor of English (1989-94, 1998)  
B.A., M.A., Clemson University; Ph.D., University of South Carolina.
- Danny L. Hawkins, Associate Professor of Education (2004)  
M.Ed., Ed.S., Clemson University; Ph.D., University of South Carolina.
- Jane Hawley, Assistant Librarian/Reference (2005)  
B.A., Anderson University; M.L.I.S., University of South Carolina.
- Margaret B. Hicks, Instructor of Education (1999)  
B.S., East Tennessee State University; M.S., University of Tennessee.
- ♦ Diana S. Ivankovic, Associate Professor of Biology (2004)  
I.B., United World College of the Adriatic; B.S., Lander University; M.S., Ph.D., Clemson University.
- ♦ Miren Ivankovic, Associate Professor of Economics and Finance (2006)  
B.S., Lander University; M.B.A., M.A., Ph.D., Clemson University.
- ♦ Teresa M. Jones, Assistant Professor of English (2007)  
B.S., Auburn University; M.A., Ph.D., Georgia State University.
- Peter J. Kaniaris, Professor of Art (1986)  
B.F.A., Cleveland Institute of Art; M.F.A., University of Houston.

Carol L. Karnes, Professor of Management (1991)

B.A., Eastern Michigan University; M.A., University of Michigan;  
M.B.A., Oakland University; Ph.D., Clemson University.

Don F. Keller, Professor of Education (2006)

B.S., M.A., Southeast Missouri State University; Ed.D., Indiana University.

Larry R. Knighton, Assistant Professor of Education (2007)

B.A., M.Ed., Ed.S., Clemson University; Ed.D., University of Georgia.

Carrie T. Koenigstein, Assistant Professor of Biology and Chemistry (2007)

B.S., Virginia Tech; M.Ed., Converse College; Ph.D., Duke University.

◆Elisa P. Korb, Assistant Professor of Art History (2007)

B.A., Adelphi University; J.D., University of Pittsburgh; Ph.D., University of  
Birmingham (United Kingdom).

David O. Korn, Associate Professor of Spanish (1987)

B.A., M.A., University of Wisconsin, Milwaukee; Ph.D., University of Michigan.

Thomas R. Kozel, Professor of Biology (1992)

B.A., University of Miami; M.S., Ph.D., University of Louisville.

William A. Laing, Associate Professor of Management (2003)

B.S., University of New Hampshire; M.B.A., University of Montana; Ph.D., Capella  
University.

David Ward Larson, Professor of Theatre (1985-90, 1991)

B.F.A., Illinois Wesleyan University; M.A., University of Minnesota; Ph.D., University  
of Illinois.

◆\*John Lassiter, Professor of History (1984)

B.A., University of North Carolina; M.A., College of William and Mary; Ph.D.,  
University of North Carolina.

Raymond S. Locy, Professor of Education (2009)

B.S., William Jennings Bryan College; M.M.E., Virginia Commonwealth University;  
Ed.D., Virginia Polytechnic Institute and State University.

Anne Marie Martin, Assistant Librarian/Instructional Services (2008)

B.A., Clemson University; M.L.I.S., University of South Carolina.

E. Anne Martin, Associate Professor of Interior Design (1981)

A.A., Anderson University; B.S., M.Ed., University of Georgia.

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B.S., Eastern Kentucky University; M.Ed., Georgia State University; Ed.D., Nova  
Southeastern University.

Deborah W. McEniry, Professor of Theatre (2007)

B.M., Westminster Choir College; M.A., Ph.D., New York University.

- Edgar V. McKnight, Jr., Associate Professor of English (2002)  
B.A., Wake Forest University; M.A., Ph.D., University of North Carolina at Chapel Hill.
- Kent Millwood, Librarian (1988)  
A.S., Hiwassee College; B.S., M.L.I.S., University of Tennessee;  
M.Ed., Middle Tennessee State University.
- \*Jo Carol Mitchell-Rogers, Professor of Art (1988)  
B.F.A., University of Georgia; M.F.A., Clemson University; Ph.D., University of Georgia.
- Richard A. Montalbano, AIA, LEED AP, Assistant Professor of Interior Design (2008)  
A.A., St. Petersburg College; B.A., M.Arch., University of South Florida.
- James E. Motes, Associate Professor of Christian Ministry (2001)  
A.A., Anderson University; B.A., Mars Hill College; M.Div., Southeastern Baptist Theological Seminary; M.S., Southern Wesleyan University.
- \*Daniel Stephen Mynatt, Professor of Religion (1992)  
B.A., Wake Forest University; M.Div., Ph.D., The Southern Baptist Theological Seminary.
- ♦Ryan A. Neal, Assistant Professor of Religion (2005)  
B.A., Texas Tech University; M.Div., Southwestern Baptist Theological Seminary;  
M.Th., Ph.D., University of Edinburgh, Scotland.
- Lois J. Oldenburg, Instructor of Education (2005)  
B.S., Bob Jones University; M.S., Morehead State University.
- Valerie J. Owens, Assistant Professor of Computer Information Systems (2001)  
B.S., Clemson University; M.A., Webster University.
- Conny Palacios, Associate Professor of Spanish (2004)  
B.A., Saint Thomas University; Ph.D., University of Miami.
- Lynette M. Pannell, Instructor of Education (2006)  
B.S., Winthrop College; M.A., Furman University.
- Danny M. Parker, Professor of History and Political Science (2004)  
B.A., M.A., Jacksonville State University; Ph.D., Auburn University.
- David L. Perry, Assistant Professor of Music (2005)  
B.M., M.M., D.M.A., Arizona State University.
- Betty Jo Pryor, Associate Professor of Biology (1967)  
B.A., Tift College; M.Ed., University of Georgia.
- Charles A. Rains, Jr., Professor of Physics (2008)  
B.S., The Citadel; Ph.D., Clemson University.

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Lee C. Rawl, Associate Professor of Education (2006)

B.S., University of South Carolina; M.A.T., Winthrop University; Ed.S., Clemson University; Ed.D., Nova Southeastern University.

Lewie H. Reece, IV, Assistant Professor of History (2002)

B.A., University of Alaska at Fairbanks; M.A., Clemson University; Ph.D., Bowling Green State University.

David F. Reinhart, Associate Professor of Psychology (1999)

B.A., M.A., University of Windsor; Ph.D., California School of Professional Psychology.

Xavier R. Retnam, Professor of Mathematics (2007)

B.S., M.S., Madurai University; Ph.D., University of Tennessee.

Vanessa Rettinger, Instructor of Kinesiology (2007)

B.S., Wingate University; M.Ed., Clemson University.

\*Danny L. Rhodes, Professor of Management (2000)

B.A., Clemson University; M.A., Pepperdine University; Ph.D., Walden University.

Joy M. Rish, Assistant Professor of Mathematics (1986)

A.A., Anderson University; B.A., Carson-Newman College; M.A., Furman University; M.A., The Southern Baptist Theological Seminary.

◆Rodney M. Rutland, Associate Professor of Kinesiology (2001)

B.S., University of South Carolina-Aiken; M.S., Ph.D., Auburn University.

Rosemary F. Schiavi, Professor of Education (2002)

B.A., Brescia University; M.S., C.A.S., Syracuse University; Ed.D., University of South Carolina.

Patrice F. Shearin, Assistant Professor of Physical Education (2005)

B.A., Columbia College; M.Ed., South Carolina State University; Ph.D., University of South Carolina.

Greg A. Silver, Assistant Professor of Computer Information Systems (2003)

B.B.A., M.S., Georgia State University.

Gordon R. Smith, Assistant Professor of Economics (2008)

B.A., Wake Forest University; M.B.A., Virginia Polytechnic Institute & State University; M.A., Ph.D., George Mason University.

Henry S. Spann, Instructor of English (2002)

B.A., Wofford College; M.Ed., M.A., Clemson University.

Timothy P. Speaker, Assistant Professor of Art (2008)

B.S., Central Michigan University; M.A., M.F.A., University of Wisconsin - Madison.

\*Joseph L. Spencer, Professor of Marketing (2005)

B.A., Baylor University; M.Div., Temple Baptist Seminary; M.B.A., Vanderbilt University; M.S., University of Colorado; D.B.A., Argosy University.

- ◆ Sarah Lee Sprague, Professor of English (1981)  
B.A., Georgetown College; M.A., University of Kentucky.
- David Stern, Associate Professor of Music (2005)  
B.M.E., University of Colorado; M.M., Ph.D., Texas Tech University.
- Laura Allison Stewart, Instructor of Sociology (2004)  
B.S., M.S., Clemson University.
- Gregg A. Thomas, Instructor of Management (2008)  
B.G.S., Armstrong State College; M.B.A., Georgia Southern University.
- Marshall Kelly Tribble, Associate Professor of Sociology and Education (1973)  
B.A., Mercer University; B.D., Southeastern Baptist Theological Seminary; M.Ed.,  
Ed.D., University of Georgia.
- Jackie V. Walker, Assistant Professor of Kinesiology (2000)  
B.A., Wesleyan College; M.A., Furman University.
- Margaret E. Walworth, Associate Professor of Education (2007)  
B.S., M.S., Clemson University; Ph.D., University of Georgia.
- Tommy L. Watson, Associate Professor of Music (2001)  
B.A., Anderson University; M.M., D.M.A., University of South Carolina.
- Linda M. Welborn, Instructor of English (2007)  
B.A., Columbia College; M.Ed., Clemson University.
- Evans P. Whitaker, Professor of Management (2004)  
B.S., Gardner-Webb University; M.Ed., Ph.D., Vanderbilt University.
- Lusan E. Wilk, Associate Professor of Education (2002)  
B.S., Eastern Illinois University; M.A., Ph.D., Marquette University.
- Richard A. Williamson, Professor of Music (1996)  
B.M., Furman University; M.M., M.A., Eastman School of Music;  
D.M.A., University of Illinois.
- ◆ Cara S. Wood, Assistant Professor of Theatre (2005)  
B.A., Converse College; M.F.A., University of Mississippi.
- \*Joyce Ann Wood, Professor of History (1982)  
B.A., M.A.T., Winthrop University; Ph.D., University of South Carolina.
- Margaret Everhart Wooten, Professor of English (1969)  
B.A., Wake Forest College; M.A., Appalachian State University; Ph.D.,  
University of South Carolina.
- Lusan Baker Wooten, Professor of Art (1976)  
B.A., Oklahoma Baptist University; M.F.A., Clemson University.

## Part-Time Faculty (2008-2009)

John H. Abraham, Jr., Management

B.S., Virginia Polytechnic Institute; M.A., Webster University; Ed.D., Clemson University.

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Phillip S. Ashley, Education

A.A., Anderson University; B.M., Mars Hill College; M.Ed., Ed.S., Clemson University.

Brandon E. Bailey, Music

B.A., Anderson University; M.C.M., Erskine Seminary.

Brock P. Bailey, Kinesiology

B.S., Mars Hill College; M.S., Emporia State University.

James E. Bagwell, Organizational Leadership

B.S., Presbyterian College; M.B.A., Clemson University.

Julia Barnes, Education

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Daniel B. Beck, Psychology

B.S., Toccoa Falls College; M.A., Southwestern Baptist Theological Seminary.

Joyce A. Beckett, Education

B.A., Rowen University; M.A., College of New Jersey; Ph.D., Clemson University.

Katherine V. Bennett, Human Services

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Mark A. Blakey, Psychology

B.S., College of Charleston; M.Ed., The Citadel.

Heather P. Borick, Biology

B.S., Ph.D., Clemson University; M.S., University of California, Davis.

Christopher O. Bradley, Art

B.A., Anderson University.

Sandra Bradshaw, Education

B.A., M.Ed., Clemson University.

Jeff Brookman, Kinesiology

B.S., Belmont Abbey College.

Harriett M. Burdette, Education

A.A., Anderson University; B.A., University of South Carolina; M.Ed., Clemson University.

- Jennifer R. Burgess, Psychology  
B.A., Winthrop University; M.Ed., Clemson University.
- Roger David Burnett, Education  
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- V. Frank Cason, Education  
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University.
- David J. Christensen, Communication  
B.A., Fresno Pacific University; M.A., Clemson University.
- Berry A. Clonts, Herbarium Curator / Biology  
B.S., Jacksonville State College; M.A., George Peabody College; Ph.D., Mississippi  
State University.
- Elizabeth C. Coleman, Psychology  
B.A., Mississippi University for Women; M.S., Mississippi State University.
- Donja C. Coppenbarger, Music  
B.Mus., University of Victoria; M.M., New England Conservatory of Music.
- Robert A. Cornesky, Kinesiology  
B.S., Geneva College; M.S., The George Washington University Medical School; Sc.D.  
Hyg., University of Pittsburgh.
- Daniel P. Coughenour, Education  
B.A., Clemson University; M.Ed., Furman University.
- Ashley S. Cowden, English  
B.S., M.A., Clemson University
- Don R. Cox, Religion  
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- Stephen M. Davis, English  
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- Kimberly R. Dick, Art  
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- Berry Lynn Downs, Education  
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- Berry Drye, Communication  
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Wilder N. Ferreira, Economics

B.S. Catholic University (Brazil); B.S., Federal University (Brazil); M.S., Auburn University; M.S., Clemson University.

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Jon Gropp, FYE

B.S., Greenville College; M.Ed., Azusa Pacific University.

Robin G. Hagy, Psychology

B.Th., Atlanta Christian College; M.Ed., Clemson University.

Shannon Gibbs Hardin, Marketing

B.S., University of South Carolina; M.B.A., Clemson University.

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Kenneth L. Hood, Religion

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Steven G. Hope, Psychology

A.A., Spartanburg Methodist College; B.A., M.A., Wheaton College.



Sylvia F. Howard, Education

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Dennis W. James, English

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Janis M. Jennings, French

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Amanda Johnson, Interior Design

B.A., Johns Hopkins University; B.F.A., Savannah College of Art and Design.

Leonard Johnson, Music

B.A., Clark College.

James L. Johnson, Biology

B.S., Clemson University; M.S., East Stroudsburg State College; Ed.D., University of Georgia.

James Randy Keasler, Religion

B.A., Southern Wesleyan University; M.Div., Southern Baptist Theological Seminary; D.Min., Reformed Theological Seminary.

Errian Keith, Psychology

B.A., M.S., Eastern Kentucky University; Ed.D., The College of William and Mary.

Rock Kelly, III, Kinesiology

B.A., University of North Carolina-Greensboro.

Ray C. Kimbrell, Education

A.A., Anderson University; B.S., East Tennessee State University; M.Ed., Clemson University.

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B.S., University of North Carolina at Chapel Hill.

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B.A., Anderson University.

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B.M., Bob Jones University; M.Mus., Peabody Institute of the Johns Hopkins University.

Brenda H. Leonard, Music  
B.A., M.M., Northern Illinois University.

Robert W. Lever, History  
B.A., Anderson University; M.A., University of Florida.

Sonia C. Leverette, Education  
B.A., M.Ed., Clemson University; Ed.D., South Carolina State University.

Ann P. Luckadoo, Education  
B.A., University of North Carolina – Asheville; M.A., Webster University.

Margaret MacKay, Music  
A.A., Anderson University; B.M., Furman University; M.C.M., Southern Baptist  
Theological Seminary.

James M. Mahaffey, Education  
B.A., University of South Carolina; M.A., Furman University; Ph.D.,  
University of South Carolina.

Donna M. Maher, Fine Arts  
B.M., Arizona State University; M.M., Ph.D., Texas Tech University.

Beverly R. McAdams, American Culture  
B.A., Erskine College; M.Ed., Ph.D., Clemson University.

Jonathan W. McCombs, Criminal Justice  
B.A., Clemson University; M.S., Troy University.

Victor McDade, Business  
B.S., M.B.A., J.D., University of South Carolina.

Rory C. McDaniel, Music  
B.S., Bob Jones University.

Robert H. McNamara, Criminal Justice/Sociology  
A.S., Mattatuck Community College; B.S., Western Connecticut State University; M.S.,  
Southern Connecticut State University; M.A., M.Phil., Ph.D., Yale University.

Joe Miller, Kinesiology  
A.A., Anderson University; B.A., Newberry College; M.Ed., Gardner-Webb University.

Justin Murphy, Art  
B.A., Bob Jones University.

Marcia H. Mynatt, Religion  
B.A., Furman University; M.Div., The Southern Baptist Theological Seminary.

- Danny R. Neal, Kinesiology  
A.A., Polk Community College; B.S., Erskine College.
- James Alan Nowell, Music  
A.A., Anderson University; B.A., Newberry College.
- Janet P. Patterson, Education  
A.A., Anderson University; B.A., Clemson University; M.Ed., Southern Wesleyan University.
- George Antonio Perdomo, Human Services  
B.A., M.S.W., University of South Carolina.
- Stephen J. Plating, Chemistry  
B.S., Eastern Michigan University; M.S., University of Arizona.
- Elizabeth M. Poole, Education/Physical Education  
B.S., Western Carolina University; M.Ed., Clemson University.
- Terrie W. Poore, Theatre  
B.A., B.F.A., Columbia College; M.F.A., Texas Christian University.
- John-Perry Reed, Music  
B.A., Anderson University; M.C.M., Erskine Theological Seminary.
- John Matthew Reid, Sociology  
B.A., M.P.A., Clemson University.
- Robert William Rhoton, Business  
B.A., University of Cincinnati; M.B.A., Indiana University.
- Tracy L. Richardson, Psychology  
A.A., Anderson University; B.A., Erskine College; M.A., Webster University.
- James S. Rosenberger, Human Services  
A.A., Montreat-Anderson University; B.A., Covenant College.
- James N. Roser, Management  
B.S., Purdue University; M.B.A., Golden Gate University.
- David M. Ross, Criminal Justice  
B.S., J.D., University of South Carolina.
- Ray Royalty, Organizational Leadership  
B.S., United States Military Academy; M.A., Webster University; M.S.S., United States Army War College; M.B.A., Winthrop University.
- Margaret R. Rucker, Spanish  
B.A., Allen University; M.Ed., Clemson University.
- Michael L. Ruffin, Religion  
B.A., Mercer University; M.Div., Ph.D., The Southern Baptist Theological Seminary.

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B.S., University of South Carolina; M.B.A., Auburn University, Montgomery.

Catherine E. Saidat, Sociology

B.S., Elmhurst College; M.A., George Washington University.

David R. Saidat, Computer Science

B.S., M.S., Elmhurst College.

Stephanie Sillay, Political Science

B.A., Furman University.

Beverly D. Smith, Mathematics

B.S., Florida State University; M.Ed., Clemson University.

Christa Ann Smith, Geography

B.A., M.A., Marshall University; Ph.D., University of Tennessee.

Daniel James Smith, Spanish

B.A., Bob Jones University; M.Ed., University of Georgia; Ph.D., University of Texas.

Eddie R. Smith, Speech

B.A., M.A., Bob Jones University.

Jeremy Jason Smith, Art

B.S., M.S., Virginia Commonwealth University.

Tony R. Smith, Mathematics

B.A., M.Ed., Ph.D., Clemson University.

R. Alexander Spainhour, III, Music

B.A., Florida Presbyterian College; M.M., Memphis State University.

Stuart R. Sprague, Philosophy

B.S., Duke University; M.Div., Ph.D., The Southern Baptist Theological Seminary.

Teresa P. Taylor, Business

B.B.A., Georgia Southern University; M.B.A., Averett University.

Beverly G. Thompson, Biology

B.S., M.S., Clemson University.

Karen B. Threlkeld, Mathematics

B.A., Erskine College; M.Ed., Clemson University.

Ronald D. Vaughan, Religion

B.A., Furman University; M.Div., D.Min., Southeastern Baptist Theological Seminary.

Debra J. Walker, Education

A.A., Anderson University; B.A., M.Ed., Clemson University.

Jennifer C. Walker, Art

A.A.S., Finger Lakes Community College; B.A., Anderson University.

Carlene M. Wentworth, Psychology

B.A., University of South Florida; M.Ed., Clemson University; Ph.D., Capella University.

Roger D. Whitt, Music

B.M., Furman University.

Leah G. Wilson, Music

B.A., Anderson University; M.M., Western Carolina University.

Christy C. Wood, Psychology

B.A., M.Ed., Clemson University.

Jacob Wood, Communication

B.A., M.A., Bob Jones University.

Shannon Wright, Art

B.F.A., Saginaw Valley State University; M.F.A., Clemson University.

## Meriti

Annie Frances Blackman (1969-1988), Librarian

John K. Boyte (1966-1998), Economics

Keith P. Boyte (1966-2002), Accounting

Robert E. Burks (1965-2001), Religion

Perry Carroll (1975-2001), Music

Perry A. Clonts (1974-2000), Biology

Wayne Penland Cowan (1962-1987), English

Walter Glen Hughey (1964-1987), Registrar/Mathematics

Robin B. Kelley (1962-1998), Biology

Allen S. King (1984-2006), Mathematics

Marion Dowis Mandrell (1965-1991), Psychology

Elson Eugene Mandrell (1964-1992), Psychology

Cathryn Axmann McGregor (1961-1995), Economics

Frances Flynn Mims (1956-1967), (1974-1992), English

Patrick P. Mulligan (1971-1999), History/Political Science

Denise S. Oxford (1983-2006), Speech/Theatre

Quart R. Sprague (1977-1996), Religion

W. J. Taylor (1972-1991), Senior Vice President for Institutional Advancement

Penia B. Walker (1973-2002), English

Lawrence E. Webb, (1963-1967; 1981-2000), Journalism

William Franciscus West, Jr. (1963-1992), English

## Staff

### Administrative Support Staff, Office of the President

Diane B. Sutherland, Executive Assistant to the President  
A.A., B.B.A., Anderson University.

### Athletics

Nancy Simpson, Athletic Director and Compliance Coordinator  
B.S., Berry College; M.S., University of Southern Mississippi.

Jennifer L. Bell, Compliance Coordinator, Sr. Women's Administrator  
B.S., Wofford College.

Jeff Brookman, Head JV Men's Basketball Coach and Assistant Men's Varsity Coach  
B.S., Belmont Abbey College

Jim Brunelli, Women's Basketball Coach  
B.S., M.S. (Communications), Clarion University of Pennsylvania.

Jason Bryan, Assistant Men's and Women's Cross Country and Track Coach  
B.S., Anderson University.

Marshall Creamer, Assistant Track Coach  
B.S., Anderson University.

Owen Crosland, Assistant Athletic Trainer  
B.S., Mt. Union College; M.S., University of South Carolina.

Jason Dowiak, Women's Soccer Coach  
B.A., College of Charleston.

William Ed Duvall, Head, Athletic Trainer  
B.S., Lander University; M.S., West Virginia University.

Joey Eskridge, Men's and Women's Tennis Coach  
B.S., Winthrop University.

Becky Farmer, Administrative Assistant  
A.A., Anderson University.

Randy Greer, Head Men's and Women's Cross Country and Track Coach  
B.S., Cumberland College.

Tommy Hewitt, Softball Coach  
B.S., Mercer University.

Dock Kelly, Wrestling Coach  
B.A., University of North Carolina-Greensboro.

Deidra Langston, Assistant Women's Basketball Coach

Joe Miller, Head Varsity Baseball Coach

A.A., Anderson University; B.A., Newberry College; M.Ed., Gardner Webb University.

Rob Miller, Men's Soccer Coach

B.S., Olivet Nazarene University.

Craig Mosqueda, Volleyball Coach

B.Ed., Washburn University; M.S., Emporia State University.

Stewart Hudspeth, Assistant Men's Soccer Coach

B.A., Auburn University.

Danny Neal, Head Men's & Women's Golf Coach

B.S., Erskine College.

Ryan Neault, Assistant Athletic Trainer

B.S., Plymouth State University.

Jason D. Rutland, Head JV Baseball Coach, Assistant Varsity Baseball Coach

B.S., Anderson University.

Jason Taylor, Head Men's Basketball Coach

B.S., Jacksonville State University.

Jackie V. Walker, Faculty Athletic Representative

B.A., Wesleyan College; M.A., Furman University.

### Marketing and Communications

Barry D. Ray, Director of Marketing and Communications

B.A., Baylor University.

### Administrative and Support Staff, Office of the Provost

Susan B. Wooten, Associate Provost

B.A., Oklahoma Baptist University; M.F.A., Clemson University.

Linda T. Clark, Administrative Assistant, Office of the Provost

A.A., Holmes Junior College.

### Academic Colleges/School

Daniel Stephen Mynatt, Dean, College of Arts and Sciences

B.A., Wake Forest University; M.Div., Ph.D., The Southern Baptist Theological Seminary.

Rodney M. Rutland, Associate Dean, College of Arts and Sciences

B.S., University of South Carolina - Aiken; M.S., Ph.D., Auburn University.

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B.A., Stetson University; M.Div., Southern Baptist Theological Seminary; Ph.D., Florida State University.

Carol L. Karnes, Dean, College of Business

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B.B.A., Campbell University; M.B.A., Ph.D., University of North Texas.

Raymond S. Locy, Dean, College of Education and Campus Director, Teaching Fellows

B.S., William Jennings Bryan College; M.M.E., Virginia Commonwealth  
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David Ward Larson, Dean, College of Visual and Performing Arts

B.F.A., Illinois Wesleyan University; M.A., University of Minnesota; Ph.D.,  
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W. David Shirley, Sr., Dean, College of Adult and Professional Studies

B.A., M.Ed., Ph.D., Clemson University.

E. Anne Martin, Associate Dean, School of Interior Design

A.A., Anderson University; B.S.H.E., M.Ed., University of Georgia.

Michele L. Bennett, Director of External Relations, Graduate School of Christian Ministry

B.A., Union University; M.A., Baylor University.

Patricia Day, Administrative Assistant, College of Education – Undergraduate Program

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Carolyn Gabbard, Administrative Assistant, College of Visual and Performing Arts

Brenda G. Gray, Graduate Studies Coordinator/Teaching Fellows Assistant

Medical Secretary Diploma, Forrest College.

Jennifer Sexton, Administrative Assistant, College of Arts and Sciences

Stephanie McLees, Administrative Assistant, College of Business

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Elizabeth D. Nix, Administrative Assistant for Art and Music Departments (PT)

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### **Adult and Professional Studies**

Amy Cromer, Advisor for Accelerated Program

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B.S., Southern Wesleyan University.

Jane MacLennan, Administrative Assistant, College of Adult and Professional Studies

B.S., Clemson University.



### **Center for Learning and Teaching Excellence**

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B.F.A., Cleveland Institute of Art; M.F.A., University of Houston.

### **Fine Arts Center**

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Douglas G. Marshall, Technical Director

B.A., Davis and Elkins College.

### **Honors Program**

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B.A., University of North Carolina; M.A., College of William and Mary;

Ph.D., University of North Carolina.

Elisa P. Korb, Co-Director

B.A., Adelphi University; J.D., University of Pittsburgh; Ph.D., University of Birmingham (United Kingdom).

Jennifer Sexton, Administrative Assistant

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B.A., Wofford College; M.A., University of Georgia.

Jason Ritchie, Associate Director

B.S., University of Georgia.

Wayne T. Clinton, Coordinator of Administrative Technology

B.S., Anderson University.

Kevin M. Selman, Coordinator of Student Technology/Office Manager

B.S., Anderson University.

Douglas Lee Davison, Coordinator of Instructional Technology

A.A., Anderson University; B.A., Furman University; M.A., Clemson University.

Ken Krenick, System Manager

M.A., Western Connecticut State College.

Jason Long, Web Manager

B.S., Anderson University.

Levester Daniels, Telephone Technician

A.A., University of Southern California.

### **International Education**

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B.S., Auburn University; M.A., Clemson University; Ed.D., Nova Southeastern University.

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Middle Tennessee State University.

Lorraine Casey, Technical Assistant

Cheryl B. deHoll, Assistant Librarian/Cataloging

B.A., University of the Pacific; M.L.I.S., University of South Carolina.

Jane Hawley, Assistant Librarian/Reference

B.A., Anderson University; M.L.I.S., University of South Carolina.

Kay Maynard, Reference Assistant

B.S., Winthrop University.

Anne Marie Martin, Assistant Librarian/Instructional Services

B.A., Clemson University; M.L.I.S., University of South Carolina.

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B.A., Anderson University.

Wanda D. Fricks, Associate Registrar

B.H.S.R., Anderson University.

Stephanie A. Beusse, Administrative Assistant

A.S., Tri-County Technical College.

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Rebecca Walker, Associate Campus Minister of Women's Ministry, Outreach and Events

B.A., Gardner-Webb University; M.A., Southwestern Baptist Theological Seminary.

### **Administrative Support Staff, Office of the Vice President for Enrollment Management**

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B.A., Anderson University.

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A.A., Tri-County Technical College; B.B.A., Anderson University.

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B.A., Fresno Pacific University; M.A., Clemson University.

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B.Mus., Belmont University.

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B.A., Clark College.

Jaime Patlovich, Campus Visit Coordinator  
B.A., University of the South; M.E., Clemson University.

Sonya Taylor, Transfer Coordinator  
B.S., Lee University.

Jacob Queen, Senior Admissions Counselor and Athletic Department Liaison  
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Kathy Kay, Associate Director of Graduate and Evening Admissions  
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Rosemary Howlin, Human Resource Coordinator

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Gary M. Patterson, Facilities Coordinator

Kevin Capps, Motor Coach Driver

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Tracy Bolden, Textbook Manager, Sales Associate and Buyer

Cathy Porter, Sales Associate and Cashier

Melissa Stastny, Head Cashier & Accounts Receivable Clerk

Edna Wilson, Sales Associate & Part-time Bookroom Assistant

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Kristie Cole, CPA, Controller

B.S.Acc., Clemson University.

Sandy James, Payroll/Clerk

Martha McMinn, Accountant

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Chere Moules, Perkins Loan Clerk/Accounting Assistant

Ginny Pekarik, Cashier (PT)

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Allison Quarles, Accounts Payable Clerk

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**Campus Safety**

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B.S., Carson-Newman College; Graduate, F.B.I. National Academy; Retired Officer USMC.

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Terence Coleman

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Charles Eastrich, Groundskeeper

Johnny Harkness, Sanitation

Daniel McLees, Groundskeeper

Stanley McLees, Groundskeeper

Doug Rumsey, Groundskeeper

Matt Turner, Groundskeeper

Allen Wages, Groundskeeper

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Davis Barnwell, Rehab and Remodeling Department

Neal Graydon, Service Department Technician

Lee Griffey, Rehab and Remodeling Department

Greg Isbell, Service Department Technician

Boey Kinard, Service Department Technician

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Sissy Mulanax, Staff Painter

Billy Pridmore, Service Department Technician

Jonathan Wells, Service Department Technician

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Michelle Weeks, Post Office Supervisor

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**Alumni and Development Office**

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Beth M. Friend, Administrative Assistant and Coordinator of Student Alumni Programs  
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Brenda McKee, Coordinator, Research and Records  
A.A., BBA-CIS, Anderson University.

Chad R. Nelms, Director of Alumni Relations and Director of the Trojan Club  
B.S., Anderson University; M.H.R.D., Clemson University.

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Susan M. Stegall, Data Entry Specialist and Mail Coordinator  
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**Administrative Support Staff, Office of the Vice President for  
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**Career Services**

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Carlene Roberts, Administrative Assistant  
B.A., Columbia College.

**Center for Student Success**

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B.A., Tift College; M.R.E., Southwestern Baptist Theological Seminary; Ph.D.,  
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Kelly J. Steenwyk, Administrative Assistant  
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International University.

### **Intramural Activities**

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B.H.S.R., Anderson University.

### **Counseling Services**

Christy C. Wood, Counselor  
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Carlene Roberts, Administrative Assistant  
B.A., Columbia College.

### **Freshman Programs and Community Service**

Beverly Rice McAdams, Director  
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Linda R. Smith, Administrative Assistant  
A.A., Anderson University; B.S., Limestone College.

### **Health Services**

Deb Taylor, RN, CWE, Director  
A.D.N., Tri-County Technical College.

Sarah Forsythe, RN, CWE, Assistant Director  
B.S.N., University of North Carolina—Greensboro.

### **Residence Life**

Melissa Laraway, Director  
B.S., Gordon College; M.Ed., Azusa Pacific University.

### **Student Activities**

Jon Gropp, Director of Student Activities  
B.S., Greenville College; M.Ed., Azusa Pacific University.

Shelly J. Steenwyk, Administrative Assistant  
B.A. (Psychology), Columbia International University; B.A. (Bible), Columbia International University.

### **Drive Smart**

Leigh Ann Colombo, Coordinator  
B.A., Florida Atlantic University.





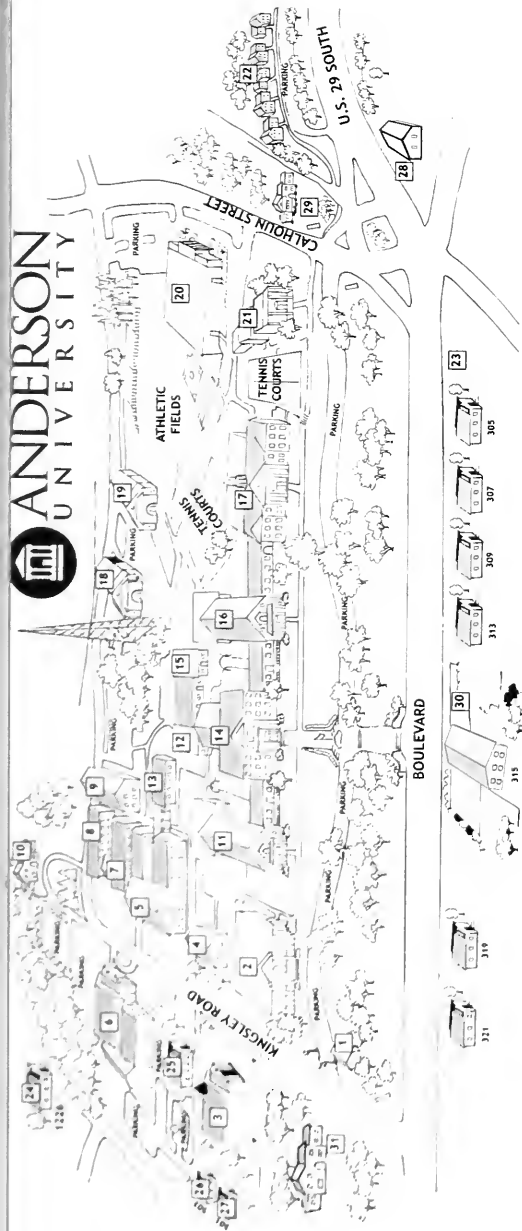
ANDERSON UNIVERSITY PROFILE, 2009-2010

Founded . . . . .	1911
Location . . . . .	316 Boulevard, Anderson, SC 29621
Campus . . . . .	271 acres in northeastern section of city
Classification . . . . .	Balanced Arts & Sciences/Professions, some Graduate Coexistence
Calendar . . . . .	Two 15-week semesters; two summer sessions; five 8-week terms for adults
Degrees/Majors . . . . .	BA, BS, BM, BME, BBA, BCJ, BHS, M.Ed, MBA 29 majors and 24 concentrations
Enrollment: . . . . .	2064
Student/Faculty . . . . .	17:1
Faculty PhD . . . . .	63.38%
2008 entering class: . . . . .	Average 1014 SAT; 3.34 HS GPA
Financial Aid . . . . .	Over \$27 million distributed in 2008-09 to over 92% of student body
Athletics . . . . .	NCAA Division II; Carolinas-Virginia Athletic Conference; 18 sports
Alumni . . . . .	Over 10,000 in 50 states and 36 countries

CAMPUS OFFICES FOR QUICK REFERENCE

Dial 1-864-231- and the following extensions:

Academic Affairs . . . . .	2145
Admissions . . . . .	2030 (1-800-542-3594)
Alumni . . . . .	2025
Anderson Central . . . . .	2070
Athletics . . . . .	2029
Bookstore . . . . .	2010
Business Office . . . . .	2130
Campus Ministries . . . . .	2077
Career Services . . . . .	2149
College of Education – Graduate Studies . . . . .	2143
Community Relations . . . . .	2015
Disability Services . . . . .	2026
Evening Admissions . . . . .	2020
Financial Aid . . . . .	2070
Fine Arts Center . . . . .	2125
Help Desk . . . . .	2457
Human Resources . . . . .	2066
Institutional Advancement . . . . .	2102
Library . . . . .	2050
President . . . . .	2100
Registrar . . . . .	2120
Security . . . . .	2060
Student Accounts . . . . .	2181
Student Services . . . . .	2075
Other Offices . . . . .	2000
Or visit us on the web . . . . .	www.andersonuniversity.edu



1. Gate House
2. Campus Safety
3. Johnston Hall
4. College of Education
5. School of Interior Design
6. Thrift Library
7. Information Technology
8. Java City
9. Rice Building
10. Financial Aid Office
11. Anderson Central
12. College of Arts and Sciences
13. Graduate School of Christian Ministries
14. Classrooms, Faculty Offices
15. College of Visual and Performing Arts
16. Henderson Auditorium, Belk Theatre, Gallant Gallery, Sullivan Conference Room
17. Daniel Recital Hall, Gambrill Choral Room
18. Art, Music and Theatre Departments
19. South Rouse Residence Hall
20. North Rouse Residence Hall
21. Lawton Residence Hall
22. President's Home
23. Denmark Residence Hall
24. Student Activities (Lower Level)
25. West Student Center
26. Business Office
27. Faculty Office Building
28. Merritt Administration Building
29. Administrative Offices
30. Dining Hall
31. Merritt Theatre
32. Classrooms
33. Student Center
34. Student Center Grille
35. Game Room
36. Bookstore
37. Post Office
38. Intramurals
39. Center for Student Success
40. Graduate Studies, Education
41. Pratt Residence Hall
42. Vandiver Hall
43. College of Business
44. Whyte Gym
45. Village Hall
46. Health Center
47. Career Services
48. Counseling Office
49. Physical Plant Operations
50. Facilities & Purchasing Coordinator
51. Residence Life
52. Kingsley Road Residence Hall
53. Abney Athletic Center
54. Sullivan Building
55. Campus Ministries
56. Stringer Commons Apartments
57. Boulevard Residence Houses
58. Springdale Residence House
59. Fine Arts Annex
60. College Avenue Residence
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62. ACCEL- Evening Admissions
63. Admissions
64. Boulevard Residence Hall
65. The Rainey Home

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